Nebraska Wesleyan University

ART 2800 Intermediate Metalsmithing

Catalog

2025-2026

Course Description

Exploration of metalsmithing forming techniques to turn flat metal sheets into three-dimensional form through techniques of stretching, angle raising, and fold forming. The class will explore marriage of metal, etching and mechanical connections. Beyond the technical, students are expected to develop conceptual problem solving within the context of the contemporary metalsmithing/jewelry field. The study of historical and contemporary metalsmithing will be used as foundations for design and ideation.Various levels (1-4) of this studio art medium may meet together.
Prerequisite(s): ART 1800 Introduction to Metalsmithing

Archway Curriculum: Essential Connections: Discourse Instructive

Course Hours

4 hours

Departments

1. Art