Nebraska Wesleyan University

Modern Languages

Catalog

2025-2026

About the Program

Important Update

Classes beyond stage 2 in French, German, and Japanese will no longer be offered after the 2027-28 academic year. Students wishing to declare these concentrations in the Modern Language major or minor should speak with the Associate Dean of the College of Public and Global Affairs.

Language Concentrations: French, German, Japanese, Spanish
(Other language concentrations may be approved by the Department Chair. Students interested in study of Japanese are encouraged to consider a major in International Studies.)

Related Majors:
International Studies (B.A., B.S.)
International Business (B.A.)

The Department of Modern Languages at Nebraska Wesleyan University prepares students to engage in a diverse and changing world through the study of languages, literatures and cultures. Recognizing that the study of language is central to the experience of a liberal arts education, the Department of Modern Languages serves the entire student body through the Archway Curriculum and its Major and Minor programs. At every level, students develop skills in listening, reading, speaking, and writing, equipping them to communicate with global competence.

Modern Language Studies at NWU:
The study of language and cultures is central to the humanities and vital to students as they prepare for professional careers in a globally interconnected society. The Department of Modern Languages offers a broad curriculum with courses in language, culture and literature, supported by interdisciplinary collaboration with departments and programs across the university and through study abroad opportunities.

The Modern Language Studies Major and Modern Language Literacy Minor encourage students to delve deeply into language and cultural study. Beginning with a focus on literacy by developing skills to read, write, and communicate effectively in the language of concentration, our majors and minors study in disciplines that are complementary disciplines such as History, Linguistics, Political Science, Communication Studies, and Anthropology. By approaching language and cultural studies through an interdisciplinary lens, our goal is to cultivate educated speakers of foreign languages with intercultural competence.

Language Placement: Students with prior language study may qualify for placement at advanced levels through assessment results and/or other criteria that the department determines relevant.

Department Learning Outcomes
Majors will be able to:

1. Express themselves effectively and are understood by native speakers in a variety of oral and written registers.
2. Understand native speech.
3. Employ a variety of coping strategies to communicate both verbally and non-verbally in the target language.
4. Read and comprehend a variety of texts written for native speakers of the target language.
5. Investigate local, national, and international issues of interest in the target language.
6. Demonstrate knowledge of linguistic and cultural aspects of another county.
7. Enhance intercultural competency through living in another linguistic and cultural environment.

Please note: The wide variety of course offering allows us to tailor our options each semester and rotate courses as needed.

Majors, Minors & Degrees

Majors

1. Modern Language Studies (B.A.)

Minors

1. Modern Language Literacy

Courses

MFREN 1010 French Stage 1: Personal Perspectives

4 hours

Stage 1: Personal Perspectives begins the development of the basic concepts of French language and culture, thus providing the necessary knowledge and skills for students to interact in French about familiar topics. No P/F. (Normally offered each fall semester.)

MFREN 1020 French Stage 2: Personal Connections

4 hours

A continuation of Stage 1: Personal Perspectives, Stage 2: Personal Connections expands on the basic concepts of French language and culture, thus providing the necessary knowledge and skills for students to interact in French about familiar topics. No P/F.
Prerequisite(s): MFREN 1010 French Stage 1: Personal Perspectives or appropriate placement.

(Normally offered each spring semester.)

MFREN 1950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing or instructor permission.

MFREN 1960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

MFREN 2030 Perspectives in Language and Culture

4 hours

Intermediate-level language course invites students to explore cultural perspectives of French-speaking countries and their own as they review and develop their listening, speaking, reading, and writing skills and intercultural competence through task-based

learning, thereby enhancing their ability to interact in French with more confidence on familiar topics. This is a non-sequential, intermediate-level course that may be taken before or after MFREN 2040.

Prerequisite(s): MFREN 1020 French Stage 2: Personal Connections or appropriate placement.

(Normally offered fall semester.)

MFREN 2040 Connections in Language and Culture

4 hours

Intermediate-level language course invites students to enhance their intercultural and linguistic competence by exploring cultural, geographical, historical, and social perspectives of French-speaking countries as they develop their listening, speaking, reading, and writing skills and intercultural competence through task-based learning, thereby allowing them to engage and interact more effectively with speakers of French. This is a non-sequential, intermediate-level course that may be taken before or after MFREN 2030.

Prerequisite(s): MFREN 1020 French Stage 2: Personal Connections or appropriate placement.

Normally offered each Spring semester.

MFREN 2050 French Language and Writing

2 hours

Guided writing course designed to further develop students' ability to communicate more effectively in French. Students will enhance their vocabulary, review challenging structures and learn to self-edit to avoid common errors as they write formal and informal messages and letters, instructions, autobiographical statements, journal entries and comments, current events reports, reactions, descriptions and summaries.

Prerequisites: MFREN-2010, MFREN-2020, MFREN 2030 Perspectives in Language and Culture, or MFREN 2040 Connections in Language and Culture.

MFREN 2060 French Conversation

2 hours

Dual-level course designed to provide continued practice in speaking French and further develop oral proficiency and intercultural competence. Topics will vary each semester. Class will be conducted in French and is designed for advanced-level language students and heritage speakers. This course may be repeated.

Pr-requisite(s): MFREN 2010, MFREN-2020, MFREN 2030 Perspectives in Language and Culture, or MFREN 2040 Connections in Language and Culture.

MFREN 2900 Selected Topics in French

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

MFREN 2950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing or permission of the department chair.

MFREN 2960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

MFREN 3040 Connections In French Language and Culture

4 hours

MFREN 3040 Connections in French Language and Culture invites students to enhance their intercultural and linguistic competence by exploring cultural, geographical, historical and social perspectives of French-speaking populations as they further develop their French language skills at the intermediate mid to intermediate high level. Subject matter will vary by semester. This course meets concurrently with MFREN 2040, with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite: 8 credits of MFREN-2000 level coursework or MFREN-3000P modern language placement.

Prerequisite(s): 8 credits of MFREN-2000 level coursework or MFREN-3000P modern language placement.

Course typically offered in spring.

