Major:

Music Education, Combination (B.M.)

Departments/Programs:

Education (Undergraduate)
Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 97 hours)

Performance Course Work	16 hours
Major Instrument	7 hours
Primary Ensemble	7 hours
Secondary Ensemble	2 hours
MUSIC 1000 Recitals (taken every semester in residence)	0 hours
MUSIC 4940 Senior Recital	0-1 hours
Supporting Music Course Work	**29 hours**
Music History and Literature	
MUSIC 2810 World Music Cultures	3 hours
MUSIC 3830 Music History I: Gender Equity	4 hours
MUSIC 3860 Music History II: Racial Equity	4 hours
Music Theory	
MUSIC 1610 Music Theory I	3 hours
MUSIC 1620 Musicianship I	1 hour
MUSIC 1630 Music Theory II	3 hours
MUSIC 1640 Musicianship II	1 hour
MUSIC 2610 Music Theory III	3 hours
MUSIC 2620 Musicianship III	1 hour
MUSIC 2630 Music Theory IV	3 hours
MUSIC 2640 Musicianship IV	1 hour
MUSIC 3610 Arranging and Instrumentation	2 hours
Music Education	**17 hours**
EDUC 1010 Introduction to Education in the United States	2 hours

Music Education	17 hours
MUSIC 2500 Conducting I	2 hours
MUSIC 2510 Conducting II	2 hours
MUSIC 2700 Computers and Technology for the Musician and the Music Educator	2 hours
MUSIC 3530 Secondary Instrumental Methods and MUSIC 3530L Secondary Instrumental Methods Lab	3 hours
MUSIC 3540 Elementary General Music Methods and MUSIC 3540L Elementary General Music Methods Lab	3 hours
MUSIC 3550 Secondary Vocal Music Methods and MUSIC 3550L Secondary Choral Methods Lab	3 hours
Proficiencies	**7 hours**
Piano:	
MUSIC 1510 Piano Proficiency I and MUSIC 1510L Piano Proficiency 1 Lab	1 hour
MUSIC 1520 Piano Proficiency II and MUSIC 1520L Piano Proficiency II Lab	1 hour
Techniques:	5 hours
Choose five of the following: • MUSIC 1540 Woodwind Techniques • MUSIC 1550 Brass Techniques • MUSIC 1560 String Techniques • MUSIC 1570 Percussion Techniques • MUSIC 1580 Guitar Techniques • MUSIC 2410 Singerâ??s Diction • MUSIC 2420 Vocal Pedagogy	
Capstone	**2 hours**
MUSIC 4980 Senior Capstone Seminar	2 hours
Professional Education Courses Required for Certification	**26 hours**
EDUC 1750 Field Experience	1 hour
EDUC 2050 Human Development and Learning I and EDUC 2050L Human Development and Learning I Laboratory	2 hours
EDUC 2060 Human Development and Learning II	2 hours
SPED 2070 Understanding Human Differences or SPED 3070 Methods for Teaching Secondary Students with Disabilities	3 hours
EDUC 2850 Education in a Pluralistic Society	3 hours
EDUC 4790 Supervised Teaching in Elementary School Music	7 hours
EDUC 4830 Supervised Teaching in Secondary School Music	7 hours
EDUC 4990 Student Teaching Seminar	1 hour

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.