**Nebraska Wesleyan University**

# English

## Catalog

2025-2026

## About the Program

The B.A. in English requires basic coursework in literature, writing, and language theory, and provides flexibility to students in pursuing additional courses that match their areas of interest and career goals. It can lead to graduate study in English, creative writing, law, or other academic or professional areas. Graduates who have majored in English have pursued careers in writing (profession-based, journalism, and creative), legal and health care fields, data and information technology, the arts, publishing, business, and education law, insurance, business, teaching, and a variety of other professions.

Minors, with course flexibility, are also offered in English and Writing.  Many majors and minors pursue internships that include workplace-writing responsibilities, earning course credits and Experiential Learning credit.  Students also gain experience serving on the editorial board of the campus literary and arts journal *The Flintlock*.

***Department Learning Outcomes***
Majors will be able to:

1. Students will, through revision, write clearly and effectively, showing an awareness of audience, context, and/or forms, and revealing a nuanced signature of style and creativity.
2. Students will create original scholarship and demonstrates effective disciplinary research and reporting, as well as their familiarity with the varied approaches to literary studies.
3. Students will demonstrate sophisticated critical and analytical reading that recognizes literary and linguistic traditions and methodologies.

## Majors, Minors & Degrees

### Majors

1. English and Writing (B.A.)

### Minors

1. English
2. Writing

## Courses

### ENG 1010FYW Writing and Language

2, 3, or 4 hours

Students in this composition course will develop their skills in academic writing as they learn about topics drawn from the study of language, such as the history of language, language and gender, linguistic diversity and language policies in government and education.
(Normally offered every fall and spring semester.)

Archway Curriculum: First-Year Curriculum: First-Year Writing

## ENG 1020FYW Writing and Literature

2, 3, or 4 hours

Students in this composition course will develop their skill in academic writing as they respond to and analyze literature.

Archway Curriculum: First-Year Curriculum: First-Year Writing

## ENG 1030FYW Writing and the Creative Arts

3 or 4 hours

Student in this multi-genre composition and writing course will develop their skill in both academic and creative writing as they explore what it means to be creative across multiple written mediums.
(Normally offered annually in fall or spring semester.)

Archway Curriculum: First-Year Curriculum: First-Year Writing

## ENG 1040FYW Writing and Identity

2 hours

Students in this composition course will develop their skill in academic writing as they explore the relationship between academic discourse and the evolution of identity.

Archway Curriculum: First-Year Curriculum: First-Year Writing
Archway Curriculum: Integrative Core: Identity Thread

## ENG 1900 Selected Topics

1-4 hours

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

## ENG 2000 Introduction to Textual Studies

4 hours

This course will introduce new English majors and minors to the critical methodologies, concepts, and terminology needed for the analysis and discussion of literature and other cultural texts and to the kinds of research and scholarship they will be asked to do in their later coursework. Students will also learn about a range of career paths open to those with a background in English.
(Normally offered every spring semester.)

## ENG 2050 Introduction to British Literature

4 hours

A survey of British literature that provides a historical perspective to British writers and genres, from the middle ages to the present.
*Prerequisite(s): First-Year Writing.*
(Normally offered every fall semester.)

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Power Thread

## ENG 2070 Introduction to U.S. Literature

4 hours

A survey course providing a historical perspective on the culture of the United States through the study of its literature from its historical beginnings to the present.
*Prerequisite(s): First Year Writing*
(Normally offered every spring semester.)

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? U.S.
Archway Curriculum: Integrative Core: Democracy Thread

## ENG 2170 Introduction to Fiction Writing

4 hours

An introduction to the writing of fiction with an emphasis upon a variety of forms, techniques, and narrative voices. Discussion of student writing will take place in a workshop setting.
*Prerequisite(s): First Year Writing or permission of the instructor.*
(Normally offered every spring semester.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

## ENG 2190 Introduction to Poetry Writing

4 hours

An introduction to the writing of poetry with an emphasis upon a variety of forms and techniques. Discussion of student writing will take place in a workshop setting.
*Prerequisite(s): First Year Writing or permission of the instructor.*
(Normally offered every fall semester.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Writing Instructive

## ENG 2200 World Literature: Sexualities

4 hours

Each course in the Topics in World Literature group will study a selection of literary works that engage the chosen topic--texts of different genres, from historical eras, and from different cultural traditions. The selected readings will present both abstract principles involved in the topic and its immediate, lived realities.
Cross listed with GEND 2200.
*Prerequisite(s): Any First Year Writing course.*
(Normally offered every fall and spring semester.)

