Nebraska Wesleyan University

ART 2600 Intermediate Ceramics

Catalog

2025-2026

Course Description

Exploration of complex methods of hand-building and throwing techniques; basic theoretical study of clays, glazes, kilns, and firing. Along with technical development, students work to develop conceptual problem solving within the context of the contemporary ceramic field. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 1600 Introduction to Ceramics

Archway Curriculum: Essential Connections: Discourse Instructive

Course Hours

4 hours

Departments

1. Art