Nebraska Wesleyan University

Directing (B.F.A.)

Catalog

2026-2027

Program Description

This BFA program develops skills as a director through experiences in the classroom and performance laboratory in preparation for a professional career in the performing arts industry.

Directing majors benefit from Nebraska Wesleyan's active production schedule and opportunities to direct shows can begin as early s the first semester of their sophomore year.

Departments

1. Theatre

Directing Major (B.F.A., 69 hours)

BFA Core	12 hours
THTRE 1020FYW/THTRE 1030 Script Analysis	3 hours
THTRE 1300 Acting I	3 hours
THTRE 2500 Directing I	3 hours
THTRE 2700 Introduction to Theatrical Design	3 hours
Directing BFA Courses	**39 hours**
THTRE 1310 Acting II	3 hours
THTRE 1320 Studio for Actors & Directors I	1 hours
THTRE 1400 Stagecraft	3 hours
THTRE 1410 Costume Construction	3 hours
THTRE 2320 Studio for Actors & Directors II	1 hours
THTRE 3160 Theatre Management	3 hours
THTRE 3320 Studio for Actors & Directors III	1 hours
THTRE 3330 Dialects	3 hours
THTRE 3350 Playing Shakespeare	3 hours
THTRE 3410 Stage Combat	3 hours
THTRE 3500 Directing II	3 hours
THTRE 3510 Directing III	3 hours
THTRE 3800 World Theatre History I	3 hours
THTRE 3810 World Theatre History II	3 hours

Directing BFA Courses	39 hours
THTRE 4500 Directing IV	3 hours

Dramatic Literature	5 hours

Select 5 hours of Dramatic Literature:

- THTRE 2010 Dramatic Literature: Pulitzer Prize
- THTRE 2020 Dramatic Literature: Tony Awards
- THTRE 2030 Dramatic Literature: American Comedy
- THTRE 2050 Dramatic Literature: Gender and Sexuality
- THTRE 2060 Dramatic Literature: Banned and Censored
- THTRE 2080 Musical Theatre Literature
- THTRE 3000 Shakespeare
- ENG 3710 Shakespeare And Justice
- ENG 3720 Shakespeare and Power
- ENG 3730 Shakespeare and Gender
- ENG 3740 Shakespeare and Identity

Experiential	6 hours

Select at least two courses:

- THTRE 1060 Introduction to Musical Theatre
- THTRE 1420 Makeup Design
- THTRE 2160 Stage Management
- THTRE 2360 Acting for the Camera
- THTRE 2420 Movement for the Stage
- THTRE 2720 Scenery and Properties Design
- THTRE 2730 Costume Design
- THTRE 2750 Lighting and Sound Design
- THTRE 4450 Auditioning

Practicum	4 hours

At least one credit of Practicum must be completed each year.

Practicums should be selected from THTRE-1700-1800.

Capstone	3 hours
THTRE 4500 Directing IV (taken for a second time)	3 hours