

Major:

English and Writing (B.A.)

The B.A. in English and Writing requires basic coursework in literature, writing, and language theory, and provides flexibility to students in pursuing additional courses that match their areas of interest and career goals. It can lead to graduate study in English, creative writing, law, or other academic or professional areas.

Foreign language study is strongly encouraged for all English and Writing majors. Students may request the department chair to use Modern Language courses that emphasize the study of literature taken by the student to count toward the Literature area of the major or as an elective of the major.

Each student graduating with a major in English and Writing will participate in a senior skills reflection, normally in conjunction with [ENG 2000 Introduction to Textual Studies](#) and [ENG 4990 Senior Capstone](#). These reviews will provide a means of self-assessment for each student and program assessment for the department.

Departments/Programs:

[English](#)

English and Writing Major (B.A. **, 32-37 hours)

Core Courses	21-24 hours
ENG 2000 Introduction to Textual Studies	4 hours
Theories and Methodologies (choose 3-4 credit hours from the following): <ul style="list-style-type: none">ENG 2520 History of EnglishENG 3980 Ways Of Reading: Theory And PracticeHIST 2800 Historical MethodsPHIL 3270 Feminist TheoriesPHIL 3300 Radical Philosophies	3-4 hours
Literature (choose 7-8 credit hours from the following, 3-4 of these credits must be at the 3000/4000 level): <ul style="list-style-type: none">ENG 2050 Introduction to British LiteratureENG 2070 Introduction to U.S. LiteratureENG 2200 World Literature: SexualitiesENG 2220 Topics in World Literature: Nation and IdentityENG 2250 Topics in World Literature: Health and IllnessEDUC 2690ENG 3210 ChaucerENG 3360 Modern NovelENG 3410 Women Writing Across CulturesENG 3500 Postcolonial and Global LiteratureENG 3800 African-American Literature	7-8 hours

Core Courses	21-24 hours
Writing (choose 7-8 credit hours from the following, 3-4 of these credits must be at the 3000/4000 level):	7-8 hours
<ul style="list-style-type: none"> • ENG 2170 Introduction to Fiction Writing • ENG 2190 Introduction to Poetry Writing • ENG 2630 Journalism And Free Speech • ENG 3020 Studies in Writing: Risk Fiction • ENG 3030 Studies in Writing: Writing the Body • ENG 3050 Studies In Writing: Hybrid Genres • ENG 3070 Studies In Writing: Creative Nonfiction • ENG 3170 Advanced Fiction Writing: Finding Your Voice • ENG 3190 Advanced Topics in Poetry Writing • THTRE 2810 Playwriting I • THTRE 3840 Playwriting II 	

Electives	7-8 hours
Select 7-8 credits from any English course.	
3-4 hours must be at the 3000-4000 level with an additional 4 credits at the 2000 or higher level	
May include following Education courses:	
<ul style="list-style-type: none"> • EDUC 3390 Methods for Teaching Reading and Writing in 7-12 • EDUC 3600 Student Teaching for English Language Learning 	
May include the following Theatre courses:	
<ul style="list-style-type: none"> • THTRE 2810 Playwriting I • THTRE 3840 Playwriting II 	

Capstone Courses	4 hours
All majors will choose one path from the options listed below for their capstone experience.	
Internship option:	
ENG 4970 Capstone Internship	
OR	
Critical or creative thesis option:	
ENG 4990 Senior Capstone	

First-year writing courses (ENG 1010FYW, ENG 1020FYW, ENG 1030FYW, and ENG 1040FYW) may not count toward an English major.

Students who are pursuing secondary certification and who will be student teaching in spring of their senior year should take either ENG 4970 Capstone Internship or ENG 4990 Senior Capstone in spring of their junior year.

***An English major customarily earns a B.A. degree. However, if a student has a first major that is associated with a different baccalaureate degree, the English major may serve as a second major for the degree associated with the first major (B.S., B.F.A., B.M., B.S.N.).*