MFREN 3050 French Language and Writing

2 hours

Guided writing course designed to further develop students' ability to communicate more effectively in French. Students will enhance their vocabulary, review challenging structures and learn to self-edit to avoid common errors as they write formal and informal messages and letters, instructions, autobiographical statements, journal entries and comments, current events reports, reactions, descriptions and summaries.
Pre-requisites: 8 credits at MFREN 2000-level or appropriate placement.

MFREN 3060 French Conversation

2 hours

Dual-level course designed to provide continued practice in speaking French and further develop oral proficiency and intercultural competence. Topics will vary each semester. Class will be conducted in French and is designed for advanced-level language students and heritage speakers. This course may be repeated.
Prerequisite(s): 8 credits from MFREN 2000-level or above or appropriate placement.

MFREN 3280 French & Francophone Cultures I

2 hours

MFREN 3280/4280 French and Francophone Cultures I is a dual-level course designed for students at the intermediate/advanced levels that introduces cultures of the French-Speaking world through authentic French-language materials. Content may be organized by region, time period, or themes such a diversity of people and geography, history, politics, education, religion, the arts, and daily life. By exploring cultural diversity through various forms, students will engage with diverse perspectives and deepen their understanding of the French-speaking world. Instruction is in French. MFREN 3280 meets with MFREN 4280 with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite: 6 credits of MFREN 2000-level or approproate modern language placement.

MFREN 3290 French/Francophone Cultures II

2 hours

MFREN 3290/4490 French and Francophone Cultures II is a dual-level course designed for students at the intermediate/advanced levels that builds upon the foundation of MFREN 3290/4480 French and Francophone Cultures I,

continuing the study of French and Francophoe cultures and broadening the understanding of the French-speaking world. Instruction is in French. MFREN-3290 meets with MFREN-4290, with differniated assignment lengths and expections by level. This course may be repeated. Prerequisite: MFREN-3280.

MFREN 3400 Survey of French Literature

4 hours

Dual-level French skills enhancement course introduces students to the thematic and formal developments in French literature from the Middle Ages to the present. Students will read representative texts from all major periods in order to deepen their understanding of key works, authors, and genres. Emphasis will be placed on sharpening students' literary analysis skills through close readings and a formal study of narrative techniques and stylistic elements. MFREN 4400 meets with MFREN 3400, with differentiated assignment lengths and expectations by level.
Prerequisite(s): 8 credits from MFREN 2000-level or above or appropriate placement.

MFREN 3430 Francophone Literatures

4 hours

Advanced-level French course serves as an introduction to the literature of the French-speaking world outside of France. Students will read, discuss, and analyze selected texts from one or more of the following regions: Africa, the Caribbean, or Canada. The course will be conducted entirely in French and may be repeated if the area of focus is different. MFREN 4430 meets with MFREN 3430, with differentiated assignment lengths and expectations by level.
Prerequisite(s): 8 credits from MFREN 2000-level or above or appropriate placement.

MFREN 3480 Topics In French Literature I

2 hours

MFREN 3480/4480 Topics in French Literature I is a dual-level course designed for students at the intermediate/advanced levels and introduces topics in French literature. Content may be organized by region, time period, theme(s), and/or genre(s) such as medieval French literature, 19th century French literature, modern French literature, and French theatre. Instruction is in French. MFREN-3480 meets with MFREN-4480, with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite: 6 credits of MFREN 2000-level courses or appropriate placement.

MFREN 3490 Topics In French Literature II

2 hours

MFREN 3490/4490 Topics in French Literature II is a dual-level course designed for students at the intermediate/advanced levels that builds upon the foundations of MFREN 3480/4480 Topics in French Literature I continuing the study of French literature. Instruction is in French, MFREN-3490 meets with MFREN-4490 with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite: MFREN-3480.

MFREN 3610 French Cinema

4 hours

Dual-level French skills enhancement course looks at the evolution of French cinema from its origins to today, including the invention of cinema, silent film, films of the Occupation and postwar era, the New Wave, as well as diverse aspects of recent, contemporary French cinema. The viewing of approximately ten feature-length films will be accompanied by critical readings. Students will study important developments in French cinema while also learning terminology and concepts necessary to discuss film. The course is designed to improve students' vocabulary, oral, and written skills in French. MFREN 4610 meets with MFREN 3610, with differentiated assignment lengths and expectations by level.
Prerequisite(s): 8 credits from MFREN 2000-level or above or appropriate placement.

MFREN 3900 Selected Topics in French

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.
Prerequisite(s): 8 credits from MFREN 2000-level or above or appropriate placement.

MFREN 3950 Independent Study

1-4 hours

An opportunity for a student to engage in advanced, supervised, individual research. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MFREN 3960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MFREN 3970 Internship

1-8 hours

This course allows students to participate in an academic internship. P/F Only.
Prerequisite(s): Instructor permission.

MFREN 4280 French & Francophone Cultures I

2 hours

See MFREN 3280. Faculty Consent Required.

MFREN 4290 French/Francophone Cultures II

2 hours

See MFREN-3290. Faculty Consent Required.

MFREN 4400 Survey of French Literature

4 hours

See MFREN 3400 Survey of French Literature.
Prerequisite(s): Instructor permission.

MFREN 4430 Francophone Literatures

4 hours

See MFREN 3430 Francophone Literatures.
Prerequisite(s): Instructor permission.

MFREN 4480 Topics In French Literature I

2 hours

See MFREN-3480. Faculty Consent Required.

MFREN 4610 French Cinema

4 hours

See MFREN 3610 French Cinema.
Prerequisite(s): Instructor permission.

MFREN 4900 Selected Topics in French

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.
Prerequisite(s): Instructor permission.

MFREN 4910 Directed Readings

1-6 hours

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.
Prerequisite(s): Instructor permission.

MFREN 4950 Independent Study

1-4 hours

An opportunity for a student to engage in advanced, supervised, individual research. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MFREN 4960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MFREN 4970 Internship

1-8 hours

This course allows students to participate in an academic internship. P/F only.
Prerequisite(s): Instructor permission.

MGRMN 1010 German Stage 1: Personal Perspectives

4 hours

Stage 1: Personal Perspectives begins the development of the basic concepts of German language and culture, thus providing the necessary knowledge and skills for students to interact in German about familiar topics. No P/F.
(Normally offered each fall semester.)

