

Major:

Music Education, Combination (B.M.)

Departments/Programs:

Education (Undergraduate)
Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 97 hours)

| Performance Course Work | 16 hours |
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| Major Instrument | 7 hours |
| Primary Ensemble | 7 hours |
| Secondary Ensemble | 2 hours |
| MUSIC 1000 Recitals (taken every semester in residence) | 0 hours |
| MUSIC 4940 Senior Recital | 0-1 hours |
| Supporting Music Course Work | 29 hours |
| Music History and Literature: | |
| MUSIC 2810 World Music Cultures | 3 hours |
| MUSIC 3830 Music History I: Gender Equity | 4 hours |
| MUSIC 3860 Music History II: Racial Equity | 4 hours |
| Music Theory: | |
| MUSIC 1610 Music Theory I | 3 hours |
| MUSIC 1620 Musicianship I | 1 hour |
| MUSIC 1630 Music Theory II | 3 hours |
| MUSIC 1640 Musicianship II | 1 hour |

| Supporting Music Course Work | | 29 hours |
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| MUSIC 2610 Music Theory III | | 3 hours |
| MUSIC 2620 Musicianship III | | 1 hour |
| MUSIC 2630 Music Theory IV | | 3 hours |
| MUSIC 2640 Musicianship IV | | 1 hour |
| MUSIC 3610 Arranging and Instrumentation | | 2 hours |
| Music Education | | 17 hours |
| EDUC 1010 Introduction to Education in the United States | | 2 hours |
| MUSIC 2500 Conducting I | | 2 hours |
| MUSIC 2510 Conducting II | | 2 hours |
| MUSIC 2700 Computers and Technology for the Musician and the Music Educator | | 2 hours |
| MUSIC 3530 Secondary Instrumental Methods and MUSIC 3530L Secondary Instrumental Methods Lab | | 3 hours |
| MUSIC 3540 Elementary General Music Methods and MUSIC 3540L Elementary General Music Methods Lab | | 3 hours |
| MUSIC 3550 Secondary Vocal Music Methods and MUSIC 3550L Secondary Choral Methods Lab | | 3 hours |
| Proficiencies | | 7 hours |
| Piano: | | |
| MUSIC 1510 Piano Proficiency I and MUSIC 1510L Piano Proficiency 1 Lab | | 1 hour |
| MUSIC 1520 Piano Proficiency II and MUSIC 1520L Piano Proficiency II Lab | | 1 hour |
| Techniques: | | 5 hours |
| Choose five of the following: | | |
| <ul style="list-style-type: none"> • MUSIC 1540 Woodwind Techniques • MUSIC 1550 Brass Techniques • MUSIC 1560 String Techniques • MUSIC 1570 Percussion Techniques • MUSIC 1580 Guitar Techniques • MUSIC 2410 Singer's Diction • MUSIC 2420 Vocal Pedagogy | | |
| Capstone | | 2 hours |

MUSIC 4980 Senior Capstone Seminar 2 hours

| Professional Education Courses Required for Certification | 26 hours |
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| EDUC 1750 Field Experience | 1 hour |
| EDUC 2050 Human Development and Learning I and EDUC 2050L Human Development and Learning I Laboratory | 2 hours |
| EDUC 2060 Human Development and Learning II | 2 hours |
| SPED 2070 Understanding Human Differences or SPED 3070 Methods for Teaching Secondary Students with Disabilities | 3 hours |
| EDUC 2850 Education in a Pluralistic Society | 3 hours |
| EDUC 4790 Supervised Teaching in Elementary School Music | 7 hours |
| EDUC 4830 Supervised Teaching in Secondary School Music | 7 hours |
| EDUC 4990 Student Teaching Seminar | 1 hour |

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.