Nebraska Wesleyan University

ART 1100 Introduction to Painting

Catalog

2025-2026

Course Description

A studio art investigation of the basic principles and techniques of oil painting. Students will become familiar with various tools and surfaces and will be introduced to the technical processes of painting such as color mixing, direct painting, underpainting, scumbling, blending paint, glazing, and varnishing. The study of painting in contemporary art and art history will inform and give context to each project. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

Course Hours

4 hours

Departments

1. Art