MGRMN 1020 German Stage 2: Personal Connections

4 hours

A continuation of Stage 1: Personal Perspectives, Stage 2: Personal Connections expands on the basic concepts of German language and culture, thus providing the necessary knowledge and skills for students to interact in German about familiar topics. No P/F.
Prerequisite(s): MGRMN 1010 German Stage 1: Personal Perspectives or equivalent.

(Normally offered each spring semester.)

MGRMN 1900 Selected Topics in German

1-3 hours

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MGRMN 1950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing or instructor permission.

MGRMN 2030 Perspectives in Language and Culture

4 hours

Intermediate-level language course invites students to explore cultural perspectives of German-speaking countries and their own as they review and develop their listening, speaking, reading, and writing skills and intercultural competence through task-based learning, thereby enhancing their ability to interact in German with more confidence on familiar topics. This is a non-sequential, intermediate-level course that may be taken before or after MGRMN 2040.

Prerequisite(s): MGRMN 1020 German Stage 2: Personal Connections or appropriate placement.

Normally offered Fall semester.

MGRMN 2040 Connections in Language and Culture

4 hours

Intermediate-level language course invites students to enhance their intercultural and linguistic competence by exploring cultural, geographical, historical, and social perspectives of German-speaking countries as they develop their listening, speaking, reading, and writing skills and intercultural competence through task-based learning, thereby allowing them to engage and interact more effectively with speakers of German. This is a non-sequential, intermediate-level course that may be taken before or after MGRMN 2030.

Prerequisite(s): MGRMN 1020 German Stage 2: Personal Connections or appropriate placement.

Normally offered each Spring semester.

MGRMN 2050 German Language and Writing

2 hours

Guided writing course designed to further develop students' ability to communicate more effectively in German. Students will enhance their vocabulary, review challenging structures and learn to self-edit to avoid common errors as they write formal and informal messages and letters, instructions, autobiographical statements, journal entries and comments, current events reports, reactions, descriptions and summaries.

Prerequisites: MGRMN-2020, MGRMN 2030 Perspectives in Language and Culture, or MGRMN 2040 Connections in Language and Culture.

MGRMN 2060 German Conversation

2 hours

Dual-level course designed to provide continued practice in speaking German and further develop oral proficiency and intercultural competence. Topics will vary each semester. Class will be conducted in German and is designed for intermediate/advanced-level language students and heritage speakers. This course may be repeated.

Prerequisite(s): MGRMN-2020, MGRMN 2030 Perspectives in Language and Culture, or MGRMN 2040 Connections in Language and Culture.

MGRMN 2900 Selected Topics in German

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

MGRMN 2950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing or permission of the department chair.

MGRMN 3040 Connections In German Language and Culture

4 hours

MGRMN 3040 Connections in German Language and Culture invites students to enhance their intercultural and linguistic competence by exploring cultural, geographical, historical and social perspectives of German-speaking populations as they further develop their German language skills at the intermediate mid to intermediate high level. Subject matter will vary by semester. This course meets concurrently with MGRMN 2040, with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite(s): 8 credits of MGRMN 2000 level coursework or MGRMN-3000P modern language placement.

Prerequisite(s): 8 credits of MGRMN-2000 level coursework or MGRMN-3000P modern language placement.

Course typically offered in fall and spring.

MGRMN 3050 German Language and Writing

2 hours

Guided writing course designed to further develop students' ability to communicate more effectively in German. Students will enhance their vocabulary, review challenging structures and learn to self-edit to avoid common errors as they write formal and informal messages and letters, instructions, autobiographical statements, journal entries and comments, current events reports, reactions, descriptions and summaries.

Prerequisites: 8 credits from MGRMN 2000-level or appropriate placement.

MGRMN 3060 German Conversation

2 hours

Dual-level course designed to provide continued practice in speaking German and further develop oral proficiency and intercultural competence. Topics will vary each semester. Class will be conducted in German and is designed for advanced-level language students and heritage speakers. This course may be repeated.
Prerequisite(s): 8 credits from MGRMN 2000-level or appropriate placement.

MGRMN 3280 Cultures Of German-speaking World I

2 hours

MGRMN 3280/4280 Cultures of the German-Speaking World I is a dual-level course designed for students at the intermediate/advanced levels that introduces German cultures through authentic German language materials. Content may be organized by region, time period, or themes such as diversity of people and geography, history, politics, education, religion, the arts, and daily life. By exploring culture through various forms, students will engage with diverse perspectives and deepen their understanding of the German-speaking world. Instruction is in German, MGRMN 3280 meets with MGRMN 4280 with differentiated assignment lengths and expections by level. This course may be repeated. Prequisite: 6 credits of MGRMN 2000-level courses or appropriate placement.

MGRMN 3290 Cultures Of German-speaking World II

2 hours

MGRMN 3290/4290 Cultures of the German-Speaking World II is a dual-level course designed for students at the intermediate/advanced levels that builds upon the foundation of MGRMN 3280/4280 Cultures of the German-Speaking World I, continuing the study of German cultures and broadening the understanding of the German-speaking world. Instruction is in German. MGRMN 3290 meets with MGRMN 4290, with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite: 6 credits of MGRMN 2000-level or appropriate modern language placement.

MGRMN 3610 German Film and Society

4 hours

Dual-level German skills enhancement course that uses as its context the study of post-unification German society and culture in all its diversity as reflected through films produced since 1990. Topics include: coming to terms with history, fascism, the Holocaust, generational issues, identity, immigrant experiences, politics and power, reunification, social and cultural traditions and terrorism. Required course readings, lectures and discussion related to each film provide a context and the necessary vocabulary to incorporate into discussions and compositions. Throughout the semester, students will work semi-independently and with instructor guidance as needed to reinforce key grammatical concepts and style to add depth and variety to their writing. MGRMN 4610 meets with MGRMN 3610, with differentiated assignment lengths and expectations by level.
Prerequisite(s): 8 credits from MGRMN 2000-level or above or appropriate placement.

