

Archway Curriculum

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The Archway Curriculum integrates learning across disciplinary boundaries, enhances learning through non-classroom experiences, and weaves skill development throughout the academic program. Students will have frequent opportunities to develop fundamental skills in communicating effectively and thinking critically. Through this curriculum, students will be exposed to a broad range of topics and perspectives, enhancing their understanding of the world.

- Except for the Archway Seminar, any course in the Archway Curriculum may count in a major or minor, as appropriate.
- Any course that is listed in multiple areas within Archway Curriculum may be counted by a student in all the applicable areas.
- Students may take only one course pass/fail (grade of P*) in the Archway Curriculum. That course must be in the Foundational Literacies. [Note: if the course is also used for student's major or minor, taking the course pass/fail is not allowed.]
- For students entering Nebraska Wesleyan with a baccalaureate degree from an accredited institution, the Archway Curriculum is waived.
- Further information about the goals and purpose statements for each Archway Curriculum area can be found [here](#).

FIRST-YEAR CURRICULUM

Archway Seminar

The Archway Seminar is designed to develop and exercise college-level skills in areas such as critical inquiry, receptive and critical reading, doing research, collaborating with others, multi-stage writing, public speaking, and academic integrity. Your instructor will also serve as your academic advisor, to help you develop a productive relationship with NWU, understand the purpose of its and your program of study, and help you take charge of your learning process. It serves as a launching point for your career as a college student.

Students will take one of the following courses in their first semester:

- [IDS 1010 Archway Seminar](#) (traditional program first-year students) or
- [IDS 1020 Integrative Seminar](#) (traditional program transfer students meeting the federal definition of a transfer student)

First-Year Writing

A major goal of the Archway Curriculum is to help you develop your skills as a writer. In your first-year writing courses you will work on fundamental writing skills, learning how to use writing to analyze, persuade, and communicate effectively. You will work on productive writing habits, particularly how to state and edit your writing to achieve your desired results. First-Year Writing serves as the gateway to the other Writing Instructive courses you will take at NWU.

Students will, within their first year, take [ENG 1030FYW Writing and the Creative Arts](#) for 4 credit hours, [ENG 1010FYW Writing and Language](#) for 3 credits, or [ENG 1020FYW Writing and Literature](#) for 3 credits;

or take two of the following courses:

- [ARH 1030FYW Survey of Non-Western Art History](#)
- [ARH 1040FYW Survey of Western Art History](#)
- [BIO 1400FYW Introduction to Biological Inquiry](#)
- [ENG 1040FYW Writing and Identity](#)
- [HIST 1010FYW Topics in United States History to 1877](#)
- [HIST 1020FYW United States Society and Culture Since 1877](#)
- [IDS 1050FYW Science and Religion Seminar](#)
- [IDS 1200FYW Identity: An Introduction Exploration](#)
- [PHIL 1100FYW Introduction to Philosophy](#)
- [PHIL 1200FYW Critical Thinking](#)
- [POLSC 1010FYW United States Government and Politics](#)
- [PSYCH 1010FYW Introduction to Psychological Science](#)

- SOC 1110FYW Introduction to Sociology
- THTRE 1020FYW Script Analysis
- THTRE 1810FYW Playwriting I

FOUNDATIONAL LITERACIES

Modern Language Literacy

Through the study of another modern language, students will develop their proficiency in that language. Language study is an essential ingredient of the Archway Curriculum, developing an understanding of how languages function, the ability to communicate using another language, and gaining a unique perspective on another culture. It builds and enhances communication skills, which is a major goal of the Archway Curriculum.

Students with previous language study will complete a language assessment to be placed in the appropriate language class. The Modern Language Literacy requirement can be met in the following ways:

- Satisfactory completion of Stage 2 (second semester of the beginning two-semester language sequence) (4-5 hours):
 - MFREN 1020 French Stage 2: Personal Connections
 - MGRMN 1020 German Stage 2: Personal Connections
 - MJPAN 1020 Japanese Stage 2: Personal Connections
 - MSPAN 1020 Spanish Stage 2: Personal Connections
- Satisfactory completion of a more advanced language course (3-5 hours*):
 - MFREN 2030 Perspectives in Language and Culture
 - MFREN 2040 Connections in Language and Culture
 - MFREN 2050 French Language and Writing
 - MFREN 2060 French Conversation
 - MGRMN 2030 Perspectives in Language and Culture
 - MGRMN 2040 Connections in Language and Culture
 - MGRMN 2050 German Language and Writing
 - MGRMN 2060 German Conversation
 - MJPAN 2030 Perspectives in Language and Culture
 - MJPAN 2040 Connections in Language and Culture
 - MSPAN 2010 Spanish Stage 3: Cultural Perspectives
 - MSPAN 2020 Spanish Stage 4: Global Connections
 - MSPAN 2050 Spanish for Healthcare
 - Modern Language Courses - 3000 Level
 - Modern Language Courses - 4000 Level
- Students with previous language study who have been placed higher than Stage 2 may meet this requirement upon completion of one semester in a new language, if they prefer (4-5 hours).

Modern Language Literacy requirement waived for:

- students who have completed the fourth-year high school language course in a modern language with grades of "B" or higher in each semester of language study, or a grade of "A" in both semesters of the fourth year, or
- native speakers of language other than English who have fulfilled the TOEFL/APIEL/IELTS admission standard.

Note: Native speakers of a language other than English (who were not required to take the TOEFL/APIEL/IELTS) may petition the Executive Committee for a language waiver. You can find out more about the Executive Committee petitions on the [Registrar's Office forms page](#).

Mathematical Problem Solving

Learning to use effectively the tools of mathematics develops skills of critical thinking and trains the mind to think rationally. By learning to make and test conjectures, critique reasoning, use and interpret information in mathematical form, develop strategies for solving problems using mathematical forms and reasoning, communicate your results, and persevere in solving complex problems, you develop skills fundamental to the larger goals of the Archway Curriculum related to communication and critical inquiry.

Students will choose at least 3 credits from the following courses:

- CMPSC 2200 Python Programming I
- DATA 1200 Excel and SQL Programming
- DATA 1350 Introduction To Data Analytics
- MATH 1010 Mathematics and Democracy
- MATH 1100 College Algebra

- MATH 1300 Statistics
- MATH 1600 Calculus I
- MATH 1610 Calculus II
- MATH 2200 Foundations of Modern Mathematics
- MATH 2600 Calculus III
- PHIL 2030 Logic
- POLSC 2000 Analyzing Politics and Policy

Scientific Investigations

Through both natural and social science inquiry, students learn fundamental concepts and methods of science, including their limits, and how to explore issues of contemporary society using ethically the tools of science. Students will learn to pose hypotheses, collect and interpret data, and communicate the results of scientific research. Scientific inquiry develops fundamental skills of critical thinking and inquiry that are at the heart of the Archway Curriculum.

Natural Science Laboratory:

Students will take at least 4 credits (including a lab) from the following courses:

- BIO 1010 Perspectives in Biological Science
- BIO 1080 Microbiology and BIO 1080L Microbiology Laboratory
- BIO 1300 Introduction to Environmental Science
- BIO 1400FYW Introduction to Biological Inquiry
- CHEM 1110 Chemical Principles I and CHEM 1110L Chemical Principles I Laboratory
- PHYS 1100 Introduction to Geology
- PHYS 1200 Energy and the Global Environment
- PHYS 1300 Astronomy
- PHYS 1400 Introduction to Meteorology
- PHYS 1600 Principles of Physics I
- PHYS 1700 Principles of Physics II
- PHYS 2000 General Physics I
- PHYS 2100 General Physics II

Social Science:

Students will take at least 3 credits from the following courses:

- ECON 1530 Macroeconomic Principles
- ECON 1540 Microeconomic Principles
- POLSC 1010 United States Government and Politics/POLSC 1010FYW United States Government and Politics
- POLSC 1100 Introduction to International Politics
- PSYCH 1010FYW Introduction to Psychological Science
- PSYCH 2650 Psychology of Gender
- SOC 1110 Introduction to Sociology
- SOC 1110FYW Introduction to Sociology

Creative and Performing Arts

In learning to create art, students develop the ability to express themselves through a creative medium, become self-reflective and critical of work they and others produce, enhance their ability to innovate, experiment, and imagine, and gain connection to the tradition of artistic creative across different communities and cultures. Developing your creative potential connects with larger goals of the Archway Curriculum in areas of communicating, critical inquiry, and diversity.

