

MUSIC 1630 Music Theory II

Catalog

2026-2027

Course Description

A continuation of [MUSIC 1610](#) including inversions of triads, non-harmonic tones, dominant seventh chords, and their resolutions. Emphasis is on four-part writing and analysis of music from the Common Practice Period.

Prerequisite(s): [MUSIC 1610 Music Theory I](#) or permission of the instructor.

Course Hours

3 hours

Departments/Programs

1. [Music](#)