Nebraska Wesleyan University

THTRE 3650 Musical Theatre III

Catalog

2025-2026

Course Description

This advanced course focuses on development of musical theatre performance skills in the various styles of musical theatre literature. Topics to be investigated include building on fundamental acting techniques and their utilization in musical theatre styles, musical storytelling, vocal techniques for musical theatre, and truth in musical theatre acting as they relate to specific styles which may include Gilbert and Sullivan, Jazz Standards, Golden Age, Post-Golden Age, Pop/Rock, Sondheim, Musical Theatre comedy, Pop/Rock Opera, and Cabaret songs. Each student prepares and presents a series of performance projects, each of different style or genre. Two major focuses of this course will be on musical theatre literature as it pertains to the performer, and more quickly and deeply developing repertoire.

Prerequisite(s): THTRE 1650 Musical Theatre I, THTRE 2650 Musical Theatre II.

(Normally offered every spring semester.)

Course Hours

3 hours

Departments

1. Theatre