

## **THTRE 2060 Dramatic Literature: Banned and Censored**

### **Catalog**

2026-2027

### **Course Description**

Why does censorship occur in democracies that champion freedom of expression as an ideal? What are the tipping points that trigger the impulse to ban and/or censor? Does censorship or the threat of censorship present an obstacle to full participation of writers and readers in a democracy? Students seek the answers to these and other questions in this speaking-instructive dramatic literature course by looking at example of dramatic works that have been banned or censored in democratic nations. The selected texts will also serve as the basis for a series of oral presentations and will be utilized to discuss how the defining features of a democracy and the meaning of what it means to be a citizen in a democracy are represented in dramatic texts, as well as the broader question of how the arts shape how a nation defines itself as a democracy.

Archway Curriculum: Essential Connections: Speaking Instructive  
Archway Curriculum: Integrative Core: Democracy Thread

### **Course Hours**

3 hours

### **Departments/Programs**

1. [Theatre](#)