

ART 1300 Introduction to Drawing

Catalog

2026-2027

Course Description

A studio art investigation into drawing as a tool for thinking, observing and questioning. Students will become familiar with fundamental techniques and concepts such as line, value, form and perspective. A variety of dry media and surfaces will be used. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

Course Hours

4 hours

Departments/Programs

1. [Art](#)