Students will take at least 3 credits from the following courses:

- ART 1070 Introduction to Creative Technology
- ART 1100 Introduction to Painting
- ART 1200 Introduction to Digital Media
- ART 1300 Introduction to Drawing
- ART 1400 Introduction to Printmaking
- ART 1500 Introduction to Photography
- ART 1600 Introduction to Ceramics
- ART 1700 Introduction to Sculpture
- ART 1800 Introduction to Metalsmithing
- ART 2200 Intermediate Digital Media: Time Based
- ART 2550 Darkroom Photography
- ENG 1030FYW Writing and the Creative Arts
- ENG 2170 Introduction to Fiction Writing
- ENG 2180 Introduction To Creative Nonfiction
- ENG 2190 Introduction to Poetry Writing
- ENG 3020 Studies in Writing: Risk Fiction

- ENG 3030 Studies in Writing: Writing the Body
- ENG 3050 Studies In Writing: Hybrid Genres
- ENG 3070 Studies In Writing: Creative Nonfiction
- ENG 3170 Advanced Fiction Writing: Finding Your Voice
- ENG 3190 Advanced Topics in Poetry Writing
- MUSIC 1140 Cover Band/Rock Band
- MUSIC 1150 World Music Drumming
- MUSIC 1160 Composing for Film and Video Game
- MUSIC 2000 International Music Touring
- MUSIC 2710 Music Prod W/digital Audio Workstations
- THTRE 1060 Introduction to Musical Theatre
- THTRE 1300 Acting I
- THTRE 1400 Stagecraft
- THTRE 1410 Costume Construction
- THTRE 1810FYW Playwriting I
- THTRE 2810 Playwriting I

- Music Ensembles:
 - MUSIC 1020 University Choir
 - MUSIC 1030 University Orchestra (Lincoln Civic Orchestra)
 - MUSIC 1040 Symphonic Band
 - MUSIC 1050 Unity Choir
 - MUSIC 1070 Chamber Music Ensembles
 - MUSIC 1080 Jazz Choir
 - MUSIC 1090 Prairie Wolves Pep Band
 - MUSIC 1100 Jazz Ensemble
 - MUSIC 1110 Opera Workshop
 - MUSIC 1120 Opera Production
 - MUSIC 1130 Chamber Singers

- Music Techniques
 - MUSIC 1540 Woodwind Techniques
 - MUSIC 1550 Brass Techniques
 - MUSIC 1560 String Techniques
 - MUSIC 1570 Percussion Techniques
 - MUSIC 1580 Guitar Techniques

- Music Lessons
 - Piano: MUSIC 1200, MUSIC 2200, MUSIC 3200, MUSIC 4200
 - Organ: MUSIC 1210, MUSIC 2210, MUSIC 3210, MUSIC 4210
 - Voice: MUSIC 1230, MUSIC 2230, MUSIC 3230, MUSIC 4230
 - Flute: MUSIC 1240, MUSIC 2240, MUSIC 3240, MUSIC 4240
 - Oboe: MUSIC 1250, MUSIC 2250, MUSIC 3250, MUSIC 4250
 - Clarinet: MUSIC 1260, MUSIC 2260, MUSIC 3260, MUSIC 4260
 - Saxophone: MUSIC 1270, MUSIC 2270, MUSIC 3270, MUSIC 4270
 - Bassoon: MUSIC 1280, MUSIC 2280, MUSIC 3280, MUSIC 4280
 - French Horn: MUSIC 1290, MUSIC 2290, MUSIC 3290, MUSIC 4290
 - Trumpet: MUSIC 1300, MUSIC 2300, MUSIC 3300, MUSIC 4300
 - Trombone and Baritone: MUSIC 1310, MUSIC 2310, MUSIC 3310, MUSIC 4310
 - Tuba: MUSIC 1320, MUSIC 2320, MUSIC 3320, MUSIC 4320
 - Percussion: MUSIC 1330, MUSIC 2330, MUSIC 3330, MUSIC 4330
 - Guitar: MUSIC 1340, MUSIC 2340, MUSIC 3340, MUSIC 4340
 - Violin: MUSIC 1350, MUSIC 2350, MUSIC 3350, MUSIC 4350
 - Viola: MUSIC 1360, MUSIC 2360, MUSIC 3360, MUSIC 4360
 - Cello: MUSIC 1370, MUSIC 2370, MUSIC 3370, MUSIC 4370
 - String Bass: MUSIC 1380, MUSIC 2380, MUSIC 3380 MUSIC 4380

Diversity, Equity, and Inclusion

In our diverse and interconnected world, solving the problems facing all of humanity will require the minds, voices, and actions of individuals from every background. Diversity, Equity, and Inclusion (DEI) courses help students develop the foundation of knowledge and the critical self-awareness they will need to be effective agents of change. DEI courses explore themes including but not limited to gender and gender identity, sexuality, race, ethnicity, socioeconomic status, linguistic background, age, disability, religion, and injustices in the exercise of power and privilege.

Students must choose one course designated as DEI-Global and one course designated as DEI-U.S. from the following:

DEI-Global:

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- ANTHR 1150 Cultural Anthropology
 - ARH 1030FYW Survey of Non-Western Art History
 - ARH 1040FYW Survey of Western Art History
 - ARH 3000 History of Art Museums
 - ARH 3100 Ancient Art
 - ARH 3300 Renaissance Art
 - ARH 3410 History Of Architecture
 - ARH 3600 Modern Art
 - ARH 3800 Contemporary Art
 - COMM 2360 Experiencing the Culture of Italy
 - ECON 4580 Economic Development
 - ENG 2200 World Literature: Sexualities
 - ENG 2220 Topics in World Literature: Nation and Identity
 - ENG 2250 Topics in World Literature: Health and Illness
 - ENG 2500 Modes Of Expression: Global Experience
 - ENG 2900 Selected Topics
 - ENG 3410 Women Writing Across Cultures
 - ENG 3500 Postcolonial and Global Literature
 - GEOG 1520 Cultural Geography
 - HHP 1740 Sport in Society
 - HHP 2040 Stress and Disease Management
 - HIST 1110 World Civilizations
 - HIST 2110 Introduction to Latin America
 - HIST 2810 Introduction to East Asian History
 - HIST 2820 Introduction to Japanese History
 - HIST 3100/HIST 4100 Pirates, Corsairs, And Buccaneers
 - IDS-2040
 - MFREN 3280/MFREN 4280 French & Francophone Cultures I
 - MFREN 3290/MFREN 4290 French/Francophone Cultures II
 - MGRMN 3280/MGRMN 4280 Cultures Of German-speaking World I
 - MGRMN 3290/MGRMN 4290 Cultures Of German-speaking World II
 - MLANG 2610 Global Culture Through Film
 - MLANG 3020 Engaging in Study Abroad
 - MSPAN 3280/MSPAN 4280 Culture Of Spanish: Speaking World I
 - MSPAN 3290/MSPAN 4290 Cultures Of Spanish: Speaking World II
 - MSPAN 3500/MSPAN 4500 Media and Culture of Mexico I
 - MSPAN 3510/MSPAN 4510 Media and Culture of Mexico II
 - MSPAN 3600/MSPAN 4600 Introduction to Translation I
 - MSPAN 3610/MSPAN 4610 Introduction to Translation II
 - MUSIC 1150 World Music Drumming
 - MUSIC 2810/MUSIC 3810 World Music Cultures
 - MUSIC 2870/MUSIC 3870 Music History I
 - MUSIC 3870 Music History I
 - NURS 3040 Global Health
 - PHIL 3270 Feminist Theories
 - PSYCH 2850 Social Psychology
 - PSYCH 3360 Child and Adolescent Development
 - PSYCH 3750 Cultural Psychology
 - RELIG 1150 World Religions
 - RELIG 2300 Women and Religion
 - RELIG 2350 Judaism, Christianity and Islam
 - RELIG 3200 Constructing Religious Identity
 - THTRE 3800 World Theatre History I
 - THTRE 3810 World Theatre History II

DEI-U.S.:

