

Major:

Directing (B.F.A.)

This BFA program develops skills as a director through experiences in the classroom and performance laboratory. Directing majors benefit from Nebraska Wesleyan's active production schedule and opportunities to direct shows can begin as early as the second semester of their sophomore year. We also encourage directing majors to work closely with faculty and guest artists as members of the production team, assistant directors, and stage managers.

Departments/Programs:

Theatre

Directing Major (B.F.A., 69 hours)

BFA Core		12 hours
THTRE 1020FYW/THTRE 1030 Script Analysis		3 hours
THTRE 1300 Acting I		3 hours
THTRE 2500 Directing I		3 hours
THTRE 2700 Introduction to Theatrical Design		3 hours
Directing BFA Courses		40 hours
THTRE 1310 Acting II		3 hours
THTRE 1400 Introduction to Technical Theatre		3 hours
THTRE 1410 Costume Construction		3 hours
THTRE 2410 Stage Combat		3 hours
THTRE 3000 Shakespeare		4 hours
THTRE 3160 Theatre Management		3 hours
THTRE 3330 Dialects		3 hours
THTRE 3350 Playing Shakespeare		3 hours
THTRE 3500 Directing II		3 hours
THTRE 3510 Directing III		3 hours

Directing BFA Courses	40 hours
THTRE 3800 World Theatre History I	3 hours
THTRE 3810 World Theatre History II	3 hours
THTRE 4500 Directing IV	3 hours
Dramatic Literature	4 hours
<p>Select 4 hours of Dramatic Literature:</p> <ul style="list-style-type: none"> • THTRE 2010 Dramatic Literature: Pulitzer Prize • THTRE 2020 Dramatic Literature: Tony Awards • THTRE 2030 Dramatic Literature: American Comedy • THTRE 2040 Dramatic Literature: Families • THTRE 2050 Dramatic Literature: Gender and Sexuality • THTRE 2060 Dramatic Literature: Banned and Censored • THTRE 2070 Dramatic Literature: Avant-Garde Innovation • THTRE 2080 Musical Theatre Literature • THTRE 3000 Shakespeare • THTRE 3260/ENG 3260 Greek Drama • THTRE 3830 U.S. Theatre and Cultural Pluralism • HIST 3220 The Ancient World 	
Experiential	6 hours
<p>Select 2 courses:</p> <ul style="list-style-type: none"> • THTRE 1420 Makeup Design • THTRE 1810FYW Playwriting I/THTRE 2810 • THTRE 2160 Stage Management • THTRE 2360 Acting for the Camera • THTRE 2720 Scenery and Properties Design • THTRE 2730 Costume Design • THTRE 2750 Lighting and Sound Design • THTRE 3700 Production Design I • THTRE 4450 Auditioning 	
Practicum	4 hours
<p>At least one credit of Practicum must be completed each year.</p> <p>Practicums should be selected from THTRE-1700-1800.</p>	
Capstone	3 hours
<p>THTRE 4970 Internship or THTRE 4990 Senior Capstone</p>	