Nebraska Wesleyan University

ART 1600 Introduction to Ceramics

Catalog

2025-2026

Course Description

This course provides a basic foundation and understanding of clay - its nature, attributes, possibilities, and limitations. Students will be introduced to basic throwing and hand-building techniques in clay, including pinching, coiling, and slab construction, as well as surface ornamentation and firing. Beyond the technical, students are expected to work to develop conceptual problem solving within the context of the contemporary ceramic field. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

No Pass/Fail.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

Course Hours

4 hours

Departments

1. Art