Nebraska Wesleyan University

MUSIC 2620 Aural and Keyboard Skills 3

Catalog

2026-2027

Course Description

This is the final course in a three-semester integrated musicianship sequence for music majors. The course develops advanced aural, analytical, and realization skills through the coordinated study of audiation, sight singing, rhythmic organization, harmonic perception, and functional keyboard use. Emphasis is placed on hierarchical pitch awareness, chromatic harmony, harmonic substitution, and modulation within tonal contexts. Students engage in singing, dictation, transcription, and keyboard-based realization activities that reinforce the relationship between hearing, analysis, and physical performance. The course prioritizes functional understanding and internalization of musical structures rather than instrumental virtuosity. No Pass/Fail.

Prerequisite(s): MUSIC 1630 Music Theory II and MUSIC 1640 Aural & Keyboard Skills 2 or permission of the instructor.

Corequisite(s): MUSIC 2610 Music Theory III.

Course Hours

1 hour

Departments

1. Music