Nebraska Wesleyan University

MUSIC 1640 Aural & Keyboard Skills 2

Catalog

2026-2027

Course Description

Aural & Keyboard Skills 2 is the second course in a three-semester integrated musicianship sequence for music majors. The course expands students' audiation, sight singing, rhythmic fluency, harmonic perception, and functional keyboard skills within diatonic tonal contexts. Emphasis is placed on compound intervals, seventh chords, cadential function, melodic elaboration of harmonic progressions, and functional prolongation using chord inversions. Students engage in coordinated singing, dictation, analysis, and keyboard realization activities designed to strengthen the relationship between hearing, notation, and physical performance. The course prioritizes functional understanding and musical fluency rather than instrumental virtuosity.

Prerequisite(s): MUSIC 1610 Music Theory I and MUSIC 1620 Aural and Keyboard Skills 1.

Corequisite(s): MUSIC 1630 Music Theory II.

Course Hours

1 hour

Departments

1. Music