- COMM 1510 Intercultural Communication
- EDUC 2850 Education in a Pluralistic Society
- ENG 2070 Introduction to U.S. Literature
- ENG 3030 Studies in Writing: Writing the Body
- ENG 3170 Advanced Fiction Writing: Finding Your Voice
- ENG 3800 African-American Literature
- GEND 2850 Sex and the Arts
- HHP 2030 Human Sexuality
- HIST 2200 Race & Ethnicity at NWU
- HIST 2370 History of Women in the United States
- HIST 2540 African-American History
- HIST 2560 Indigenous History
- HIST 3450/HIST 4450 Interrogate American History Through Artifacts
- HIST 3550/HIST 4550 Gender & The Wild West
- HIST 3800A Voices of Slavery
- MSPAN 2050 Spanish for Healthcare
- MSPAN 3470/MSPAN 4470 Latina/o Literature and Film
- MUSIC 1820 Soundtrack of Life
- MUSIC 2720 Resilience & Wellbeing
- MUSIC 2880 Music History II
- MUSIC 3880 Music History II
- PHIL 2300 Philosophies of Race and Gender
- POLSC 2200 Race and Politics
- PSYCH 2650 Psychology of Gender
- PSYCH 3370 Adult Development and Aging
- PSYCH 3450 Introduction to Clinical Psychology
- PSYCH 3500 Stereotypes, Prejudice & Discrimination
- RELIG 2340 Religious Diversity in the United States
- RELIG 2800 Apocalyptic Imagination in America
- SOC 1330/SOC 2330 Race Relations and Minority Groups
- SOC 3140 Protests & Social Movements
- SOC 3230 Thinking Sociologically: Race/Ethnicity
- SOCWK 2270 Human Behavior and the Social Environment I
- THTRE 3680 Musical Theatre History

ESSENTIAL CONNECTIONS

Writing-Instructive Courses

Writing instructive courses build your writing skills. You will learn to use writing to process course content, communicate using different disciplinary conventions, critique and edit your and other's writing, and produce polished finished work. Developing effective communication through writing is a core goal of the Archway Curriculum.

Students must take three Writing-Instructive courses from the following:
At least one course must be at the 3000-level or 4000-level.

Students who transfer to Nebraska Wesleyan with 45 or more credits have one Writing-Instructive course waived. An upper-level course is still required.

- ARH 3000 History of Art Museums
- ARH 3100 Ancient Art
- ARH 3300 Renaissance Art
- ARH 3410 History Of Architecture
- ARH 3500 Formations of Modern Art
- ARH 3600 Modern Art
- ARH 3800 Contemporary Art
- ARHUM 4970A Capstone Internship
- ARHUM 4970B Capstone Internship
- ARHUM 4990 Capstone Project
- ATTR 5450/ATTR 5450X Therapeutic Modalities
- ATTR 5510/ATTR-5510X
- ATTR 5600/ATTR 5600X Rehabilitation of Athletic Injuries
- BIO 3160 Medical Botany
- BIO 4210 Ecology
- BIO 4990 Senior Capstone
- BUSAD 2300 Business Communication
- BUSAD 3200 Human Resource Management
- BUSAD 4800 Strategic Management
- CHEM 3410L Biochemical Methods
- CHEM 3510L Physical Chemistry Laboratory
- CHEM 4980 Chemistry Seminar
- COMM 3500 Research Methods
- CRIM 2120 Criminal Law
- CRIM 2130 Corrections
- CRIM 3150 Criminology
- CRIM 4990 Thesis
- EDUC 2090 Theory of Reading
- EDUC 3390 Methods for Teaching Reading and Writing in 6 -12
- EDUC 3450 Methods for Teaching Literacy in K-6
- EDUC 4990 Student Teaching Seminar
- ENG 2050 Introduction to British Literature
- ENG 2070 Introduction to U.S. Literature
- ENG 2170 Introduction to Fiction Writing
- ENG 2180 Introduction To Creative Nonfiction
- ENG 2190 Introduction to Poetry Writing
- ENG 2200 World Literature: Sexualities
- ENG 2220 Topics in World Literature: Nation and Identity
- ENG 2250 Topics in World Literature: Health and Illness
- ENG 2630 Journalism and Free Speech
- ENG 2700 Style Workshop
- ENG 3020 Studies in Writing: Risk Fiction
- ENG 3030 Studies in Writing: Writing the Body
- ENG 3050 Studies In Writing: Hybrid Genres
- ENG 3070 Studies In Writing: Creative Nonfiction
- ENG 3170 Advanced Fiction Writing: Finding Your Voice
- ENG 3190 Advanced Topics in Poetry Writing
- ENG 3410 Women Writing Across Cultures
- ENG 3500 Postcolonial and Global Literature
- ENG 3800 African-American Literature
- ENG 4970 Capstone Internship
- ENG 4990 Senior Capstone
- HHP 3400 Advanced Human Nutrition
- HHP 3500 Elementary PE Methods
- HHP 3550 Health Methods
- HHP 3600 Secondary PE Methods
- HHP 3700 Sport Law and Governance
- HHP 4800 Research and Statistical Methods

- HIST 2110 Introduction to Latin America
- HIST 2170 Body, Mind, Spirit: The Understanding of the Self in Western Culture
- HIST 2180 Science and Religion in Western Tradition
- HIST 2420 Liberalism & Conservatism In Amer Hist
- HIST 2560 Indigenous History
- HIST 2800 Historical Methods
- HIST 2810 Introduction to East Asian History
- HIST 2820 Introduction to Japanese History
- HIST 2830 Modern Chinese History
- HIST 3450/HIST 4450 Interrogate American History Through Artifacts
- HIST 3840/HIST 4840 Meiji - The Making of Modern Japan
- HIST 3850/HIST 4850 Twilight of the Samurai: Early Modern Japan
- HIST 4030 Founding of the Americas
- HIST 4100 Pirates, Corsairs, And Buccaneers
- HIST 4280 Heresy, Conflict, and Violence
- HIST 4540 History of Sexualities
- HIST 4550 Gender & The Wild West
- HIST 4700 Revolutions in Latin America
- IDS 1070 Science and Religion Seminar
- MATH 2200 Foundations of Modern Mathematics
- MATH 4980 Mathematics Seminar
- MFREN 3400/MFREN 4400 Survey of French Literature
- MFREN 3610/MFREN 4610 French Cinema
- MGRMN 3610/MGRMN 4610 German Film and Society
- MLANG 4980 Senior Capstone
- MLANG 4990 Senior Project
- MSPAN 3050 Spanish Language and Writing
- MSPAN 3100 Spanish Composition
- MUSIC 2870/MUSIC 3870 Music History I
- MUSIC 2880/MUSIC 3880 Music History II
- NURS 2180 Health Assessment for Traditional BSN Students
- NURS 3050 Leadership and Issues in Professional Nursing Practice
- NURS 3340 Health Care Ethics
- PHIL 2020 Ethics
- PHIL 2410 Theories Of Justice
- PHIL 3210 Philosophy of Religion
- PHIL 3250 Philosophy of Science
- PHYS 3800 Advanced Laboratory
- PHYS 4950 Independent Study
- POLSC 1100 Introduction to International Politics
- POLSC 2500 Constitutional Law
- POLSC 2660 Intelligence And National Security
- POLSC 4990 Senior Seminar
- PSYCH 2600 Basic Learning Principles
- PSYCH 3310 Applied Ethics In Social Science Resrch
- PSYCH 4980 Capstone: Senior Research
- PSYCH 4990 Advanced Senior Research
- RELIG 2350 Judaism, Christianity and Islam
- RELIG 3110 The Life and Times of Jesus
- SOC 2350 Sociology of the Family
- SOC 2530 Population and Environment
- SOC 3920 Social Theory
- SOC 4990 Thesis
- SOCWK 3100 Macro Practice
- SOCWK 4650 Research Informed Practice
- SPED 2180 Learning Strategies I: Direct Instruction Methods
- THTRE 1030 Script Analysis
- THTRE 2810 Playwriting I
- THTRE 3000 Shakespeare
- THTRE 3670 Musical Theatre Theory and Musicianship II
- THTRE 3800 World Theatre History I
- THTRE 3810 World Theatre History II
- THTRE 3840 Playwriting II
- THTRE 4990 Senior Capstone

Discourse- and Speaking-Instructive Courses

Speaking/Discourse instructive courses develop your capacity to speak effectively in public and engage in productive collaborative discourse with others. You will learn to listen productively, and exchange ideas respectfully. In evaluating and respond to others, you will learn to think critically. Building oral communication skills is a core goal of the Archway Curriculum.

