

Course:

ENG 3730 Shakespeare and Gender

2 hours

Majors, Minors & Degrees:

Majors

Acting (B.F.A.)

Directing (B.F.A.)

English and Writing (B.A.)

Theatre (B.A.)

Theatre Arts (B.F.A.)

Theatre Design and Technology (B.F.A.)

Departments/Programs:

English

A study of Shakespeare and related texts that address issues of gender, sex, sexuality and sexuality identity.

Pre or corequisite(s): ENG 2000 Introduction to Textual Studies or junior standing.