Nebraska Wesleyan University

MUSIC 1620 Musicianship I

Catalog

2025-2026

Course Description

A graded course in the fundamentals of sight-singing; sight-reading, and ear training. Exercises in rhythm; meter; clef-reading; scales; intervals; error correction; singing of single melodies; duets and simple harmonic patterns; drills in rhythmic and melodic coordination; and rhythmic, melodic, and elementary harmonic dictation.
Corequisite(s): MUSIC 1610 Music Theory I.

Course Hours

1 hour

Departments

1. Music