

Major:

Music Education, Combination (B.M.)

Departments/Programs:

Education (Undergraduate)
Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 97 hours) Field Endorsement Music PK-12

Performance Course Work	16 hours
MUSIC 1000 Recitals (taken every semester in residence)	0 hours
MUSIC 4940 Senior Recital	0-1 hours
Major Instrument	7 hours
Large Ensemble	7 hours
Secondary Ensemble	2 hours
Supporting Music Course Work	29 hours
Music History and Literature:	
MUSIC 2810 World Music Cultures	3 hours
MUSIC 3830 Music History I: Gender Equity	4 hours
MUSIC 3860 Music History II: Racial Equity	4 hours
Music Theory:	
MUSIC 1610 Music Theory I and MUSIC 1620 Musicianship I	4 hours
MUSIC 1630 Music Theory II and MUSIC 1640 Musicianship II	4 hours
MUSIC 2610 Music Theory III and MUSIC 2620 Musicianship III	4 hours
MUSIC 2630 Music Theory IV and MUSIC 2640 Musicianship IV	4 hours
MUSIC 3610 Arranging and Instrumentation	2 hours
Music Education	17 hours
MUSIC 2500 Conducting I	2 hours
MUSIC 2510 Conducting II	2 hours
MUSIC 2700 Computers and Technology for the Musician and the Music Educator	2 hours
MUSIC 3530 Secondary Instrumental Methods and MUSIC 3530L Secondary Instrumental Methods Lab	3 hours
MUSIC 3540 Elementary General Music Methods and MUSIC 3540L Elementary General Music Methods Lab	3 hours
MUSIC 3550 Secondary Vocal Music Methods and MUSIC 3550L Secondary Choral Methods Lab	3 hours
Proficiencies	7 hours
Piano:	
MUSIC 1510 Piano Proficiency I and MUSIC 1510L Piano Proficiency 1 Lab	1 hour
MUSIC 1520 Piano Proficiency II and MUSIC 1520L Piano Proficiency II Lab	1 hour

Proficiencies	7 hours
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Select 5 courses from the following:

- MUSIC 1540 Woodwind Techniques
 - MUSIC 1550 Brass Techniques
 - MUSIC 1560 String Techniques
 - MUSIC 1570 Percussion Techniques
 - MUSIC 1580 Guitar Techniques
 - MUSIC 2410 Singer's Diction
 - MUSIC 2420 Vocal Pedagogy
- 5 hours

Capstone	2 hours
MUSIC 4980 Senior Capstone Seminar	2 hours
Professional Education Courses Required for PK-12 Teaching Certification	26 hours
EDUC 1010 Introduction to Education in the United States AND EDUC 1750 Field Experience	3 hours
EDUC-2070 and EDUC-2070L	4 hours
EDUC 2850 Education in a Pluralistic Society	3 hours
EDUC 2870 Instructional Technology/SPED 2870 Instructional and Adaptive Technology	3 hours
Gateway 1: Teacher Education Program Acceptance (interviews held each October and March)	
SPED 3070 Methods for Teaching Secondary Students with Disabilities	3 hours
EDUC 3130 Educational Assessments: Secondary or EDUC 3150 Educational Assessments: Directed Study	2-3 hours
EDUC 3390 Methods for Teaching Reading and Writing in 7-12	3 hours
Gateway 2: Clinical Teaching Practice (Informational Meetings held each October and March)	
EDUC 4790 Supervised Teaching in Elementary School Music	7 hours
EDUC 4830 Supervised Teaching in Secondary School Music	7 hours
EDUC 4990 Student Teaching Seminar	1 hour

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.