MGRMN 3620 German Media

4 hours

Dual-level (ACTFL High Intermediate/Advanced Low) German skills development course which uses as its context contemporary themes that appear in the various media outlets in German-speaking countries. Students will develop their skills, vocabulary and confidence to comprehend, summarize, discuss, analyze, and report on native German newspaper and magazine articles, radio and TV broadcasts. Common themes include "Europe" and the European Union, Germany's global engagement, the economic, political, and social circumstances and culture/Culture in these countries, but other themes arise in the course of any given semester. In addition to news items chosen by the instructor, students will read and select items of interest to present and discuss with classmates. This course also provides students with the opportunity to compare/contrast German language treatment of local and international themes with that found in U.S. media outlets and to present their own formal media reports. The language of instruction is German, with differentiated assignment lengths and expectations by level. MGRMN 4620 meets with MGRMN 3620, with differentiated assignment lengths and expectations by level.

Prerequisite(s): 8 credits from MGRMN 2000-level or above or appropriate placement.

MGRMN 3900 Selected Topics in German

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.
Prerequisite(s): 8 credits from MGRMN 2000-level or above or appropriate placement.

MGRMN 3950 Independent Study

1-4 hours

An opportunity for a student to engage in advanced, supervised, individual research Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the department chair.

MGRMN 3960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the department chair.

MGRMN 3970 Internship

1-8 hours

This course allows students to participate in an academic internship. P/F Only.
Prerequisite(s): Permission of the department chair.

MGRMN 4280 Cultures Of German-speaking World I

2 hours

See MGRMN-3280. Faculty Consent Required.

MGRMN 4290 Cultures Of German-speaking World II

2 hours

See MGRMN-3290. Faculty Consent Required.

MGRMN 4610 German Film and Society

4 hours

See MGRMN 3610 German Film and Society.
Prerequisite(s): Instructor permission.

MGRMN 4620 German Media

4 hours

See MGRMN 3620 German Media.
Prerequisite(s): Instructor permission.

MGRMN 4900 Selected Topics in German

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.
Prerequisite(s): Instructor permission.

MGRMN 4910 Directed Readings

1-6 hours

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

MGRMN 4950 Independent Study

1-4 hours

An opportunity for a student to engage in advanced, supervised, individual research. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MGRMN 4960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the department chair.

MGRMN 4970 Internship

1-8 hours

This course allows students to participate in an academic internship. P/F Only.
Prerequisite(s): Permission of the department chair.

MJPAN 1010 Japanese Stage 1: Personal Perspectives

5 hours

Stage 1: Personal Perspectives begins the development of the basic concepts of Japanese language and culture, thus providing the necessary knowledge and skills for students to interact in Japanese about familiar topics. No P/F.
(Normally offered each fall semester.)

MJPAN 1020 Japanese Stage 2: Personal Connections

5 hours

A continuation of Stage 1: Personal Perspectives, Stage 2: Personal Connections expands on the basic concepts of Japanese language and culture, thus providing the necessary knowledge and skills for students to interact in Japanese about familiar topics. No P/F.
Prerequisite(s): MJPAN 1010 Japanese Stage 1: Personal Perspectives.

(Normally offered each spring semester.)

MJPAN 2030 Perspectives in Language and Culture

2-5 hours

Intermediate-level language course invites students to explore cultural perspectives of Japan and their own as they review and develop their listening, speaking, reading, and writing skills and intercultural competence through task-based learning, thereby enhancing their ability to interact in Japanese with more confidence on familiar topics. This is a non-sequential, intermediate-level course that may be taken before or after MJPAN 2040. The scope and number of credits determined by the Department. This course may be repeated.
Prerequisite(s): MJPAN 1020 Japanese Stage 2: Personal Connections or appropriate placement.

(Normally offered fall semester.)

MJPAN 2040 Connections in Language and Culture

2-5 hours

Intermediate-level language course invites students to enhance their intercultural and linguistic competence by exploring cultural, geographical, historical, and social perspectives of Japan as they develop their listening, speaking, reading, and writing skills and intercultural competence through task-based learning, thereby allowing them to engage and interact more effectively with speakers of Japanese. This is a non-sequential, intermediate-level course that may be taken before or after MJPAN 2030. The scope and number of credits determined by the Department. This course may be repeated.
Prerequisite(s): MJPAN 1020 Japanese Stage 2: Personal Connections or appropriate placement.

(Normally offered each spring semester.)

MJPAN 3050 Japanese Language and Writing

2 hours

Guided writing course designed to further develop students' ability to communicate more effectively in Japanese. Students will enhance their vocabulary, review challenging structures and learn to self-edit to avoid common errors as they write formal and informal messages and letters, instructions, autobiographical statements, journal entries and comments, current events reports, reactions, descriptions and summaries.
Prerequisite(s): 8 credits at MJPAN 2000-level.

MJPAN 3060 Japanese Conversation

2 hours

Dual-level course designed to provide continued practice in speaking Japanese and further develop oral proficiency and intercultural competence. Topics will vary each semester. Class will be conducted in Japanese and is designed for advanced-level language students and heritage speakers. This course may be repeated.
Prerequisite(s): 8 credits from MJPAN 2000-level.

MJPAN 3950 Independent Study

1-4 hours

An opportunity for a student to engage in advanced, supervised, individual research. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MJPAN 4900 Selected Topics

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.
Prerequisite(s): Instructor permission.

MLANG 2500 Faculty Led Trip

0 hours

Our faculty regularly lead short-term study trips abroad during the summer. Locations include Spain, Mexico, Japan, Germany, and Austria. Credits available vary by program and student language level. Detailed information about current trips and credits is available through the Modern Language Department of the Office of Global Engagement.
Prerequisite(s): Instructor permission.

MLANG 2500ID Faculty Led Trip: Identity Thread

0-4 hours

NWU Faculty from a variety of disciplines offer short-term international study trips that explore the essential questions of the Identity Thread in a unique setting. Credits available vary by program. Detailed information about current trips and credits is available through the Modern Language Department, the Identity Thread Coordinator, or the Office of Global Engagement.
Prerequisite(s): Instructor permission.

MLANG 2610 Global Culture Through Film

2 hours

Designed as a companion to the international film series which includes contemporary films from a range of cultural and linguistic regions, including the US. The series aims to provide a lens into other communities, cultures, identities, relationships, politics and historical events, thereby increasing awareness and insight into the human condition as experienced by others. Students in this course will read, hear, see and discuss contextual background material prior to each film, participate in and facilitate discussions and write informed reflections.

