Nebraska Wesleyan University

Acting (B.F.A.)

Catalog

2026-2027

Program Description

This BFA Acting program develops your skills as an actor through experiences in the classroom and performance laboratory in preparation for a professional career in the performing arts industry.

In recent years, our BFA students have participated in an average of five productions per year. Experience is drawn from a season that includes at least one classic text (like Shakespeare or from classical Greece), four musicals, and a wide variety of modern era and contemporary works from diverse playwrights. Students will work with faculty directors, guest artists, and with peers in student-directed productions.

Departments

1. Theatre

Acting Major (B.F.A., 69 hours)

Theatre Arts Core	12 hours
THTRE 1020FYW/THTRE 1030 Script Analysis	3 hours
THTRE 1300 Acting I	3 hours
THTRE 2500 Directing I	3 hours
THTRE 2700 Introduction to Theatrical Design	3 hours
Acting BFA Courses	**36 hours**
THTRE 1310 Acting II	3 hours
THTRE 1320 Studio for Actors & Directors I	1 hours
THTRE 2300 Acting III	3 hours
THTRE 2320 Studio for Actors & Directors II	1 hours
THTRE 2340 Voice for the Stage	3 hours
THTRE 2360 Acting for the Camera	3 hours
THTRE 2420 Movement for the Stage	3 hours
THTRE 3320 Studio for Actors & Directors III	1 hours
THTRE 3330 Dialects	3 hours
THTRE 3350 Playing Shakespeare	3 hours
THTRE 3410 Stage Combat	3 hours
THTRE 3800 World Theatre History I	3 hours
THTRE 3810 World Theatre History II	3 hours

Acting BFA Courses	36 hours
THTRE 4450 Auditioning	3 hours

Dramatic Literature — **5 hours**

Select 5 hours of Dramatic Literature:

- THTRE 2010 Dramatic Literature: Pulitzer Prize
- THTRE 2020 Dramatic Literature: Tony Awards
- THTRE 2030 Dramatic Literature: American Comedy
- THTRE 2050 Dramatic Literature: Gender and Sexuality
- THTRE 2060 Dramatic Literature: Banned and Censored
- THTRE 2080 Musical Theatre Literature
- THTRE 3000 Shakespeare
- ENG 3710 Shakespeare And Justice
- ENG 3720 Shakespeare and Power
- ENG 3730 Shakespeare and Gender
- ENG 3740 Shakespeare and Identity

Technical — **3 hours**

THTRE 1400 Stagecraft or THTRE 1410 Costume Construction

Experiential — **6 hours**

Select 2 courses:

- THTRE 1420 Makeup Design
- THTRE 1810FYW Playwriting I/THTRE 2810
- THTRE 2160 Stage Management
- THTRE 2720 Scenery and Properties Design
- THTRE 2730 Costume Design
- THTRE 2750 Lighting and Sound Design
- THTRE 3160 Theatre Management
- THTRE 3500 Directing II

Practicum — **4 hours**

At least one credit of Practicum must be completed each year.

Practicums should be selected from THTRE-1700-1800.

Capstone — **3 hours**

Select 3 credits from:

THTRE 4890 Senior Showcase
THTRE 4970 Internship
THTRE 4990 Senior Capstone