Nebraska Wesleyan University

MUSIC 3810 World Music Cultures

Catalog

2026-2027

Course Description

This course provides an introductory framework for the relationships between music and culture, using concepts and music from selected global case studies. Students examine social, cultural and historical contexts in relation to musical materials and their application in various tradition aand repertoires. Collaborating in pairs, students complete research assignments related to a semester long fieldwork project with a local music culture of their choice. They apply scholarship and instruction on participant observation fieldwork and library research associated with their selected local music culture. The fieldwork project (and experiential learning component) for this class required some off campus activities to be arranged by the student.

Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global
Archway Curriculum: Integrative Core: Identity Thread

Course Hours

3 hours

Departments

1. Music