Students must choose either three Speaking-Instructive or two Speaking-Instructive and one Discourse-Instructive course from the following:

At least one course must be at the 3000-level or 4000-level.

Students who transfer to Nebraska Wesleyan with 45 or more credits have one Speaking-Instructive course waived. An upper-level course is still required.

Discourse-Instructive:

- ART 2100 Intermediate Painting
- ART 2200 Intermediate Digital Media: Time Based
- ART 2300 Intermediate Drawing
- ART 2400 Intermediate Printmaking
- ART 2500 Intermediate Photography
- ART 2600 Intermediate Ceramics
- ART 2700 Intermediate Sculpture
- ART 2800 Intermediate Metalsmithing
- ATTR 5410/ATTR 5410X Physical Examination Of Upper Extremity
- ATTR 5510/ATTR-5510X
- BIO 3000 An Introduction to Biomedical Ethics
- BIO 3500 Conservation Biology
- BIO 3640 Animal Behavior
- BIO 3800 Molecular Genetics
- BIO 4610 Evolution
- BUSAD 3000 Organizational Behavior
- COMM 1510 Intercultural Communication
- COMM 2550 Health Communication
- COMM 3800 Communication through Dialogue
- DATA 4980 Capstone Project
- GEND 2850 Sex and the Arts
- HHP 2010 Drugs in Modern Society
- HHP 2030 Human Sexuality
- HHP 3210 Current Issues and Ethics in Sport
- HHP 4800 Research and Statistical Methods
- HIST 2410 Racial Justice in Twentieth Century America
- HIST 2420 Liberalism & Conservatism In Amer Hist
- IDS 1060 Science and Religion Seminar
- MLANG 2610 Global Culture Through Film
- MLANG 3030 Processing the International Experience
- MUSIC 1820 Soundtrack of Life
- MUSIC 2720 Resilience & Wellbeing
- MUSIC 2810/MUSIC 3810 World Music Cultures
- MUSIC 2870/MUSIC 3870 Music History I
- MUSIC 2880/MUSIC 3880 Music History II
- NURS 3040 Global Health
- PHIL 2040 The Origin of Western Democratic Thinking: Ancient Greece
- PHIL 2400 Social-Political Philosophy
- PHIL 2800 Mythologies Mythologies
- POLSC 2110 Lobbying and Policy Advocacy
- POLSC 2200 Race and Politics
- POLSC 2300 Introduction to Political Science
- PSYCH 3750 Cultural Psychology
- RELIG 3120 Life and Letters of Paul
- SOC 1350/SOC 2350 Sociology of the Family
- SOC 3370 Social Inequality
- SOCWK 2200 Social Welfare Policy, Services, and Delivery Systems
- THTRE 2080 Musical Theatre Literature

Speaking-Instructive:

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- ARHUM 4970A Capstone Internship
 - ARHUM 4970B Capstone Internship
 - ARHUM 4990 Capstone Project
 - ART 1050 Art Research
 - ART 3010 Art + Activism
 - ART 4980 Senior Thesis Exhibition
 - ATTR 5330/ATTR 5330X Health Assessment
 - ATTR 5520/ATTR 5520X Applied Research & Statistics in Athletic Training I
 - ATTR 5600/ATTR 5600X Rehabilitation of Athletic Injuries
 - BIO 4480 Vertebrate Zoology
 - BIO 4990 Senior Capstone
 - BUSAD 2300 Business Communication
 - BUSAD 3500 Consumer Behavior
 - BUSAD 4300 International Marketing
 - BUSAD 4600 Business Ethics
 - CHEM 2500 Introduction to Neuroscience
 - CHEM 4980 Chemistry Seminar
 - COMM 1250 Introduction to Communication Studies
 - COMM 3200 Persuasive Communication
 - COMM 4100 Communication in the Professions
 - CRIM 4980 Senior Seminar
 - EDUC 1680 Literature for Children and Youth
 - EDUC 2690 Young Adult Literature
 - EDUC 3420 Teaching Social Sciences in K-6
 - EDUC 4990 Student Teaching Seminar
 - ENG 3710 Shakespeare And Justice
 - ENG 3720 Shakespeare and Power
 - ENG 3730 Shakespeare and Gender
 - ENG 3740 Shakespeare and Identity
 - ENG 4970 Capstone Internship
 - ENG 4990 Senior Capstone
 - HHP 3500 Elementary PE Methods
 - HHP 3550 Health Methods
 - HHP 3600 Secondary PE Methods
 - HIST 3030 Founding of the Americas
 - HIST 3100/HIST 4100 Pirates, Corsairs, And Buccaneers
 - HIST 3530/HIST 4530 Queens, Crusaders, and Wonder Women
 - HIST 3550/HIST 4550 Gender & The Wild West
 - HIST 3650 Topics in Nebraska History
 - HIST 3700 Revolutions in Latin America
 - HIST 4030 Founding of the Americas
 - HIST 4650 Topics in Nebraska History
 - HIST 4700 Revolutions in Latin America
 - INTST 3500 Rwandan Culture Through Film and Literature
 - MATH 4980 Mathematics Seminar
 - MFREN 3430/MFREN 4430 Francophone Literatures
 - MGRMN 3060 German Conversation
 - MLANG 4980 Senior Capstone
 - MSPAN 3010 Spanish Conversation
 - MSPAN 3310/MSPAN 4310 The Art Of Public Speaking
 - MUSIC 4980 Senior Capstone Seminar
 - NURS 4450 Community Health Nursing For Traditional BSN Students
 - PHIL 2050 God and Science in Medieval Christian, Jewish, and Islamic Philosophies
 - PHIL 2060 God and Science in Early Modern Philosophies from 1600-1899
 - PHIL 3270 Feminist Theories
 - PHIL 3300 Radical Philosophies
 - PHYS 3800 Advanced Laboratory
 - PHYS 4950 Independent Study
 - POLSC 2720 Environmental Politics
 - POLSC 4990 Senior Seminar
 - PSYCH 2500 Industrial/Organizational Psychology
 - PSYCH 4980 Capstone: Senior Research
 - RELIG 1220 Introduction to the Old Testament
 - RELIG 1230 Introduction to the New Testament
 - RELIG 2250 Religion, Peace and Social Justice
 - SOC 3140 Protests & Social Movements
 - SOC 4980 Senior Seminar
 - SOCWK 3100 Macro Practice
 - THTRE 2010 Dramatic Literature: Pulitzer Prize
 - THTRE 2020 Dramatic Literature: Tony Awards
 - THTRE 2030 Dramatic Literature: American Comedy
 - THTRE 2050 Dramatic Literature: Gender and Sexuality
 - THTRE 2060 Dramatic Literature: Banned and Censored
 - THTRE 3160 Theatre Management
 - THTRE 3680 Musical Theatre History
 - THTRE 4990 Senior Capstone

Experiential Learning

Through Experiential Learning, students integrate and apply knowledge and skills beyond the classroom and connect their experiences back to their classroom studies. Experiential learning develops and enhances skills of communication, collaboration, and critical problem solving, as well as intercultural and interpersonal competence and personal and social responsibility. Experiential learning pulls together and integrates learning and connects all the goals of the Archway Curriculum.

Students must complete one Exploratory Experiential Learning activity (which usually requires at least 20 hours within the first two years at Nebraska Wesleyan University) and one Intensive Experiential Learning activity (which usually requires at least 45 hours and is usually taken within the last two years at Nebraska Wesleyan University), or may choose to complete two Intensive Experiential Learning activities. Courses that contain these experiential activities are as follows:

Students who transfer to Nebraska Wesleyan with 45 or more credits have the Exploratory Experiential Learning activity requirement waived.

