

Course:

ENG 3740 Shakespeare and Identity

2 hours

Majors, Minors & Degrees:

Majors

Acting (B.F.A.)

Directing (B.F.A.)

English and Writing (B.A.)

Theatre (B.A.)

Theatre Arts (B.F.A.)

Theatre Design and Technology (B.F.A.)

Departments/Programs:

English

A study of Shakespearean and related texts that deal with diverse conceptions of identity: how it is formed, whether it is continuous, how it is influenced by others and by one's environment.

Prerequisite(s): ENG 2000 Introduction to Textual Studies or junior standing.