Nebraska Wesleyan University

GEND 2850 Gender, Sexuality, and the Arts

Catalog

2026-2027

Course Description

This course examines depictions of gender and sexualities in the arts (defined broadly), especially those that intersect with music. Alongside the study of culture and the arts, students learn and apply concepts and information from gender studies. Students explore marginalized cultures in the United States and consider systems of privilege and oppression and other issues associated with the intersection of gender, sexualities, race, socio-economic status, and other markers of diversity. Students complete a semester-long fieldwork project with a local music culture of their choice. They apply gender studies scholarship to their selected local music culture. The fieldwork project (and experiential learning component) for this class requires off-campus activities to be arranged by the student.

Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion – U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

Course Hours

3 hours

Departments

1. Gender and Sexuality Studies