MLANG 2900 Selected Topics in Modern Languages

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MLANG 3010 Preparing for Education Abroad

1 hour

Designed to prepare students who are considering or planning to go abroad for study, work, or volunteer/service learning by investigating the many facets of facing life in another culture. Topics to be covered include intercultural communication, cross-cultural value systems, foreign academic systems, cultural self-awareness, and challenges and opportunities that are unique to language-learning abroad.This course will give students the tools to make their experience more successful and rewarding. The course is designed for both the student who has already applied for a program and for the student just beginning to explore the idea of going abroad.P/F only.

(Offered every semester.)

MLANG 3020 Engaging in Study Abroad

1 hour

Designed to engage students in meaningful activities while studying abroad, to maintain a connection with students while abroad, and to foster continued development of skills and knowledge during the study abroad period. Students will be introduced to specific strategies in culture and/or language learning in the target culture to help students achieve an experience in the host culture that is meaningful and productive. Students take this course concurrently with their first-semester study-abroad experience.
Corequisite(s): IDS 2700E Study Abroad-Exchange Program, IDS 2700N Study Abroad-Nonexchange, or MLANG 2500 Faculty Led Trip.

(Offered every semester.)

MLANG 3020N Engaging in Study Abroad Non-exchange

0 hours

Designed to engage students in meaningful activities while studying abroad, to maintain a connection with students while abroad, and to foster continued development of skills and knowledge during the study abroad period. Students will be introduced to specific strategies in culture and/or language learning in the target culture to help students achieve an experience in the host culture that is meaningful and productive. Students take this course concurrently with their first-semester study-abroad experience. For students participating in non-exchange study abroad programs.
(Offered every semester.)

MLANG 3030 Processing the International Experience

1 hour

For students who have successfully completed a semester or year of study abroad or international internship. Students will process that experience further by analyzing specific cultural and educational experiences and interacting with students who have had similar experiences abroad.P/F only.
(Offered every semester.)

MLANG 3900 Selected Topics in Modern Languages

3 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.
Prerequisite(s): Instructor permission.

MLANG 3950 Independent Study

1-12 hours

An opportunity for a student to engage in advanced, supervised, individual research. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MLANG 3960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MLANG 3970 Internship

1-8 hours

This course allows students to participate in an academic internship. P/F Only.
Prerequisite(s): Instructor permission.

MLANG 4900 Selected Topics in Modern Languages

3 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.
Prerequisite(s): Instructor permission.

MLANG 4950 Independent Study

1-12 hours

An opportunity for a student to engage in advanced, supervised research. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MLANG 4960 Special Projects

1-15 hours

Supervised work on an approved project involving subject matter not included in any of the standard courses. Projects are normally developed individually but may be developed in organized groups. Students should designate the area of work and seek departmental approval in the semester prior to registration. When taken to fulfill the senior comprehensive requirement, the exit interview process will be part of the course requirements.
Prerequisite(s): Instructor permission.

MLANG 4970 Internship

1-8 hours

This course allows students to participate in an academic internship. P/F Only.
Prerequisite(s): Instructor permission.

MLANG 4980 Senior Capstone

1 hour

Culmination course in which students reflect on their academic growth, integrate knowledge, carry out an assessment of their academic career, develop professional materials, and prepare for the transition from their undergraduate education into their future professions. This course is taken during the student's last year in residence at Nebraska Wesleyan University and concurrent with or after completing MLANG 4990 Senior Project.
Pre or Corequisite(s): MLANG 4990 Senior Project.

MLANG 4990 Senior Project

2 hours

Senior-level research and writing seminar supports the student's individual work on an approved Senior Project. This course is required of graduating majors and taken prior to or concurrent with MLANG 4980 Senior Capstone.
Prerequisite(s): Permission of Department Chair.

MSPAN 1010 Spanish Stage 1: Personal Perspectives

4 hours

Stage 1: Personal Perspectives begins the development of the basic concepts of Spanish language and culture, thus providing the necessary knowledge and skills for students to interact in Spanish about familiar topics. No P/F.
(Normally offered each semester.)

MSPAN 1020 Spanish Stage 2: Personal Connections

4 hours

A continuation of Stage 1: Personal Perspectives, Stage 2: Personal Connections expands on the basic concepts of Spanish language and culture, thus providing the necessary knowledge and skills for students to interact in Spanish about familiar topics. No P/F.
Prerequisite(s): MSPAN 1010 Spanish Stage 1: Personal Perspectives or appropriate placement.

(Normally offered each semester.)

MSPAN 1900 Selected Topics in Spanish

1-3 hours

A course designed to treat subject matter not covered in other departmental courses for students who have not reached the intermediate level. The title, content, and credit hours will be determined by current mutual interests of faculty and students.

MSPAN 2010 Spanish Stage 3: Cultural Perspectives

4 hours

Stage 3: Cultural Perspectives invites students to explore cultural perspectives of Spanish-speaking countries and their own as they review and develop their listening, speaking, reading, and writing skills and intercultural competence, thereby enhancing their ability to interact in Spanish with more confidence on familiar topics.
Prerequisite(s): MSPAN 1020 Spanish Stage 2: Personal Connections or appropriate placement.

(Normally offered each semester.)

MSPAN 2020 Spanish Stage 4: Global Connections

4 hours

Stage 4: Global Connections invites students to enhance their intercultural and linguistic competence by exploring cultural, geographical, historical, and social perspectives of Spanish-speaking countries as they develop their listening, speaking, reading, and writing skills and intercultural competence, thereby allowing them to engage and interact more effectively with native speakers of Spanish.
Prerequisite(s): MSPAN 2010 Spanish Stage 3: Cultural Perspectives or appropriate placement.

(Normally offered each semester.)

MSPAN 2050 Spanish for Healthcare

3 hours

Intermediate-level Spanish course teaches the use of the Spanish language in health, wellness, and healthcare settings, focusing on building vocabulary and intercultural competence.
Prerequisite(s): MSPAN 2010 Spanish Stage 3: Cultural Perspectives or equivalent or instructor permission.