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

## ENG 2220 Topics in World Literature: Nation and Identity

4 hours

Each course in the Topics in World Literature group will study a selection of literary works that engage the chosen topic--texts of different genres, from historical eras, and from different cultural traditions. The selected readings will present both abstract principles involved in the topic and its immediate, lived realities.
*Prerequisite(s): Any First Year Writing course.*

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global
Archway Curriculum: Integrative Core: Identity Thread

## ENG 2250 Topics in World Literature: Health and Illness

4 hours

Each course in the Topics in World Literature group will study a selection of literary works that engage the chosen topic--texts of different genres, from historical eras, and from different cultural traditions. The selected readings will present both abstract principles involved in the topic and its immediate, lived realities.
*Prerequisite(s): Any First Year Writing course.*

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global
Archway Curriculum: Integrative Core: Human Health and Disease Thread

### ENG 2500 Modes Of Expression: Global Experience

2 hours

This class draws on the tools of rhetoric--audience, purpose, modes of discourse, style, etc. as applied to global experience. By engaging with culturally specific texts and exploring a particular international location,students will contextualize their experience with reflection and analysis.

Archway Curriculum: Essential Connections: Experiential Learning: Intensive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global

### ENG 2520 The History and Structure of the English Language

4 hours

This course introduces basic linguistic concepts such as phonology, morphology, syntax, semantics, lexicology and grammar through study of the English language in its present forms and its historical development.

(Normally offered even spring semesters.)

Archway Curriculum: Integrative Core: Power Thread

### ENG 2630 Journalism And Free Speech

4 hours

An introductory course in journalism concentrating upon basic techniques of news gathering and writing, including a basic history of news media.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
Archway Curriculum: Integrative Core: Democracy Thread

### ENG 2640 Newspaper Production

3 hours

### ENG 2700 Style Workshop

2 hours

A workshop on writing style where instruction on content (clarity and grace) alternates with student editing and discussion of classmates' writing. For the purposes of the workshop, students are expected to provide at least two pieces of writing completed for other courses. Prerequisites: First Year Writing

Archway Curriculum: Essential Connections: Writing Instructive

### ENG 2900 Selected Topics

1-5 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard courses. The title, content, and credit will be determined by current, mutual interests of students and faculty. This course may focus on literature, language theory, or writing.

Archway Curriculum: Essential Connections: Writing Instructive

Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global
Archway Curriculum: Integrative Core: Going Global Thread

## ENG 2950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
*Prerequisite(s): Permission of the department chair.*

## ENG 2960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
*Prerequisite(s): Permission of the instructor.*

## ENG 2970 Internship

1-8 hours

An on-the-job experience oriented toward the student's major interest (e.g., writing, editorial, *The Flintlock*, literacy instruction, textual analysis, research). The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student. P/F Only.
*Prerequisite(s): Permission of the department chair.*

Archway Curriculum: Essential Connections: Experiential Learning: Exploratory

## ENG 3020 Studies in Writing: Risk Fiction

4 hours

Each course in the Studies in Writing group focuses on the writing process and its product as applied to a particular genre (risk fiction, scriptwriting, hybrid genes, creative nonfiction, biography, and memoir) or concept (writing the body), which will vary from semester to semester. The course is conducted as a workshop in which students read their own compositions to the class and respond to the compositions of their classmates.

*Prerequisite(s): ENG 1030FYW Writing and the Creative Arts, ENG 2170 Introduction to Fiction Writing, or ENG 2190 Introduction to Poetry Writing, or instructor permission.*

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Chaos Thread

## ENG 3030 Studies in Writing: Writing the Body

4 hours

Each course in the Studies in Writing group focuses on the writing process and its product as applied to a particular genre (risk fiction, scriptwriting, hybrid genes, creative nonfiction, biography, and memoir) or concept (writing the body), which will vary from semester to semester. The course is conducted as a workshop in which students read their own compositions to the class and respond to the compositions of their classmates.

