

Major:

## Acting (B.F.A.)

This BFA Acting program develops your skills as an actor through experiences in the classroom and performance laboratory.

In recent years, our BFA students have participated in an average of five productions per year. Experience is drawn from a season that includes at least one classic text (like Shakespeare or from classical Greece), four musicals, and a wide variety of modern era and contemporary works from diverse playwrights. Students will work with faculty directors, guest artists, and with peers in student-directed productions.

Departments/Programs:

Theatre

### Acting Major (B.F.A., 69 hours)

| Theatre Arts Core                            |  | 1        |
|--|--|----------|
| THTRE 1020FYW/THTRE 1030 Script Analysis     |  |          |
| THTRE 1300 Acting I                          |  |          |
| THTRE 2500 Directing I                       |  |          |
| THTRE 2700 Introduction to Theatrical Design |  |          |
| Acting BFA Courses                           |  | 39 hours |
| THTRE 1310 Acting II                         |  | 3 hours  |
| THTRE 2300 Acting III                        |  | 3 hours  |
| THTRE 2340 Voice for the Stage               |  | 3 hours  |
| THTRE 2360 Acting for the Camera             |  | 3 hours  |
| THTRE 2410 Stage Combat                      |  | 3 hours  |
| THTRE 2420 Movement I                        |  | 3 hours  |
| THTRE 3300 Acting IV                         |  | 3 hours  |
| THTRE 3330 Dialects                          |  | 3 hours  |
| THTRE 3350 Playing Shakespeare               |  | 3 hours  |
| THTRE 3800 World Theatre History I           |  | 3 hours  |
| THTRE 3810 World Theatre History II          |  | 3 hours  |
| THTRE 4450 Auditioning                       |  | 3 hours  |
| Dramatic Literature                          |  | 8        |

Select 5 hours of Dramatic Literature:

- THTRE 2010 Dramatic Literature: Pulitzer Prize
- THTRE 2020 Dramatic Literature: Tony Awards
- THTRE 2030 Dramatic Literature: American Comedy
- THTRE 2050 Dramatic Literature: Gender and Sexuality
- THTRE 2060 Dramatic Literature: Banned and Censored
- THTRE 2080 Musical Theatre Literature
- THTRE 3000 Shakespeare
- ENG 3710 Shakespeare And Justice
- ENG 3720 Shakespeare and Power
- ENG 3730 Shakespeare and Gender
- ENG 3740 Shakespeare and Identity

**Technical**

THTRE 1400 Introduction to Technical Theatre or THTRE 1410 Costume Construction

**Experiential**

Select 2 courses:

- THTRE 1420 Makeup Design
- THTRE 1810FYW Playwriting I/THTRE 2810
- THTRE 2160 Stage Management
- THTRE 2720 Scenery and Properties Design
- THTRE 2730 Costume Design
- THTRE 2750 Lighting and Sound Design
- THTRE 3160 Theatre Management
- THTRE 3500 Directing II
- THTRE 3700 Production Design I

**Practicum**

At least one credit of Practicum must be completed each year.

Practicums should be selected from THTRE-1700-1800.

**Capstone**

THTRE-4890  
THTRE 4970 Internship  
THTRE 4990 Senior Capstone