MSPAN 2900 Selected Topics in Spanish

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate level study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of

faculty and students. This course may be offered to meet a requirement for a major only by approval of the department chair.

MSPAN 3010 Spanish Conversation

2 hours

"Core Skills" course designed to provide intensive practice in conversational Spanish. Students will prepare assigned discussion topics and/or readings and will make class presentations in Spanish.
Prerequisite(s): MSPAN 2020 Spanish Stage 4: Global Connections or appropriate placement.
Note: Students are encouraged to take two "Core Skills" courses (4 credit hours) concurrently.

MSPAN 3020 Introduction to Spanish Phonetics

2 hours

"Core Skills" course provides an introduction to the study and practice of the sounds of Spanish with an emphasis on practical exercises for improving students' pronunciation of Spanish. In it students will study the major phonetic characteristics of regional varieties of the Spanish of Spain and Latin America. Topics to be covered in the course include the articulatory system, transcription and phonetic alphabets, and the similarities and differences between the sounds and pronunciation patterns of Spanish and English.
Prerequisite: MSPAN 2020 Spanish Stage 4: Global Connections or appropriate placement.
Note: Students are encouraged to take two "Core Skills" courses (4 credit hours) concurrently.

MSPAN 3030 Reading Spanish

2 hours

"Core Skills" course where students will read a variety of materials using specific strategies designed to help them comprehend texts taught in traditional literature classes as well as other materials written in Spanish.
Prerequisite(s): MSPAN 2020 Spanish Stage 4: Global Connections or appropriate placement.
Note: Students are encouraged to take two "Core Skills" courses (4 credit hours) concurrently.

MSPAN 3040 Spanish Grammar Review

2 hours

"Core Skills" course that presents a sequenced review of the grammar of the Spanish language, with an emphasis on areas of particular difficulty for persons whose first language is English.
Prerequisite(s): MSPAN 2020 Spanish Stage 4: Global Connections or appropriate placement.
Note: Students are encouraged to take two "Core Skills" courses (4 credit hours) concurrently.

MSPAN 3050 Spanish Language and Writing

2 hours

"Core Skills" course, Spanish Language and Writing is a guided writing course designed to polish students' ability to communicate more effectively in Spanish. Students will enhance their vocabulary, review challenging structures and learn to self-edit to avoid common errors as they write formal and informal messages and letters, instructions, autobiographical statements, journal/blog entries and comments, informational documents, current events reports, reactions, descriptions and summaries.
Prerequisite(s): MSPAN 2020 Spanish Stage 4: Global Connections or appropriate placement.

Note: Students are encouraged to take two "Core Skills" courses (4 credit hours) concurrently.

MSPAN 3060 Spanish Reading/Grammar Review

4 hours

"Core Skills" course provides guided practice in Spanish reading and a sequenced review of the grammar of the Spanish language, with an emphasis on areas of particular difficulty for persons whose first language is English. Students will read a variety of texts and will be introduced to strategies for interpreting and analyzing those texts.
Prerequisite(s): MSPAN 2020 Spanish Stage 4: Global Connections or appropriate placement.

Note: Students are encouraged to take two "Core Skills" courses (4 credit hours) concurrently.

MSPAN 3100 Spanish Composition

4 hours

Designed to develop composition skills in Spanish. Students will study the grammatical and stylistic structures of the Spanish language and will complete assignments in a variety of genres and styles in Spanish.
Prerequisite(s): 6 credits from MSPAN 3000-level coursework or instructor permission.

MSPAN 3280 Culture Of Spanish: Speaking World I

2 hours

MSPAN 3280 Cultures of the Spanish-Speaking World I is a dual-level course designed for students at the intermediate/advanced levels that introduces Hispanic cultures through authentic Spanish-language materials. Content may be organized by region, time period, or themes, such as diversity of people and geography, history, politics, education, religion, the arts, and daily life. By exploring culture through various forms, students will engage with diverse perspectives and deepen their understanding of the Spanish-speaking world. Instruction is in Spanish. MSPAN 3280 meets with MSPAN 4280, with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite: 6 credits of MSPAN 3000-level courses.

MSPAN 3290 Cultures Of Spanish: Speaking World II

2 hours

MSPAN 3290 Cultures of the Spanish-Speaking World II is a dual-level course designed for students at the intermediate/advanced levels that builds upon the foundation of 3280/4280 Cultures of the Spanish-Speaking World I, continuing the study of Hispanic cultures and broadening the understanding of the Spanish-speaking world. Instruction is in Spanish. MSPAN 3290 meets with MSPAN 4290, with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite: *MSPAN 3280 Culture Of Spanish: Speaking World I* or permission of the instructor.

MSPAN 3300 Spanish Conversation: Current Issues in the Spanish-Speaking World

2 hours

Dual-level course designed to provide continued practice in speaking Spanish and further develop oral proficiency and intercultural competence. Topics will vary each semester. Class will be conducted in Spanish and is designed for advanced-level language students and heritage speakers. This course may be repeated.
Prerequisite(s): 6 credits from MSPAN 3000-level coursework or instructor permission.

MSPAN 3310 The Art of Public Speaking

2 hours

Designed to provide continued practice in presentational Spanish and further develop oral/presentational proficiency. Class will be conducted in Spanish and is designed for advanced-level language students, native and heritage Spanish speakers.
Prerequisite(s): Six credits from MSPAN 3000-level courses or permission from the instructor. MSPAN 3010 Spanish Conversation, MSPAN 3020 Introduction to Spanish Phonetics, MSPAN 3030 Reading Spanish, MSPAN 3040 Spanish Grammar Review, MSPAN 3050 Spanish Language and Writing, MSPAN 3060 Spanish Reading/Grammar Review.

MSPAN 3410 Readings in Spanish Literature

4 hours

Discussion-based dual-level Spanish course that serves as an introduction to Spanish literature and literary analysis, with an emphasis on culture through literature and the role of literature in understanding the past and search for Spanish identity in the 21st century. Readings include canonical and contemporary works. MSPAN 4410 meets with MSPAN 3410, with differentiated assignment lengths and expectations by level.
Prerequisite(s): 6 credits from MSPAN 3000-level coursework or instructor permission.

