

Course:

ENG 3020 Studies in Writing: Risk Fiction

4 hours

Majors, Minors & Degrees:

Majors

English and Writing (B.A.)

Innovation and Entrepreneurship (B.S.)

Language Arts Education (B.A., B.S.)

Minors

Writing

Departments/Programs:

English

Each course in the Studies in Writing group focuses on the writing process and its product as applied to a particular genre (risk fiction, scriptwriting, hybrid genres, creative nonfiction, biography, and memoir) or concept (writing the body), which will vary from semester to semester. The course is conducted as a workshop in which students read their own compositions to the class and respond to the compositions of their classmates.

Prerequisite(s): ENG 1030FYW Writing and the Creative Arts, ENG 2170 Introduction to Fiction Writing, or ENG 2190 Introduction to Poetry Writing, or instructor permission.