Exploratory:

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- ACCT 3500 Voluntary Income Tax Assistance
 - ART 3010 Art + Activism
 - BIO 1950 Independent Study
 - BIO 2940 Biology Assistantship
 - BIO 2950 Independent Study
 - BIO 2970 Internship
 - BIO 2980 Practicum
 - BUSAD 2500 Principles of Management
 - CHEM 1950 Independent Study
 - CHEM 2800 Introduction to Research
 - CHEM 2910 Stockroom Assistant Experience
 - CHEM 2920 Teaching Assistant Experience
 - CHEM 2950 Independent Study
 - CMPSC 1970 Internship
 - COMM 1510 Intercultural Communication
 - CRIM 3400 Applied Criminal Justice: Prison Outreach
 - **CRIM-3800**
 - DATA 1970 Internship
 - EDUC 2070L Human Development and Learning Lab Laboratory
 - ENG 2630 Journalism and Free Speech
 - ENG 2970 Internship
 - GEND 2850 Sex and the Arts
 - GEND 3000 Gender Advocacy
 - HHP 2920 Sport Facility and Event Management
 - HIST 2200 Race & Ethnicity at NWU
 - HIST 2370 History of Women in the United States
 - HIST 2540 African-American History
 - HIST 2610 Environmental History
 - IDS 2030 Innovative Approaches to Wicked Problems
 - INNOV 1000 Ideas To Innovation
 - INNOV 2000 Problem Solving
 - MATH 1970 Internship
 - MATH 2700 Tutoring Experience
 - MUSIC 2000 International Music Touring
 - MUSIC 2710 Music Prod W/digital Audio Workstations
 - MUSIC 2810/MUSIC 3810 World Music Cultures
 - PHIL 2970 Internship
 - PHYS 2800 Tutoring Experience
 - POLSC 2110 Lobbying and Policy Advocacy
 - POLSC 2450 State and Local Government
 - PSYCH 2210 Basic Helping Skills
 - PSYCH 2600 Basic Learning Principles
 - RELIG 2970 Internship Practicum
 - SOC 2330 Race Relations and Minority Groups
 - SOCWK 1150 Introduction to Social Work
 - THTRE 2500 Directing I

Intensive:

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- ACCT 4970 Accounting Internship
 - ARHUM 4970A Capstone Internship
 - ARHUM 4970B Capstone Internship
 - ARHUM 4970C Capstone Internship
 - ART 2200 Intermediate Digital Media: Time Based
 - ART 2500 Intermediate Photography
 - ART 3500 Advanced Photography
 - ART 4980 Senior Thesis Exhibition
 - ATTR 5010/ATTR 5010X Athletic Training Clinical Experience I
 - ATTR 5020/ATTR 5020X Athletic Training Clinic Experience II
 - BIO 3300 Cadaver Dissection
 - BIO 3950 Independent Study
 - BIO 3970 Internship
 - BIO 3980 Practicum
 - BIO 4950 Independent Study
 - BUSAD 3850 Portfolio Management: NWU Student Investment Group
 - BUSAD 4710 Entrepreneurship Practicum
 - BUSAD 4970 Business Internship
 - CHEM 3950 Independent Study
 - CHEM 4800 Advanced Research
 - CHEM 4950 Independent Study
 - CHIP-4700
 - CMPSC 2970/CMPSC 3970/CMPSC 4970 Internship
 - COMM 2360 Experiencing the Culture of Italy
 - COMM 2970/COMM 4970 Internship
 - CRIM 3970/CRIM 4970 Internship
 - DATA 2970/DATA 3970/DATA 4970 Internship
 - DATA 4980 Capstone Project
 - ECON 4970 Economics Internship
 - EDUC 4790 Supervised Teaching in Elementary School Music
 - EDUC 4800 Supervised Teaching in the Elementary School
 - EDUC 4810 Supervised Teaching in Elementary School Physical Education
 - EDUC 4830 Supervised Teaching in Secondary School Music
 - EDUC 4870 Supervised Teaching in the Secondary School
 - ENG 2500 Modes Of Expression: Global Experience
 - ENG 3600 Literary Publishing Practicum
 - ENG 3970 Internship
 - ENG 4970 Capstone Internship
 - GEND 2970/GEND 3970/GEND 4970 Gender Studies Internship
 - HHP 3000 Coaching Practicum
 - HHP 4000A Learning Abroad
 - HHP 4970 Internship
 - HIST 4970 History Internship
 - IDS-2040
 - IDS 2050 Give To Learn
 - IDS 2940 Creative Comm Partner Internship
 - IDS 3010 Archway Seminar Student Instructors
 - IDS 3200 Experiential Learning - Chaos Thread
 - IDS 3210 Experiential Learning - Democracy Thread
 - IDS 3220 Experiential Learning - Gender/Sexuality Thread
 - IDS 3230 Experiential Learning - Going Global Thread
 - IDS 3240 Experiential Learning - Environmental Thread
 - IDS 3250 Experiential Learning - Identity Thread
 - IDS 3260 Experiential Learning -Justice Thread
 - IDS 3270 Experiential Learning - Power Thread
 - IDS 3280 Experiential Learning - Science/Religion Thread
 - IDS 3290 Experiential Learning - Human Health and Disease Thread
 - IDS 3300 Experiential Learning - Innovation Thread
 - IDS 3310 Experiential Learning - Justice Thread
 - IDS 4940 Creative Community Partner Internship
 - INNOV 4970 Internship
 - INNOV 4980 Final Project
 - INTST 1970/INTST 2970/INTST 3970/INTST 4970 International Internship
 - INTST 2410 Experiencing The Culture Of Japan
 - INTST 2510 Rwanda: Genocide and Beyond
 - MATH 2970/MATH 3970/MATH 4970 Internship
 - MATH 4800 Research Experience
 - MLANG 2500 Faculty Led Trip
 - MLANG 2500ID Faculty Led Trip: Identity Thread
 - MLANG 3020 Engaging in Study Abroad
 - MLANG 3030 Processing the International Experience
 - MLANG 4980 Senior Capstone
 - MLANG 4990 Senior Project
 - MUSIC 4930 Student Instructor Experience
 - MUSIC 4940 Applied Lesson with Degree Recital
 - NURS 2200 Medical-Surgical I
 - NURS 2200C Medical-Surgical I Clinical
 - NURS 2350C Medical-Surgical II Clinical
 - NURS 4450 Community Health Nursing For Traditional BSN Students
 - PHIL 3970 Internship
 - PHYS 4950 Independent Study
 - PHYS 4970 Physics Internship
 - POLSC 2970/POLSC 3970 Internship
 - POLSC 3930/PSYCH 4930 Student Instructor Experience
 - PSYCH 2970/PSYCH 4970 Psychology Practicum
 - PSYCH 4940 Research Experience
 - PSYCH 4990 Advanced Senior Research
 - RELIG 3970 Internship
 - SOC 3970/SOC 4970 Internship
 - SOCWK 4970 Field Practicum
 - SPED 4850 Supervised Teaching Special Education (7-12)
 - SPED 4870 Special Education Practicum
 - STLF 2100 Residential Peer Assistant
 - STLF 2200 Greek Leadership
 - STLF 3020 Success Seminar Peer Mentor Experience
 - THTRE 3500 Directing II
 - THTRE 1970/THTRE 2970/THTRE 3970/THTRE 4970 Internship
 - THTRE 4980 Senior Seminar

INTEGRATIVE CORE

The Integrative Core, where you take multiple courses in specific "threads", allows you to explore a theme from multiple disciplinary perspectives. In doing so, you develop and enhance your ability to think using multiple perspectives, understand a theme with a breadth and depth of understanding, and make connections across course boundaries. The Integrative Core embodies the larger goal of the Archway Curriculum to integrate learning across disciplines.

Students will take either two 9-hour or one 18-hour of the following thematically integrated thread(s) of courses.

In each thread, students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Students who transfer to Nebraska Wesleyan with 45-74.5 or more credits need only one 9-hour thread. The Integrative Core requirement is waived for students who transfer in with 75 or more credits.

Chaos

How does change occur? How does the new come into being? The Chaos thread explores how innovation happens in the arts, in the sciences, and in social institutions, as well as in nations, communities, and individuals. The courses in the thread will look at how existing practices, beliefs, systems, and narratives come under critique, and how their assumptions are challenged; how alternatives to these practices, beliefs, systems, and narratives emerge, and how these alternatives engage the status quo; and how that engagement can lead, or fail to lead, to transformation.

