Nebraska Wesleyan University

MUSIC 1150 World Music Drumming

Catalog

2026-2027

Course Description

Course for students with little or no musical background. Students will develop skills necessary to learn how to play in a group drumming ensemble, which will include drum circles, ukuleles, barred mallet instruments, and other auxiliary percussion instruments. The course will focus primarily on African culture; and emphasis may also be given to Caribbean, South American, and other cultures. Through the musical experiences, assigned readings, class discussion, and performances, students will develop a greater appreciation of our global society and a deeper understanding of the diverse nature of their world, which will allow for movement toward social justice. There are no prerequisites to take this course. Materials will be provided as needed.

Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global
Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Foundational Literacies: Creative and Performing Arts

Course Hours

3 hours

Departments

1. Music