Nebraska Wesleyan University

THTRE 3670 Musical Theatre Theory and Musicianship II

Catalog

2026-2027

Course Description

Musical Theatre Theory and Musicianship II builds on the concepts introduced in the Musical Theatre Theory and Musicianship I class. This course equips theatre students with the broad range of musical competencies for interpreting music in the musical theatre genre, including lead sheet and roman numeral score analysis, melodic, harmonic, and rhythmic components of musical structure and form, modulation, stylistic figures and complex chord identification and creation. Students will compose music and develop an intermediate skill level of sight-singing, ear training and informed listening. Students will further develop their written communication skills by writing about music analysis.

Prerequisite(s): THTRE 2670 Musical Theatre Theory and Musicianship I.

(Normally offered every spring semester.)

Archway Curriculum: Essential Connections: Writing Instructive

Course Hours

3 hours

Departments

1. Theatre