Nebraska Wesleyan University

ART 2400 Intermediate Printmaking

Catalog

2025-2026

Course Description

A continuation of a particular technique at the interests of students who have taken Printmaking 1. This is a refinement of the practice. An examination of one print form (relief, serigraphy, intalgio, lithography, or digital printmaking) focused on the study of composition and content as it relates to the technical and formal considerations of that particular medium. Emphasis on the use of color and color theory. Edition printing.?Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 1400 Introduction to Printmaking

Archway Curriculum: Essential Connections: Discourse Instructive

Course Hours

4 hours

Departments

1. Art