

## Major: Music Education, Combination (B.M.)

### Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 97 hours)

<b>Performance Course Work</b>	<b>16 hours</b>
Major <a href="#">Instrument</a>	7 hours
Primary <a href="#">Ensemble</a>	7 hours
Secondary <a href="#">Ensemble</a>	2 hours
<a href="#">MUSIC 1000 Recitals</a> (taken every semester in residence)	0 hours
<b>Supporting Music Course Work</b>	<b>29 hours</b>
Music History and Literature:	
<a href="#">MUSIC 2810 World Music Cultures</a>	3 hours
<a href="#">MUSIC 3830 Music History: Gender and Sexuality</a>	4 hours
<a href="#">MUSIC 3840 Music History: The Environment</a>	4 hours
Music Theory:	
<a href="#">MUSIC 1610 Fundamentals of Music Theory</a>	3 hours
<a href="#">MUSIC 1620 Fundamentals of Basic Musicianship</a>	1 hour
<a href="#">MUSIC 1630 Music Theory II</a>	3 hours
<a href="#">MUSIC 1640 Musicianship II</a>	1 hour
<a href="#">MUSIC 2610 Music Theory III</a>	3 hours
<a href="#">MUSIC 2620 Musicianship III</a>	1 hour
<a href="#">MUSIC 2630 Music Theory IV</a>	3 hours
<a href="#">MUSIC 2640 Musicianship IV</a>	1 hour
<a href="#">MUSIC 3610 Arranging and Instrumentation</a>	2 hours
<b>Music Education</b>	<b>17 hours</b>
<a href="#">MUSIC 1590FYW Introduction to Music Education</a>	2 hours
<a href="#">MUSIC 2500 Conducting I</a>	2 hours

<b>Music Education</b>	<b>17 hours</b>
<a href="#">MUSIC 2700 Computers and Technology for the Musician and the Music Educator</a>	2 hours
<a href="#">MUSIC 3500 Advanced Conducting - Vocal</a> or <a href="#">MUSIC 3510 Advanced Conducting - Instrumental</a>	2 hours
<a href="#">MUSIC 3530 Secondary Instrumental Methods</a> and <a href="#">MUSIC 3530L Secondary Instrumental Methods Lab</a>	3 hours
<a href="#">MUSIC 3540 Elementary General Music Methods</a> and <a href="#">MUSIC 3540L Elementary General Music Methods Lab</a>	3 hours
<a href="#">MUSIC 3550 Secondary Vocal Music Methods</a> and <a href="#">MUSIC 3550L Secondary Choral Methods Lab</a>	3 hours
<b>Proficiencies</b>	<b>7 hours</b>
Piano:	
<a href="#">MUSIC 1510 Piano Proficiency I</a> and <a href="#">MUSIC 1510L Piano Proficiency 1 Lab</a>	1 hour
<a href="#">MUSIC 1520 Piano Proficiency II</a> and <a href="#">MUSIC 1520L Piano Proficiency II Lab</a>	1 hour
Techniques:	5 hours
Choose five of the following: <ul style="list-style-type: none"> <li>• <a href="#">MUSIC 1540 Woodwind Techniques</a></li> <li>• <a href="#">MUSIC 1550 Brass Techniques</a></li> <li>• <a href="#">MUSIC 1560 String Techniques</a></li> <li>• <a href="#">MUSIC 1570 Percussion Techniques</a></li> <li>• <a href="#">MUSIC 1580 Guitar Techniques</a></li> <li>• <a href="#">MUSIC 2410 Singer's Diction</a></li> <li>• <a href="#">MUSIC 2420 Vocal Pedagogy</a></li> </ul>	
<b>Capstone</b>	<b>2 hours</b>
<a href="#">MUSIC 4980 Senior Capstone Seminar</a>	2 hours
<b>Professional Education Courses Required for Certification</b>	<b>26 hours</b>
<a href="#">EDUC 1750 Field Experience</a>	1 hour
<a href="#">EDUC 2050 Human Development and Learning I</a> and <a href="#">EDUC 2050L Human Development and Learning I Laboratory</a>	2 hours
<a href="#">EDUC 2060 Human Development and Learning II</a>	2 hours
<a href="#">SPED 2070 Understanding Human Differences</a> or <a href="#">SPED 3070 Methods for Teaching Secondary Students with Disabilities</a>	3 hours
<a href="#">EDUC 2850 Education in a Pluralistic Society</a>	3 hours
<a href="#">EDUC 4790 Supervised Teaching in Elementary School Music</a>	7 hours

Professional Education Courses Required for Certification	26 hours
<a href="#">EDUC 4830 Supervised Teaching in Secondary School Music</a>	7 hours
<a href="#">EDUC 4990 Student Teaching Seminar</a>	1 hour

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.

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