Nebraska Wesleyan University

ART 2100 Intermediate Painting

Catalog

2025-2026

Course Description

Using historical conventions and contemporary approaches we will further investigate the fundamentals of painting. Through conceptual and formal prompts students will begin to develop a nuanced way of working that fits their individual ideas and art practice. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 1100 Introduction to Painting

Archway Curriculum: Essential Connections: Discourse Instructive

Course Hours

4 hours

Departments

1. Art