Nebraska Wesleyan University

Art

Catalog

2024-2025

About the Program

Art majors pursue either the Bachelor of Arts or Bachelor of Fine Arts degrees. A Bachelor of Science degree may be advisable in the case of a double major. The Bachelor of Arts with a major in art is, as in other academic disciplines, designed as a broad-based liberal arts education. The B.A. in art requires an exposure to both two-dimensional and three-dimensional media as well as art history. It can lead to graduate study in art, art history, art therapy, or other academic or professional areas. The B.A. is recommended for those students who wish to pursue K-12 teaching certification. Students who wish to meet Nebraska certification regulations for the teaching of art in secondary schools must include ART 2000 Art in the Secondary School, as one of their art electives. Students should consult the Department of Education regarding additional Nebraska certification requirements.

The Bachelor of Fine Arts in art is traditionally pursued by those students who plan to become either professional artists or artist/teachers. The B.F.A. stresses intensive and specialized studio practice in the creative art disciplines, and is considered the appropriate preparation for study toward the Master of Fine Arts degree. The B.F.A. is considered a professional design degree and is the preferred credential for entry-level positions in design or advertising agencies or studios, as well as for preparation toward entrance to a Master of Fine Arts program.

Each year, art majors are required to present a portfolio representative of the past year's work to the art faculty. As well, all candidates for degrees with a major in art are required to participate in a senior exhibition as part of ART 3980 Junior Project and ART 4980 Senior Comprehensive.

All entering and first-year students who are majoring in art are considered candidates for the Bachelor of Arts degree. Those students who wish to pursue the Bachelor of Fine Arts degree must be admitted to the program based on the B.F.A. Clearance. In order to qualify for the B.F.A. Clearance, students must have completed or be currently enrolled in the required art core courses (ART 1050 Art Research, ART 1300 Introduction to Drawing, and ART 2300 Intermediate Drawing) as well as one introductory art history course, and introductory (1000-level) courses in both 2-D and 3-D media. The applicant must have a minimum GPA of 3.00 in all art classes completed within the Art Department at the time of the review. The B.F.A. Clearance will be held concurrently with the annual portfolio review that is required for art majors. The art department faculty will evaluate the portfolio and inform the student of its decision in a timely fashion to allow for time to plan schedules.

Department Learning Outcomes
Majors will be able to:

1. Demonstrate technical competencies specific to particular two-dimensional, three-dimensional and digital media.
2. Demonstrate competency in utilizing the elements and principles of design.
3. Demonstrate an understanding of the relationship between form and content.
4. Provide evidence of ideation and the revision practices.
5. Demonstrate oral communication skills, specifically related to discussing the work of self and others.
6. Demonstrate written communication skills, specifically related to discuss the work of self and others.
7. Demonstrate an understanding of their own work in its relationship to appropriate contextual frameworks, which can include historical, global, and cultural references.
8. Provide evidence of participatory involvement in the arts.

Majors, Minors & Degrees

Majors

1. Art (B.A.)
2. Art (B.F.A.)

Minors

1. Art History
2. Art Studio

Courses

ARH 1030FYW Survey of Non-Western Art History

4 hours

This course surveys the art of “Non-Western” societies from prehistory to the present. Cultures discussed include South and Southeast Asia, China and Japan, Africa, and cultures of the Americas (Pre-Conquest and Native American). The term “Non-Western” traditionally refers to cultures that initially developed outside the realm of Western culture and at some distance from the European artistic tradition. The term is not only excessively broad but also problematic, because it implies an opposition to western art. We will explore these issues. The main objective of the course is to provide students with a global perspective on the richness and diversity of art produced by the cultures studied. It also considers the impact of colonization and globalization on the treatment of artworks from non-western cultures and the development of new art forms.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: First-Year Curriculum: First-Year Writing
Archway Curriculum: Integrative Core: Going Global Thread
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion – Global

ARH 1040FYW Survey of Western Art History

4 hours

This course is a general survey of artworks of “western” cultures from prehistory to the present. “Western” typically designates art produced in Europe or the Americas in the European tradition, but the term can be imprecise and problematic at times. We will explore why. This course provides an overview of both typical and exceptional artworks from the western tradition; artworks range from tiny to colossal, relatively ephemeral to permanent, crude-looking to meticulously crafted, and banal to sacred. We will typically discuss artworks in roughly chronological order. Ultimately students will learn the range of artworks produced by each culture, how those artworks were made, why they looked the way they did, and what functions they served. They will also develop the skills to analyze, discuss, and write about the visual arts.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Going Global Thread
Archway Curriculum: First-Year Curriculum: First-Year Writing
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion – Global

