Nebraska Wesleyan University

Theatre Design and Technology (B.F.A.)

Catalog

2025-2026

Program Description

This BFA program develops technical and design skills through experiences in the classroom and performance laboratory. As students acquire skills and knowledge through classroom and practical experiences, they will progress to supervised design application.

Theatre design and technology majors benefit from the wealth of opportunities available through Nebraska Wesleyan's active production schedule. Theatre design and technology majors are encouraged to work closely with faculty and staff as members of production teams.

Departments

1. Theatre

Theatre Design and Technology Major (B.F.A., 67 hours)

Theatre Arts Core	12 hours
THTRE 1020FYW/THTRE 1030 Script Analysis	3 hours
THTRE 1300 Acting I	3 hours
THTRE 2500 Directing I	3 hours
THTRE 2700 Introduction to Theatrical Design	3 hours
Design and Technology Core	**30 hours**
THTRE 1400 Stagecraft	3 hours
THTRE 1410 Costume Construction	3 hours
THTRE 2710 Theatrical Design Techniques	3 hours
THTRE 3190 History of Period Style	3 hours
THTRE 3700 Production Design I	3 hours
THTRE 3710 Production Design II	3 hours
THTRE 3800 World Theatre History I	3 hours
THTRE 3810 World Theatre History II	3 hours
THTRE 4700 Production Design III	3 hours
THTRE 4710 Production Design IV	3 hours
Focus Area	**6 hours**

Select 6 hours:

- THTRE 1420 Makeup Design
- THTRE 2720 Scenery and Properties Design
- THTRE 2730 Costume Design
- THTRE 2740 Advanced Make-Up Design
- THTRE 2750 Lighting and Sound Design
- THTRE 3180 Advanced Production Design
- THTRE 3740 Costume Design II

Selected Topics	6 hours

Select from specialization courses in the technical and design field:

- THTRE 2900 Selected Topics
- THTRE 3900 Selected Topics

Dramatic Literature	3 hours

Select 3 hours of Dramatic Literature:

- THTRE 2010 Dramatic Literature: Pulitzer Prize
- THTRE 2020 Dramatic Literature: Tony Awards
- THTRE 2030 Dramatic Literature: American Comedy
- THTRE 2050 Dramatic Literature: Gender and Sexuality
- THTRE 2060 Dramatic Literature: Banned and Censored
- THTRE 2080 Musical Theatre Literature
- THTRE 3000 Shakespeare
- ENG 3710 Shakespeare And Justice
- ENG 3720 Shakespeare and Power
- ENG 3730 Shakespeare and Gender
- ENG 3740 Shakespeare and Identity

Practicum	4 hours

At least one credit of Practicum must be completed each year.

Practicums should be selected from THTRE-1700-1800.

Experiential	3 hours

Select 1 course:

- ART 1070 Introduction to Creative Technology
- THTRE 1810FYW Playwriting I/THTRE 2810
- THTRE 2160 Stage Management
- THTRE 3160 Theatre Management
- THTRE 3500 Directing II

Capstone	3 hours

THTRE 4970 Internship or
THTRE 4990 Senior Capstone