

## Major: Theatre Design and Technology (B.F.A.)

This BFA program develops your technical and design skills through experiences in the classroom and performance laboratory.

As you acquire skills and knowledge through classroom and practical experiences, you will progress to supervised design application.

In recent years, our BFA students have participated in an average of six productions per year. Theatre design and technology majors benefit from the wealth of opportunities available through Nebraska Wesleyan's active production schedule.

We also encourage design and technical majors to work closely with faculty as members of the production team and in stage management.

### Theatre Design and Technology Major (B.F.A., 82 hours)

Bachelor of Fine Arts Core	30 hours
<a href="#">THTRE 1020 Script Analysis</a>	3 hours
<a href="#">THTRE 1300 Acting I</a>	3 hours
<a href="#">THTRE 2500 Directing I</a>	3 hours
<a href="#">THTRE 2700 Approaching Scenography</a>	3 hours
<a href="#">THTRE 3500 Directing II</a>	3 hours
<a href="#">THTRE 3800 World Theatre History I</a>	3 hours
<a href="#">THTRE 3810 World Theatre History II</a>	3 hours
<a href="#">THTRE 4480 Professional Preparation for Theatre</a>	3 hours

<b>Bachelor of Fine Arts Core</b>	<b>30 hours</b>
Select 6 hours of Dramatic Literature:	6 hours
<ul style="list-style-type: none"> <li>• <a href="#">THTRE 2000 Play Reading</a> (may repeat twice)</li> <li>• <a href="#">THTRE 2010 Dramatic Literature: Pulitzer Prize</a></li> <li>• <a href="#">THTRE 2020 Dramatic Literature: Tony Awards</a></li> <li>• <a href="#">THTRE 2030 Dramatic Literature: American Comedy</a></li> <li>• <a href="#">THTRE 2040 Dramatic Literature: Families</a></li> <li>• <a href="#">THTRE 2050 Dramatic Literature: Gender and Sexuality</a></li> <li>• <a href="#">THTRE 2060 Dramatic Literature: Banned and Censored</a></li> <li>• <a href="#">THTRE 2110 Masterpieces of Dramatic Literature</a></li> <li>• <a href="#">THTRE 3000/ENG 3000 Shakespeare</a></li> <li>• <a href="#">THTRE 3260/ENG 3260 Greek Drama</a></li> <li>• <a href="#">THTRE 3830 U.S. Theatre and Cultural Pluralism</a></li> <li>• <a href="#">HIST 3220 The Ancient World</a></li> </ul>	
<b>Design and Technology Core</b>	<b>42 hours</b>
<a href="#">THTRE 1400 Stagecraft</a>	3 hours
<a href="#">THTRE 1410 Costume Construction</a>	3 hours
<a href="#">THTRE 2160 Stage Management</a>	3 hours
<a href="#">THTRE 2710 Scenographic Techniques</a>	3 hours
<a href="#">THTRE 3190 History of Period Style</a>	3 hours
<a href="#">THTRE 3700 Scenography I</a>	3 hours
<a href="#">THTRE 3710 Scenography II</a>	3 hours
<a href="#">THTRE 4700 Scenography III</a>	3 hours
<a href="#">THTRE 4710 Scenography IV</a>	3 hours
<a href="#">ART 1050 Basic Design</a>	3 hours
<a href="#">ART 1300 Drawing 1</a>	3 hours
Art History course	3 hours
Studio Art or Art elective courses	6 hours
<b>Theatre Electives</b>	<b>7 hours</b>
<b>Capstone</b>	<b>3 hours</b>
<a href="#">THTRE 4970 Internship</a> or <a href="#">THTRE 4990 Senior Theatre Project</a>	

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