*Prerequisite(s): ENG 1030FYW Writing and the Creative Arts, ENG 2170 Introduction to Fiction Writing, or ENG 2190 Introduction to Poetry Writing, or instructor permission.*

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

## ENG 3050 Studies In Writing: Hybrid Genres

4 hours

Each course in the Studies in Writing group focuses on the writing process and its product as applied to a particular genre (risk fiction, scriptwriting, hybrid genres, creative nonfiction, biography and memoir) or concept (writing the body), which will vary from semester to semester. The course is conducted as a workshop in which students read their own compositions to the class and respond to the compositions of their classmates. *Prerequisite(s): ENG 1030FYW Writing and the Creative Arts, ENG 2170 Introduction to Fiction Writing, or ENG 2190 Introduction to Poetry Writing, or instructor permission.*

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Chaos Thread

## ENG 3070 Studies In Writing: Creative Nonfiction

4 hours

Each course in the Studies in Writing group focuses on the writing process and its product as applied to a particular genre (risk fiction, scriptwriting, hybrid genres, creative nonfiction, biography and memoir) or concept (writing the body), which will vary from semester to semester. The course is conducted as a workshop in which students read their own compositions to the class and respond to the compositions of their classmates. *Prerequisite(s): ENG 1030FYW Writing and the Creative Arts, ENG 2170 Introduction to Fiction Writing, or ENG 2190 Introduction to Poetry Writing, or instructor permission.*

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Writing Instructive

## ENG 3170 Advanced Fiction Writing: Finding Your Voice

4 hours

An advanced course in the writing of fiction within a continued emphasis on a variety of
forms, techniques, and narrative voices. In particular, this course will focus on the creation of voice in writing via discussions of identity and authorial perspective.  Discussion of student writing will take place in a workshop setting.

*Prerequisite(s): ENG 1030FYW Writing and the Creative Arts or ENG 2170 Introduction to Fiction Writing.*

(Normally offered each fall semester.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? U.S.
Archway Curriculum: Integrative Core: Identity Thread

## ENG 3190 Advanced Topics in Poetry Writing

4 hours

An advanced course in the writing of poetry with a continued emphasis on a variety of forms and techniques. Discussion of student writing will take place in a workshop setting. Specific topics will vary by semester. Course may be repeated for credit with the permission of the instructor.
*Prerequisite(s): ENG 1030FYW Writing and the Creative Arts or ENG 2190 Introduction to Poetry Writing.*
(Normally offered each spring semester.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Identity Thread

## ENG 3210 Chaucer

2 hours

A course on the work of the poet Geoffrey Chaucer, his London dialect of Middle English, the different genres and subject matter of his major poetry, and that poetry's cultural and literary context.

*Prerequisite(s): ENG 2000 Introduction to Textual Studies and junior standing*

### ENG 3360 Modern Novel

2 hours

This course in the development of the novel since the end of World War II, uses examples drawn primarily from Great Britain, the United States, and the Anglophone world.
*Prerequisite(s): ENG 2000 Introduction to Textual Studies and junior standing.*
(Normally offered alternate spring semesters.)

### ENG 3410 Women Writing Across Cultures

4 hours

Fiction and essays by women from various cultures (including the U.S., Europe, Africa, Latin America, and the Caribbean) will be the focus of this course. The multicultural, international reading list will provide students insight into the lives and experiences of women most likely very different from themselves; thus they can appreciate and learn from the differences and make connections across cultures.
Cross listed with GEND-3410.
*Prerequisite(s): First Year Writing and sophomore standing.*

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

### ENG 3500 Postcolonial and Global Literature

4 hours

A thematic course designed to complement the more traditional offerings in British and American literature. The emphasis will be on the shock of colonization, the oppression of imperialism, and the struggle for independence. Attention will also be paid to the encounter of the individual with the questions of God, family, love, war, work, change, and death.
*Prerequisite(s): First Year Writing and Sophomore standing.*

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? Global
Archway Curriculum: Integrative Core: Power Thread

### ENG 3710 Shakespeare And Justice

2 hours

Introduces Shakespearean and related texts that explore the nature and definitions of justice. Prerequisite: ENG-2000 or Junior Standing.