MSPAN 3460 U.S. Hispanic Literature and Society

2 hours

Gives students an introduction to the wide variety of literature written in Spanish in the United States within its greater cultural and historical context. Students will enhance their reading skills, vocabulary and background knowledge in order to comprehend, summarize, discuss and analyze these literary works in Spanish. Relevant historical and cultural readings are also included to aid students in their comprehension of the distinct perspectives (native, exile, immigrant) from which these works were written and that relationship within the greater context of U.S. society. Primary emphasis will be on the short story, but students will also be exposed to poetry and excerpts from other genres. Students at the 4460 level are also required to read a novel or play and do a related reflective paper and presentation. MSPAN 4460 meets with MSPAN 3460, with differentiated assignment lengths and expectations by level.
Prerequisite(s): 6 credits from MSPAN 3000-level coursework or instructor permission.

MSPAN 3470 Latina/o Literature and Film

4 hours

Dual-level course designed for students at the intermediate/advanced level and explores contemporary U.S. Latino/a experience through Spanish-language featured authentic cultural texts and films. Topics to be discussed may include the construction of identity in terms of race, gender, sexuality, and class; bilingualism and code-switching; the experiences of the exile, the immigrant, the refugee and the colonial subject; the marketing of the Latino/a identity; and the relationship of the artist to his or her community.
Prerequisite(s): 6 credits from MSPAN 3000-level coursework or instructor permission.

MSPAN 3480 Literature In Spanish-spk World I

2 hours

MSPAN-3480/4480: Literature in the Spanish-Speaking World I is a dual-level course designed for students at the intermediate/advanced levels and introduces topics in Spanish and Latin American literature. Content may be organized by region, time period, theme(s), and/or genre(s) such as the contemporary Spanish novel, adolescent literature, US Hispanic literature and society. Latin American short stories, memory in comics and graphic novels, contemporary women writers, and survey of Spanish literature. Instruction in Spanish. MSPAN meets with MSPAN-4480 with differential assignment lengths and expectations by level. This course may be repeated. Prerequisite: 6 credits of MSPAN courses at the 3000-level.

MSPAN 3490 Literature In Spanish-speaking Wrld II

2 hours

MSPAN 3490/4490 Literature in the Spanish-Speaking World II is a dual-level course designed for students at the intermediate/advanced levels that builds upon the foundation of 3480/4480 Literature in the Spanish Speaking World I, continuing the study of literture in Spain, Latin America and the Latinx US. Instruction is in Spanish. MSPAN 3490 meets with MSPAN 4490 with differentiated assignments lengths and expectations by level. This course may be repeated. Prerequisite: MSPAN-3480.

MSPAN 3500 Media and Culture of Mexico I

2 hours

Dual-level course introduces students to media and culture of our neighboring country of Mexico through film, music, television, sports and literature. Students will obtain an understanding and develop the analytical skills necessary to better understand Mexico's rich cultural diversity and complexity. This course uses a multidisciplinary approach to Mexican media and culture- its social, economic, political, religious, and cultural structures and practices. This course is designed for intermediate- to advanced-

level language students and heritage and native speakers.
Prerequisite(s): 6 credits MSPAN 3000-level courses.

MSPAN 3510 Media and Culture of Mexico II

2 hours

Dual-level course introduces students to media and culture of our neighboring country of Mexico through film, music, television, sports and literature. Students will obtain an understanding and develop the analytical skills necessary to better understand Mexico's rich cultural diversity and complexity. This course uses a multidisciplinary approach to Mexican media and culture- its social, economic, political, religious, and cultural structures and practices. This course is designed for intermediate- to advanced-level language students and heritage and native speakers.
Prerequisite(s): MSPAN 3500 Media and Culture of Mexico I.

MSPAN 3600 Introduction to Translation I

2 hours

Dual-level course introduces students to Spanish to English translation and provides continued practice with written and spoken Spanish and development of intercultural competence. This course provides frameworks in translation theory, problems, and techniques, with an emphasis on the practice of translation. This course is designed for intermediate- to advanced-level language students and heritage and native speakers. Class will be conducted in both Spanish and English.
Prerequisite(s): Six credits from MSPAN 3000 or 4000 level courses or instructor permission.

MSPAN 3610 Introduction to Translation II

2 hours

Dual-level course continuation of MSPAN 3600 Introduction to Translation I with increased time devoted to the translation workshop. Students will collaborate to produce original translations of complete texts. This course is designed for intermediate- to advanced-level language students and heritage and native speakers. Class will be conducted in both Spanish and English.
Prerequisite(s): MSPAN 3600 Introduction to Translation I or instructor permission.

MSPAN 3620 Introduction to Literary Translation

4 hours

Dual-level course on the method and practice of literary translation. The course exposes students to literary translation as a form of literary criticism, helping them understand the cultural and critical assumptions that guide one's interpretation of a text. Whereas the theoretical readings are aimed at helping students grasp important aspects in translation studies, the literary texts present an array of interpretation problems regarding author, time period, genre, and cultural milieu. This course is aimed at students at the advanced level of Spanish. Translations primarily will be Spanish into English and class discussion will be conducted in both Spanish and English. Coursework includes weekly translation practice and discussion. MSPAN 4620 meets with MSPAN 3620, with differentiated assignment lengths and expectations by level.
Prerequisite(s): 6 credits from MSPAN 3000-level coursework or instructor permission.

MSPAN 3700 Advanced Spanish Through Literature and Film

4 hours

Interdisciplinary dual-level Spanish language course that integrates literature, culture and film while also focusing students on critical thinking, interpretation, speaking, and writing skills. MSPAN 4700 meets with MSPAN 3700, with differentiated assignment lengths and expectations by level.
Prerequisite(s): 6 credits from MSPAN 3000-level coursework or instructor permission.

MSPAN 3710 Introduction to Spanish Linguistics

4 hours

Dual-level course introduces students to the fundamental concepts of the field of Spanish linguistics and give them the skills to apply those concepts to the study and analysis of the Spanish language. The course will include an overview of the basic fields of linguistic analysis, with particular emphasis on the areas of morphology, phonetics and syntax. Attention will also be devoted to dialectal varieties of Spanish, including the use of Spanish in the United States. Class instruction is in Spanish. MSPAN 4710 meets with MSPAN 3710, with differentiated assignment lengths and expectations by level.
Prerequisite(s): 6 credits from MSPAN 3000-level coursework or instructor permission.

