Nebraska Wesleyan University

Music Performance (B.M.)

Catalog

2025-2026

Program Description

In the Bachelor of Music degree with a music performance major, specialization and intensive study of the major instrument or voice are emphasized. Entering candidates will be accepted conditionally for two semesters. At the end of two semesters, a committee will determine the studentâ??s acceptance or rejection for further pursuit of the applied degree by means of a jury and an interview. In all cases, the audition committee will consist of at least four music faculty to be selected by the chair in consultation with the applied instructor. At least two members of the jury committee are to be related to the candidateâ??s field (woodwind, brass, strings, percussion, keyboard, or voice).

Any student wishing to change from a Bachelor of Music degree with a music education major to a Bachelor of Music degree with a music performance major must perform before a jury committee (see above), since a higher level of performance is required for the music performance major.

Departments

1. Music

Music Performance Major (B.M., 68 hours)

Performance Course Work	25 hours
Major Instrument (2 credits per semester)	16 hours
Primary Ensemble (1 credit per semester)	8 hours
MUSIC 4940 Senior Recital	1 hour
MUSIC 1000 Recitals (taken every semester in residence)	0 hours
Supporting Music Course Work	**33 hours**
Music Theory:	
MUSIC 1160 Composing for Film and Video Game	3 hours
MUSIC 1630 Music Theory II	3 hours
MUSIC 1640 Musicianship II	1 hour
MUSIC 2610 Music Theory III	3 hours
MUSIC 2620 Musicianship III	1 hour
MUSIC 2630 Music Theory IV	3 hours
MUSIC 2640 Musicianship IV	1 hour
MUSIC 3610 Arranging and Instrumentation	2 hours
Music History and Literature:	

Supporting Music Course Work	33 hours
MUSIC 2810 World Music Cultures	3 hours
MUSIC 3830 Music History I: Gender Equity	4 hours
MUSIC 3860 Music History II: Racial Equity	4 hours
Music Education:	
MUSIC 2500 Conducting I	2 hours
MUSIC 2700 Computers and Technology for the Musician and the Music Educator	2 hours
Performance Pedagogy: Select one of the following: • MUSIC 2420 Vocal Pedagogy • MUSIC 2430 Piano Pedagogy • MUSIC 2440 Organ Pedagogy • MUSIC 2450 Brass Pedagogy • MUSIC 2460 Woodwind Pedagogy • MUSIC 2470 Percussion Pedagogy	1 hour

Piano Proficiency	2 hours
MUSIC 1510 Piano Proficiency I and MUSIC 1510L Piano Proficiency 1 Lab	1 hour
MUSIC 1520 Piano Proficiency II and MUSIC 1520L Piano Proficiency II Lab	1 hour

Electives appropriate to major	6 hours
Performance (voice) majors must take a minimum of 3 hours in each of two modern foreign languages: German and French. A 3-hour college level class in Italian may be substituted for either French or German.	

Capstone	2 hours
MUSIC 4980 Senior Capstone Seminar	2 hours