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Justice Thread

### ENG 3720 Shakespeare and Power

2 hours

A study of Shakespearean and related texts that demonstrate a range of views about the operations of power in society.

*Prerequisite(s): ENG 2000 Introduction to Textual Studies or junior standing.*

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Integrative Core: Power Thread

### ENG 3730 Shakespeare and Gender

2 hours

A study of Shakespeare and related texts that address issues of gender, sex, sexuality and sexuality identity.

*Pre or corequisite(s): ENG 2000 Introduction to Textual Studies or junior standing.*

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

### ENG 3740 Shakespeare and Identity

2 hours

A study of Shakespearean and related texts that deal with diverse conceptions of identity: how it is formed, whether it is continuous, how it is influenced by others and by one's environment.

*Prerequisite(s): ENG 2000 Introduction to Textual Studies or junior standing.*

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Integrative Core: Identity Thread

### ENG 3800 African-American Literature

4 hours

This course supplements the basic American survey course. Its aim is to acquaint students with representative autobiography, fiction, drama, poetry, literary criticism, and essays by African-American writers from Frederick Douglass to Toni Morrison.
*Prerequisite(s): First Year Writing and Sophomore standing.*
(Normally offered alternate spring semesters.)

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? U.S.
Archway Curriculum: Integrative Core: Identity Thread

### ENG 3900 Selected Topic

1-5 hours

An advanced course designed to investigate any relevant subject matter not included in any of standard courses. The title, content, and credit will be determined by current, mutual interests of students and faculty. This course may focus on literature, language, or writing. This course may be offered to meet a group requirement for a major only by approval of the department chair.
*Prerequisite(s): Junior standing or instructor approval.*

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Chaos Thread

### ENG 3910 Directed Readings

1-6 hours

An opportunity for students, under the supervision of a faculty member, to pursue a topic and readings not covered in other coursework.

### ENG 3950 Independent Study

1-12 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
*Prerequisite(s): Permission of the department chair.*

## ENG 3960 Special Projects

1-15 hours

A projects course designed to analyze and develop techniques and subjects not involved in any of the standard courses. The topic, content, and credit will be determined by current, mutual interests of students and faculty. This course may be counted toward a major emphasis area with the approval of the department chair.

## ENG 3970 Internship

1-8 hours

An on-the-job experience oriented toward the student's major interest (e.g., writing, editorial, *The Flintlock*, literacy instruction, textual analysis, research). The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.  P/F Only.
*Prerequisite(s): Permission of the department chair.*

Archway Curriculum: Essential Connections: Experiential Learning: Intensive

## ENG 3980 Ways Of Reading: Theory And Practice

4 hours

A course in the theory and development of literary criticism including a general overview of theories of literary criticism before the 20th-century and 20th-century critical theories.

*Prerequisite(s): Junior standing.*

## ENG 4900 Selected Topics

1-4 hours

A topical course designed to investigate relevant courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

## ENG 4910 Directed Readings

1-6 hours

An opportunity for students, under the supervision of a faculty member, to pursue topics and readings not covered in other coursework.

## ENG 4950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent Study may not duplicate courses described in the catalog.
*Prerequisite(s): Senior standing and permission of the department chair.*

## ENG 4960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
*Prerequisite(s): Permission of the instructor.*

## ENG 4970 Capstone Internship

4 hours

This course is a capstone option for students in the English and Writing major. Students will participate in an internship (on or off campus) for a minimum of 45 hours and will write a research paper that demonstrates their awareness of a professional or theoretical issues related to their internship field.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Essential Connections: Experiential Learning: Intensive

## ENG 4990 Senior Capstone

4 hours

A senior-level research and writing seminar. In this course, students participate in a senior capstone experience and produce a research paper and/or an original creative work. At the end of the term, students make panel presentations about their work to the entire department.

*Prerequisite(s): Senior standing.*

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Essential Connections: Speaking Instructive