Students in the Chaos thread will learn about the evaluative and critical tools that have in the past been and are in the present being used, in a wide range of political and cultural contexts, to critique existing practices, beliefs, systems, and narratives. Students will be encouraged not only to be open to the new and unfamiliar, but also to recognize the integrity of the otherness of the new and unfamiliar, resisting the urge to re-model it in the image of the already-known with which they are comfortable. The ultimate goal is to enlarge the student's pictures of the world.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Please note: Beginning with the 26-27 catalog, GEND-2850 is no longer in the Chaos thread and has moved to the Gender & Sexuality Thread.

Select Additional Courses to Meet Thread Requirements

ART 3010 Art + Activism	3 hours
CRIM 2210 Probation and Parole	4 hours
CRIM 3130 Law and Society	4 hours
ENG 3020 Studies in Writing: Risk Fiction	4 hours
ENG 3050 Studies In Writing: Hybrid Genres	4 hours
HIST 3030/HIST 4030 Founding of the Americas	4 hours
HIST 3700/HIST 4700 Revolutions in Latin America	4 hours
IDS 3200 Experiential Learning - Chaos Thread	1-2 hours
MUSIC 1140 Cover Band/Rock Band	3 hours
MUSIC 1820 Soundtrack of Life	3 hours
PHIL 1100/PHIL 1100FYW Introduction to Philosophy	3-4 hours
PHIL 3300 Radical Philosophies	4 hours
POLSC 2640 Terrorism and Political Violence	4 hours
POLSC 2670 Global Revolution and Rebellion	4 hours
RELIG 2800 Apocalyptic Imagination in America	3 hours
SOC 3130 Law and Society	4 hours
SOC 3920 Social Theory	4 hours

Democracy

Democracy is both one thingâ??a form of government based on the principle of popular sovereigntyâ??and many things: a wide array of structures and institutions, a development in human history, an animating spirit in culture and the fine arts, a philosophical ideal, a source of conflict. This thread seeks to acknowledge that multiplicity by including the perspectives on democracy of several different disciplines, ranging over both its abstract principles and its immediate, lived realities, over both its grounds of possibility and its varied realizations. At the same time, the thread seeks to honor democracy as a unified phenomenon, an ongoing, still-emerging answer to the question of how societies and communities can best sustain themselves. The thread aspires to assist in the production of what every democracy indispensably needs: informed, engaged participants.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Required Thread Courses

Select one of these required courses:

- POLSC 1010/POLSC 1010FYW United States Government and Politics
- HIST 1020/HIST 1020FYW United States Society and Culture Since 1877
- PHIL 2400 Social-Political Philosophy

Select Additional Courses to meet Thread Requirements

COMM 2600 Mass Media	4 hours
CRIM 1010 Introduction To Criminal Justice	4 hours
EDUC 1010 Introduction to Education in the United States	2 hours
EDUC 2850 Education in a Pluralistic Society	3 hours
ENG 2070 Introduction to U.S. Literature	4 hours
ENG 2630 Journalism and Free Speech	4 hours
HIST 1020/HIST 1020FYW United States Society and Culture Since 1877	4 hours
HIST 2420 Liberalism & Conservatism In Amer Hist	4 hours
IDS 3150 What If, Why Not?	2 hours
IDS 3210 Experiential Learning - Democracy Thread	1-2 hours
MATH 1010 Mathematics and Democracy	3 hours
MUSIC 3550 K-12 Vocal Music Methods	4 hours
PHIL 2040 The Origin of Western Democratic Thinking: Ancient Greece	3 hours
PHIL 2400 Social-Political Philosophy	4 hours
POLSC 1010/POLSC 1010FYW United States Government and Politics	4 hours
POLSC 2030 Elections	4 hours
POLSC 2200 Race and Politics	4 hours
POLSC 3300 Public Opinion	4 hours
POLSC 3400 Congress and Presidency	4 hours
RELIG 2340 Religious Diversity in the United States	3 hours

Select Additional Courses to meet Thread Requirements	
SPED 3570 Legal Issues in Special Education	2 hours
THTRE 2010 Dramatic Literature: Pulitzer Prize	3 hours
THTRE 2020 Dramatic Literature: Tony Awards	3 hours
THTRE 2030 Dramatic Literature: American Comedy	3 hours
THTRE 2060 Dramatic Literature: Banned and Censored	3 hours
THTRE 3680 Musical Theatre History	3 hours
THTRE 3800 World Theatre History I	3 hours
THTRE 3810 World Theatre History II	3 hours

Gender and Sexuality

Students in the Gender and Sexuality thread will encounter scholarship and theoretical perspectives on gender and sexualities, including masculinity studies, feminisms, and queer studies. The thread will provide resources from various contexts and disciplines to analyze gender, including gender identity, expression, and performance. Students completing the thread should be able to examine the relationship between cultural expectations of feminine, masculine, or androgynous behaviors and the realities of gendered lives. The Gender and Sexuality thread aims that male, female, and gender nonconforming students will make connections between classroom material and their own experience.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Select Courses to Meet Thread Requirements	
ENG 2200 World Literature: Sexualities	4 hours
ENG 3030 Studies in Writing: Writing the Body	4 hours
ENG 3410 Women Writing Across Cultures	4 hours
ENG 3730 Shakespeare and Gender	2 hours
GEND 2850 Sex and the Arts	4 hours
GEND 2970 Gender Studies Internship	1-8 hours*
GEND 3000 Gender Advocacy	3 hours
GEND 3970 Internship	1-8 hours*
GEND 4970 Gender Studies Internship	1-8 hours*
HIST 2370 History of Women in the United States	4 hours
HIST 3530/HIST 4530 Queens, Crusaders, and Wonder Women	4 hours
HIST 3540/HIST 4540 History of Sexualities	4 hours
HIST 3550/HIST 4550 Gender & The Wild West	4 hours

Select Courses to Meet Thread Requirements	
IDS 3220 Experiential Learning - Gender/Sexuality Thread	1-2 hours
PHIL 2300 Philosophies of Race and Gender	3 hours
PHIL 3270 Feminist Theories	3 hours
POLSC 2700 Women and Politics	4 hours
PSYCH 2650 Psychology of Gender	4 hours
RELIG 2300 Women and Religion	3 hours
SOC 1350/SOC 2350 Sociology of the Family	4 hours
SOC 2380/SOC 3380 Women and Crime	4 hours
SOC 3260 Thinking SocioLogically: Gender	2 hours
SOCWK 2350 Family Violence Across the Lifespan	3 hours
THTRE 2050 Dramatic Literature: Gender and Sexuality	3 hours

Going Global

Students in the Going Global thread explore what it means to live in an interconnected world, acquiring the necessary skills to understand, critically analyze, and actively engage in that world.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Required Thread Course	
POLSC 1100 Introduction to International Politics or HIST 1110 World Civilizations	4 hours
Select Courses to Meet Thread Requirements	
ARH 1030FYW Survey of Non-Western Art History	4 hours
ARH 1040FYW Survey of Western Art History	4 hours
BUSAD 4300 International Marketing	3 hours
BUSAD 4400 International Finance	3 hours
COMM 2360 Experiencing the Culture of Italy	3 hours
ECON 1530 Macroeconomic Principles	3 hours
ECON 4570 International Trade	3 hours
ECON 4580 Economic Development	3 hours
HIST 2110 Introduction to Latin America	4 hours
HIST 3100/HIST 4100 Pirates, Corsairs, And Buccaneers	4 hours
HIST 3860/HIST 4860 Japanese Popular Culture, Past and Present	4 hours
IDS 3230 Experiential Learning - Going Global Thread	1-2 hours
INTST 3500 Rwandan Culture Through Film and Literature	4 hours

