**Nebraska Wesleyan University**

# Music Performance (B.M.)

## Catalog

2024-2025

## Program Description

In the Bachelor of Music degree with a music performance major, specialization and intensive study of the major instrument or voice are emphasized. Entering candidates will be accepted conditionally for two semesters. At the end of two semesters, a committee will determine the student's acceptance or rejection for further pursuit of the applied degree by means of a jury and an interview. In all cases, the audition committee will consist of at least four music faculty to be selected by the chair in consultation with the applied instructor. At least two members of the jury committee are to be related to the candidate's field (woodwind, brass, strings, percussion, keyboard, or voice).

Any student wishing to change from a Bachelor of Music degree with a music education major to a Bachelor of Music degree with a music performance major must perform before a jury committee (see above), since a higher level of performance is required for the music performance major.

## Departments

1. Music

### Music Performance Major (B.M., 68 hours)

| Performance Course Work | 25 hours |
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| Major Instrument<br>(2 credits per semester) | 16 hours |
| Primary Ensemble<br>(1 credit per semester) | 8 hours |
| MUSIC 4940 Senior Recital | 1 hour |
| MUSIC 1000 Recitals<br>(taken every semester in residence) | 0 hours |
| **Supporting Music Course Work** | **33 hours** |
| Music Theory: | |
| MUSIC 1160 Composing for Film and Video Game | 3 hours |
| MUSIC 1630 Music Theory II | 3 hours |
| MUSIC 1640 Musicianship II | 1 hour |
| MUSIC 2610 Music Theory III | 3 hours |
| MUSIC 2620 Musicianship III | 1 hour |
| MUSIC 2630 Music Theory IV | 3 hours |
| MUSIC 2640 Musicianship IV | 1 hour |
| MUSIC 3610 Arranging and Instrumentation | 2 hours |
| Music History and Literature: | |

| Supporting Music Course Work | 33 hours |
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| MUSIC 2810 World Music Cultures | 3 hours |
| MUSIC 3830 Music History I: Gender Equity | 4 hours |
| MUSIC 3860 Music History II: Racial Equity | 4 hours |
| Music Education: | |
| MUSIC 2500 Conducting I | 2 hours |
| MUSIC 2700 Computers and Technology for the Musician and the Music Educator | 2 hours |
| Performance Pedagogy:<br><br>Select one of the following:<br><br>• MUSIC 2420 Vocal Pedagogy<br>• MUSIC 2430 Piano Pedagogy<br>• MUSIC 2440 Organ Pedagogy<br>• MUSIC 2450 Brass Pedagogy<br>• MUSIC 2460 Woodwind Pedagogy<br>• MUSIC 2470 Percussion Pedagogy | 1 hour |
| **Piano Proficiency** | **2 hours** |
| MUSIC 1510 Piano Proficiency I and MUSIC 1510L Piano Proficiency 1 Lab | 1 hour |
| MUSIC 1520 Piano Proficiency II and MUSIC 1520L Piano Proficiency II Lab | 1 hour |
| **Electives appropriate to major** | **6 hours** |
| Performance (voice) majors must take a minimum of 3 hours in each of two modern foreign languages: German and French. A 3-hour college level class in Italian may be substituted for either French or German. | |
| **Capstone** | **2 hours** |
| MUSIC 4980 Senior Capstone Seminar | 2 hours |