

Course:

MUSIC 1610 Music Theory I

3 hours

Majors, Minors & Degrees:

Majors

Music (B.A.)

Music Education (B.M.)

Minors

Music

Departments/Programs:

Music

A review of the fundamentals of music (scales, key signatures, intervals) and the presentation of triads and their harmonic and melodic implications. Students at the appropriate skill level may attempt to test out of this course. Please see the instructor or Department Chair for more information.

Corequisite(s): MUSIC 1620 Aural and Keyboard Skills 1.