

Course:

ENG 3720 Shakespeare and Power

2 hours

Majors, Minors & Degrees:

Majors

Acting (B.F.A.)

Directing (B.F.A.)

English and Writing (B.A.)

Theatre (B.A.)

Theatre Arts (B.F.A.)

Theatre Design and Technology (B.F.A.)

Departments/Programs:

English

A study of Shakespearean and related texts that demonstrate a range of views about the operations of power in society.

Prerequisite(s): ENG 2000 Introduction to Textual Studies or junior standing.