Select Courses to Meet Thread Requirements	
MFREN 2030 Perspectives in Language and Culture	4 hours
MFREN 2040 Connections in Language and Culture	4 hours
MFREN 3040 Connections In French Lang/culture	4 hours
MFREN 3280/MFREN 4280 French & Francophone Cultures I	2 hours
MFREN 3290/MFREN 4290 French/Francophone Cultures II	2 hours
MFREN 3430/MFREN 4430 Francophone Literatures	4 hours
MFREN 3480/MFREN 4480 Topics In French Literature I	2 hours
MFREN 3490/MFREN-4490	2 hours
MGRMN 2030 Perspectives in Language and Culture	4 hours
MGRMN 2040/MGRMN 3040 Connections In German Lang & Culture	4 hours
MGRMN 3280/MGRMN 4280 Cultures Of German-speaking World I	2 hours
MGRMN 3290/MGRMN 4290 Cultures Of German-speaking World II	2 hours
MGRMN 3610/MGRMN 4610 German Film and Society	4 hours
MGRMN 3620/MGRMN 4620 German Media	4 hours
MJPAN 2030 Perspectives in Language and Culture	2-5 hours
MJPAN 2040 Connections in Language and Culture	2-5 hours
MLANG 2610 Global Culture Through Film	2 hours
MLANG 3020 Engaging in Study Abroad	1 hour
MSPAN 2020 Spanish Stage 4: Global Connections	4 hours
MSPAN 3280/MSPAN 4280 Culture Of Spanish: Speaking World I	2 hours
MSPAN 3290/MSPAN 4290 Cultures Of Spanish: Speaking World II	2 hours
MSPAN 3410/MSPAN 4410 Readings in Spanish Literature	4 hours
MSPAN 3470/MSPAN 4470 Latina/o Literature and Film	4 hours
MSPAN 3480/MSPAN 4480 Literature In Spanish-spk World I	2 hours
MSPAN 3490/MSPAN 4490 Literature In Spanish-speaking Wrld II	2 hours
MSPAN 3500/MSPAN 4500 Media and Culture of Mexico I	2 hours
MSPAN 3510/MSPAN 4510 Media and Culture of Mexico II	2 hours
MSPAN 3600/MSPAN 4600 Introduction to Translation I	2 hours
MSPAN 3610/MSPAN 4610 Introduction to Translation II	2 hours
MSPAN 3620/MSPAN 4620 Introduction to Literary Translation	4 hours
MSPAN 3700/MSPAN 4700 Advanced Spanish Through Literature and Film	4 hours
POLSC 3720 War And Peace	4 hours
POLSC 3730 Authoritarian Regimes	4 hours
PSYCH 2500 Industrial/Organizational Psychology	4 hours

Human Health and Disease

The Constitution of the World Health Organization famously defines health as “a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity” (<http://ajph.aphapublications.org/doi/pdf/10.2105/AJPH.36.9.1041>). The next sentence is less often quoted: “The enjoyment of the highest attainable standard of health is one of the fundamental rights of every human being without distinction of race, religion, political belief, economic or social condition.” Clearly the situation of many people around the globe falls short of these ideals, and large numbers of people continue to become sick and die as a result of preventable problems like malnutrition, infectious disease, and lack of access to basic health care. Moreover, a large percentage of people in more developed countries like the United States suffer from health problems related to excess (e.g. obesity, diabetes, hypertension). Students make personal decisions every day that can affect their physical health and virtually all other aspects of their lives.

In the Human Health and Disease thread we seek to increase student’s awareness of the range of problems that affect their own health as well as the health of humans in their local and global communities. Students in this thread will identify and think deeply about the “big questions” related to human health, and to learn how solutions to these complex problems may require thinking across disciplines and a worldwide perspective. We expect that students who successfully complete this thread will emerge with a more nuanced, diverse, and humane perspective on the multidisciplinary issues related to human health.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Required Thread Course

Must take one of the following:

IDS 1500 Introduction to Global Human Health or NURS 3040 Global Health or HHP 1260 Human Health and Wellness	2-3 hours
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Select Additional Courses to meet Thread Requirements

ATTR 5330/ATTR 5330X Health Assessment	4 hours
BIO 3000 An Introduction to Biomedical Ethics	2 hours
BIO 3160 Medical Botany	3 hours
BIO 3170 Medical Botany Lab	1 hour
BIO 4700 Pathophysiology	3 hours
BIO 4750 Immunology	3 hours
CHEM 2500 Introduction to Neuroscience	3 hours
COMM 2550 Health Communication	3 hours
ENG 2250 Topics in World Literature: Health and Illness	4 hours
HHP 2000 Mindfulness and Stress	2 hours
HHP 2010 Drugs in Modern Society	3 hours
HHP 2020 Consumer, Community, and Environment Health Issues	3 hours
HHP 2030 Human Sexuality	3 hours
HHP 2040 Stress and Disease Management	2 hours
HHP 2250 The History of Public Health	HHP 2250 The History of Public Health
HHP 2500 Basic Human Nutrition	2 hours

Select Additional Courses to meet Thread Requirements	
HHP 2720 Introduction to Massage Therapy	3 hours
HHP 2800 Clinical Exercise Physiology	2 hours
HHP 3330 Health Assessment	3 hours
HHP 4350 Public Health Studies I: Current Topics and Politics	3 hours
HIST 2660 Disease in History	4 hours
IDS 2050 Give To Learn	3 hours
IDS 3290 Experiential Learning - Human Health and Disease Thread	1-2 hours
MUSIC 2720 Resilience & Wellbeing	3 hours
NURS 2700 Mental Health	2 hours
NURS 2710 Pathophysiology for Traditional BSN Students	4 hours
NURS 3340 Health Care Ethics	3 hours
NURS 4450 Community Health Nursing For Traditional BSN Students	2 hours
PSYCH 2450 Health Psychology	4 hours
PSYCH 2700 Psychological Disorders	4 hours
PSYCH 3370 Adult Development and Aging	4 hours
PSYCH 3750 Cultural Psychology	4 hours
SOC 3220 Thinking SocioLogically: Medical Sociology	2 hours
SOCWK 2410 Loss, Death and Grief	3 hours
SOCWK 3450 Health Care Practice	3 hours

Humans in the Natural Environment

“When we try to pick out anything by itself, we find it hitched to everything else in the universe.” --John Muir

This thread models the interconnectedness of the living community by asking students to examine scientific constructs and cultural interpretations of the natural environment from a variety of disciplinary perspectives, and in global historical, social, and political contexts. By exploring themes of connection, expression, change, resilience, accountability, and sustainability, and through community engagement and active participation in natural settings, students should develop a sense of agency and urgency in helping to address vital environmental issues.

This thread is 9 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments.

Select Courses to Meet Thread Requirements	
BIO 1300 Introduction to Environmental Science	4 hours
BIO 2300 Ecology and Evolution	4 hours
BIO 3500 Conservation Biology	4 hours
BIO 3530 Principles of Marine Biology and Oceanography	3 hours
BIO 4210 Ecology	4 hours
HIST 2610 Environmental History	4 hours

Select Courses to Meet Thread Requirements	
IDS 3240 Experiential Learning - Environmental Thread	1-2 hours
PHYS 1200 Energy and the Global Environment	4 hours
POLSC 2720 Environmental Politics	4 hours
POLSC 2730 The Politics Of Public Lands	4 hours
SOC 2530 Population and Environment	4 hours
SOC 3210 Thinking SocioLogically: Environment	2 hours
SOC 3530 Environment, Food, and You	4 hours

Identity

Identity is many things—some as private and personal as a memory, some as anonymous as a Social Security number. Identity might mean belonging to a nation, to a religion, or to a generation, yet it could also be as specific as a certain sweater, a certain song. In the “Identity: Who Are You?” thread, students will explore how a variety of academic disciplines analyze and understand human identity. Students will investigate not only the construction of personal identity, but also how personal identities are constituted within social, political, cultural, and religious contexts. Students completing the thread will have resources for better understanding their own identities and the identities of others.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Please note: Beginning in the 26-27 catalog, COMM-3800 has moved to the Identity Thread and is no longer in the Chaos Thread.