MSPAN 3880 Spanish For Professions I

2 hours

MSPAN 3880 Spanish for the Professions I is a dual-level course designed for students at the intermediate/advanced levels interested in increasing specialized vocabulary in Spanish and learning cross-cultural practices and etiquette to communicate with Spanish speakers in a variety of professional contexts. Specific content will vary and may include the following topics as either discrete units or overall course themes: science and technology, business and commerce, healthcare and social services, diplomacy, performing arts, and the environment.

Instruction is in Spanish. MSPAN 3880 meets with MSPAN 4880 with differentiated assignment lengths and expectations by level. This course may be repeated.

Prerequisite(s): 6 credits of MSPAN coursework at 3000 level.

MSPAN 3890 Spanish For Professions Ii

2 hours

MSPAN 3890 Spanish for the Professions II is a dual-level course designed for students at the intermediate/advanced levels that builds upon the foundation of Spanish for the Professions I, continuing the study of cross-cultural professional practices and etiquette.

Instruction is in Spanish. MSPAN 3890 meets with MSPAN 4890 with differentiated assignment lengths and expectations by level. This course may be repeated.

Prerequisite(s): 6 credits of MSPAN coursework at 3000 level.

MSPAN 3900 Selected Topics in Spanish

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.
Prerequisite(s): Instructor permission.

MSPAN 3950 Independent Study

1-4 hours

An opportunity for a student to engage in advanced, supervised, individual research. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MSPAN 3960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MSPAN 3970 Internship

1-8 hours

This course allows students to participate in an academic internship. P/F Only.
Prerequisite(s): Instructor permission.

MSPAN 4280 Culture Of Spanish: Speaking World I

2 hours

MSPAN 4280 Cultures of the Spanish-Speaking World I is a dual-level course designed for students at the intermediate/advanced levels that introduces Hispanic cultures through authentic Spanish-language materials. Content may be organized by region, time period, or themes, such as diversity of people and geography, history, politics, education, religion, the arts, and daily life. By exploring culture through various forms, students will engage with diverse perspectives and deepen their understanding of the Spanish-speaking world. Instruction is in Spanish. MSPAN 3280 meets with MSPAN 4280, with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite: Permission of the instructor.

MSPAN 4290 Cultures Of Spanish: Speaking World II

2 hours

MSPAN 4290 Cultures of the Spanish-Speaking World II is a dual-level course designed for students at the intermediate/advanced levels that builds upon the foundation of 3280/4280 Cultures of the Spanish-Speaking World I, continuing the study of Hispanic cultures and broadening the understanding of the Spanish-speaking world. Instruction is in Spanish. MSPAN 3290 meets with MSPAN 4290, with differentiated assignment lengths and expectations by level. This course may be repeated. Prerequisite: Permission of the instructor.

MSPAN 4300 Spanish Conversation: Current Issues in the Spanish-Speaking World

2 hours

See MSPAN 3300 Spanish Conversation: Current Issues in the Spanish-Speaking World.
Prerequisite(s): Instructor permission.

MSPAN 4310 The Art Of Public Speaking

2 hours

See MSPAN 3310 The Art of Public Speaking.

Prerequisite(s): Instructor permission.

MSPAN 4410 Readings in Spanish Literature

4 hours

See MSPAN 3410 Readings in Spanish Literature.
Prerequisite(s): Instructor permission.

MSPAN 4460 U.S. Hispanic Literature and Society

2 hours

See MSPAN 3460 U.S. Hispanic Literature and Society.
Prerequisite(s): Instructor permission.

MSPAN 4470 Latina/o Literature and Film

4 hours

See MSPAN 3470 Latina/o Literature and Film.
Prerequisite(s): Instructor permission.

MSPAN 4480 Literature In Spanish-spk World I

2 hours

See MSPAN-3480. Faculty Consent Required.

MSPAN 4490 Literature In Spanish-speaking Wrld II

2 hours

See MSPAN-3490. Faculty Consent required.

MSPAN 4500 Media and Culture of Mexico I

2 hours

See MSPAN 3500 Media and Culture of Mexico I.
Prerequisite(s): Instructor permission.

MSPAN 4510 Media and Culture of Mexico II

2 hours

See MSPAN 3510 Media and Culture of Mexico II.
Prerequisite(s): MSPAN 4500 Media and Culture of Mexico I.

MSPAN 4600 Introduction to Translation I

2 hours

See MSPAN 3600 Introduction to Translation I.
Prerequisites(:) Instructor permission.

MSPAN 4610 Introduction to Translation II

2 hours

See MSPAN 3610 Introduction to Translation II.
Prerequisite(s): MSPAN 4600 Introduction to Translation I or permission of the instructor.

MSPAN 4620 Introduction to Literary Translation

4 hours

See MSPAN 3620 Introduction to Literary Translation.
Prerequisite(s): Instructor permission.

MSPAN 4700 Advanced Spanish Through Literature and Film

4 hours

See MSPAN 3700 Advanced Spanish Through Literature and Film.
Prerequisite(s): Instructor permission.

MSPAN 4710 Introduction to Spanish Linguistics

4 hours

See MSPAN 3710 Introduction to Spanish Linguistics.
Prerequisite(s): Instructor permission.

MSPAN 4880 Spanish For Professions I

2 hours

See MSPAN-3880. Instructor permission required.

MSPAN 4890 Spanish For Professions Ii

2 hours

See MSPAN 3890. Instructor permission required.

MSPAN 4900 Selected Topics in Spanish

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit hours will be determined by current mutual interests of faculty and students.
Prerequisite(s): Instructor permission.

MSPAN 4910 Directed Readings

1-6 hours

An opportunity for students, under the supervision of a faculty member, to pursue literature not covered in other coursework.
Prerequisite(s): Instructor permission.

MSPAN 4950 Independent Study

1-4 hours

An opportunity for a student to engage in advanced, supervised, individual research. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission..

MSPAN 4960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Instructor permission.

MSPAN 4970 Internship

1-8 hours

This course allows students to participate in an academic internship. P/F Only.
Prerequisite(s): Instructor permission.