Required Thread Course	
HIST 2200/IDS 1200/IDS 1200FYW/IDS-1210	4 hours
Select Additional Courses to meet Thread Requirements	
COMM 1250 Introduction to Communication Studies	4 hours
COMM 3800 Communication through Dialogue	4 hours
CRIM 2140 Juvenile Justice	4 hours
EDUC 1680 Literature for Children and Youth	3 hours
EDUC 2070 Human Development and Learning	3 hours
EDUC 2690 Young Adult Literature	3 hours
ENG 1040FYW Writing and Identity	2 hours
ENG 2220 Topics in World Literature: Nation and Identity	4 hours
ENG 3170 Advanced Fiction Writing: Finding Your Voice	4 hours
ENG 3190 Advanced Topics in Poetry Writing	4 hours
ENG 3740 Shakespeare and Identity	2 hours
ENG 3800 African-American Literature	4 hours
HIST 2170 Body, Mind, Spirit: The Understanding of the Self in Western Culture	4 hours
HIST 2200 Race & Ethnicity at NWU	4 hours

Required Thread Course	
HIST 2810 Introduction to East Asian History	4 hours
HIST 3350/HIST 4350 Nazi Germany	4 hours
HIST 3850/HIST 4850 Twilight of the Samurai: Early Modern Japan	4 hours
IDS-2040	IDS-2040
IDS 3250 Experiential Learning - Identity Thread	1-2 hours
MLANG 2500ID Faculty Led Trip: Identity Thread	0-4 hours
MUSIC 2810/MUSIC 3810 World Music Cultures	3 hours
MUSIC 2870/MUSIC 3870 Music History I	3 hours
MUSIC 2880/MUSIC 3880 Music History II	3 hours
PSYCH 2160 Cognitive Psychology	4 hours
PSYCH 2350 Lifespan Development	4 hours
PSYCH 2850 Social Psychology	4 hours
RELIG 2350 Judaism, Christianity and Islam	3 hours
RELIG 3200 Constructing Religious Identity	3 Hours
SOCWK 1200 Life Lessons	3 hours
SPED 2070 Introduction to Special Education	3 hours
SPED 3070 Methods for Teaching Secondary Students with Disabilities	3 hours
THTRE 4890 Senior Showcase	1 hours

Innovation

Innovation signifies bold, creative solutions to complex challenges through collaboration across multiple disciplines, bringing together transformational approaches for purposeful application. This thread calls on students to identify, investigate, and solve problems through intentional integration of diverse methods. Students will utilize approaches from the arts, business, science, and the world of ideas to explore, question, disrupt, and enhance society through energized collaboration.

Students will:

- explore historical, cultural, scientific, creative, and socioeconomic contexts that foster and lead to bold thinking and innovative action;
- learn fundamental processes, principles, and theories that drive change;
- develop and experience networking and collaboration opportunities;
- transform innovative ideas with a positive social impact into proposals for self-sustaining social enterprise;
- demonstrate behaviors and skills essential for innovation developing their creative capacities by designing, implementing, and assessing projects.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Select Courses to Meet Thread Requirements	
ARH 3300 Renaissance Art	4 hours
ARH 3600 Modern Art	4 hours

Select Courses to Meet Thread Requirements	
ARH 3800 Contemporary Art	4 hours
ART 1070 Introduction to Creative Technology	4 hours
BUSAD 3100 Managing Information Systems	3 hours
BUSAD 4700 Entrepreneurship	3 hours
HIST 1010/HIST 1010FYW Topics in United States History to 1877	3-4 hours
HIST 3840/HIST 4840 Meiji - The Making of Modern Japan	4 hours
IDS 2030 Innovative Approaches to Wicked Problems	2 hours
IDS 2940 Creative Comm Partner Internship	1-3 hours
IDS 3300 Experiential Learning - Innovation Thread	1-2 hours
IDS 4940 Creative Community Partner Internship	1-3 hours
INNOV 1000 Ideas To Innovation	3 hours
INNOV 2000 Problem Solving	3 hours
MUSIC 1160 Composing for Film and Video Game	3 hours
MUSIC 2710 Music Prod W/digital Audio Workstations	3 hours
PHIL 2070 AI Ethics	3 hours
PHYS 2400 Introduction to Modern Physics	4 hours
PHYS 4000 Quantum Mechanics	4 hours
THTRE 1020FYW/THTRE 1030 Script Analysis	3 hours
THTRE 1060 Introduction to Musical Theatre	2 hours
THTRE 1400 Stagecraft	3 hours
THTRE 1410 Costume Construction	3 hours
THTRE 1420 Makeup Design	3 hours
THTRE 2080 Musical Theatre Literature	3 hours
THTRE 2730 Costume Design	3 hours
THTRE 3160 Theatre Management	3 hours

Justice

Justice allows people to live together ethically in community and society. But what is justice? Where does it come from? How is it realized? How is it practiced? This thread invites students and faculty to examine how conceptions of justice are woven through various disciplines, focusing on themes such as community, philosophical, social, criminal, legal, and global justice.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Select Courses to Meet Thread Requirements	
BUSAD 4600 Business Ethics	3 hours

CRIM 3150 Criminology	4 hours
ENG 3710 Shakespeare And Justice	2 hours
HIST 2410 Racial Justice in Twentieth Century America	4 hours
IDS 1030 Exploring Legal Careers	0-1 hours
IDS 3310 Experiential Learning - Justice Thread	1-2 hours
PHIL 2020 Ethics	4 hours
PHIL 2410 Theories Of Justice	4 hours
POLSC 2100 Social Policy	4 hours
POLSC 2110 Lobbying and Policy Advocacy	4 hours
POLSC 2350 Judicial Politics	4 hours
POLSC 2450 State and Local Government	4 hours
POLSC 2500 Constitutional Law	4 hours
RELIG 2250 Religion, Peace and Social Justice	3 hours
SOC 1110/SOC 1110FYW Introduction to Sociology	4 hours
SOC 3370 Social Inequality	4 hours

Power

Power is the ability to make things happen. It is impossible to imagine the world without it, and it takes innumerable forms. Some can be precisely measured and analyzed; others are so subtle as to almost defy description. The Power thread will examine the forms power takes in the natural world and in the products of human culture, in relationships between individuals and in relationships between groups and nations. Drawing on several different academic disciplines, we will seek to understand how this indispensable abstraction has been and is used and abused, gained and lost, asserted and contested in actual concrete circumstances of the past and the present.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Select Courses to Meet Thread Requirements

ARH 3000 History of Art Museums	4 hours
ARH 3100 Ancient Art	4 hours
ARH 3410 History Of Architecture	4 hours
BUSAD 2500 Principles of Management	3 hours
COMM 2400 Communication and Leadership	4 hours
COMM 3200 Persuasive Communication	4 hours
CRIM 2130 Corrections	4 hours
ECON 1540 Microeconomic Principles	3 hours
ENG 2050 Introduction to British Literature	4 hours
ENG 2520 History of English & Structure of English Language	4 hours
ENG 3500 Postcolonial and Global Literature	4 hours

Select Courses to Meet Thread Requirements	
ENG 3720 Shakespeare and Power	2 hours
HIST 2540 African-American History	4 hours
HIST 2560 Indigenous History	4 hours
IDS 3270 Experiential Learning - Power Thread	1-2 hours
PHIL 1200FYW Critical Thinking	2 hours
POLSC 2550 Political Parties and Interest Groups	3 hours
POLSC 2630 Foreign Policy	4 hours
PSYCH 3500 Stereotypes, Prejudice & Discrimination	4 hours
RELIG 1150 World Religions	3 hours
SOC 1330/SOC 2330 Race Relations and Minority Groups	4 hours
SOC 3140 Protests & Social Movements	4 hours
SOC 3230 Thinking SocioLogically: Race/Ethnicity	2 hours
SOCWK 2200 Social Welfare Policy, Services, and Delivery Systems	3 hours

Science and Religion

Science and religion both involve questions of knowledge: questions of what we claim to know and how we came to know it, questions of what we do not yet know and whether it can be known. At different times in history, and according to different thinkers, science's claims to knowledge have been seen as complementary to, or in competition with, or in conflict with, or simply of a wholly different kind than those of religion. The Science and Religion thread will combine the perspectives of several different disciplines on these questions of knowledge and belief, both historically and in the present.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two departments. Courses in an 18-hour thread must be from a minimum of four departments.

Required Thread Course	
IDS 1050FYW/IDS 1060/IDS 1070 Science and Religion Seminar	4 hours
Select Additional Courses to meet Thread Requirements	
HIST 2180 Science and Religion in Western Tradition	4 hours
IDS 3280 Experiential Learning - Science/Religion Thread	1-2 hours
MATH 2200 Foundations of Modern Mathematics	3 hours
PHIL 2050 God and Science in Medieval Christian, Jewish, and Islamic Philosophies	3 hours
PHIL 2060 God and Science in Early Modern Philosophies from 1600-1899	3 hours
PHIL 2800 Mythologies Mythologies	4 hours
PHIL 3210 Philosophy of Religion	3 hours
PHIL 3250 Philosophy of Science	3 hours
PHYS 1300 Astronomy	4 hours
RELIG 4260 Christian Theology from the Enlightenment to the Mid-Twentieth Century	3 hours