ARH 3000 History of Art Museums

4 hours

Art museums are powerful cultural institutions with complex histories. This course examines the history of museums, practices of collecting, and the interpretation of the past through artworks. The course starts by exploring ancient examples of the urge to collect and display objects, from Babylonian exhibitions of archaeological artifacts and Roman imperial displays of looted artworks in public fora to Medieval treasuries of sacred relics. We will then consider the earliest manifestation of the art museum as we know it today, the Wunderkammern-cabinets of wonders, featuring artworks alongside curious animal, mineral, and vegetal objects. The course will then examine, in depth, the emergence of the "encyclopedic" museum model during the Enlightenment, as well as its problematic roots in colonial enterprises, despoiling archaeological pursuits, and outright looting. Throughout the course, we will critically evaluate the missions of museums as public institutions, their role in defining cultural identities, and the legitimacy of their claims of ownership for artworks acquired in surreptitious circumstances.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Essential Connections: Writing Instructive

ARH 3100 Ancient Art

4 hours

An exploration of art and architecture as they developed in antiquity (prehistory to c.300 A.D.), this course will examine developments in Egypt, Mesopotamia, Greece, and Rome. Prehistoric art in western Europe will be considered as well. Emphasis will be given to the great monuments of each culture and the primary focus will be the interaction between art and its surrounding society. In so doing, politics, religion, science, and aesthetics will be included in classroom discussions.

Prerequisite(s): Completion of the First-Year Writing requirement.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion – Global
Archway Curriculum: Integrative Core: Power Thread

ARH 3300 Renaissance Art

4 hours

In this course, we will study the paintings, sculptures, architecture, and "minor arts" of the Italian Renaissance (1300-1600). We will focus primarily on the major artistic centers of Rome, Florence, and Venice. We will also consider the role of trade and artists' travels for the transmission of ideas, styles, techniques, and materials across Europe. You will learn to identify major works of art from this era, describe the stylistic characteristics of specific artists and cities, and explain how artworks relate to specific religious, historical, social, and political contexts. We will also trace several key themes: the drive for perfection in art, the resurgence of interest in classical antiquity, the interest in the human body and naturalism, art's religious and civic functions, changing conceptions of what it means to be an artist, and the structures of artistic training, competition, and patronage.

Archway Curriculum: Essential Connections: Writing Instructive

ARH 3500 Formations of Modern Art

4 hours

This course examines the developmental shifts in art largely throughout the 19th century. We begin with art reflecting discourses of the Enlightenment, the French Revolution, and the rise of Romanticism and see how lingering fears of modernity drives art toward abstraction and Surrealism.

Archway Curriculum: Essential Connections: Writing Instructive

ARH 3600 Modern Art

4 hours

This course emphasizes analysis of social, economic, and political forces as they influence art in diverse media from Manet through WWII.

Prerequisite(s): Sophomore standing or above required.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Innovation Thread

ARH 3800 History of Contemporary Art

4 hours

This seminar investigates the diversity of global visual art practices through thematic topics such as activism, nature, identity, gender, memory, spirituality, colonialism, consumerism, beauty, participation, globalization, and science. Students will examine how practices, beliefs, systems and narratives have come under critique and are challenged by visual artists as well as how alternatives to these practices, beliefs, systems and narratives proposed by visual artists can lead to transformation. Emphasis is placed on contemporary art practices, but students are encouraged to consider artwork within larger historical and cultural contexts. Course discussions introduce students to aesthetic and theoretical developments, examine significant critical debates within the art world and explore various historical, stylistics and methodological questions raised within the visual arts and art history.

Prerequisite: ARH 1040FYW Survey of Western Art History or permission of the instructor.

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Integrative Core: Identity Thread

ARH 4000 Travel/Study in Art History

1-3 hours

Arranged course involving travel and on-site investigation of art and architecture.
Prerequisite(s): Permission of the instructor.

ARH 4900 Selected Topics

1-4 hours

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

ARH 4950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing and permission of the department chair.

ART 1000 Art in the PK-Elementary School

3 hours

Study of age- and developmentally-appropriate philosophy, methodology, processes, and content for visual arts instruction in the pre-kindergarten and elementary schools. Includes strategies for teaching art criticism, art history, art media and techniques, aesthetics, and developing curriculum for the PK-elementary school art program. Students will engage in constructing and solving a series of design problems via a range of 2-dimensional and 3-dimensional art processes. Practicum teaching experiences required (Art majors will have both pre-kindergarten and elementary school practicums, all other students will have elementary school practicum) as well as assigned readings, reflective writings, lecture/presentations, hands-on activities, and classroom discussions are provided. Required for certification of elementary teachers and PK-12 art endorsements. Cannot be applied toward a major in art.

ART 1050 Art Research

4 hours

This studio art course provides an introduction to fundamental concepts and techniques for creative production + problem solving + presentation. We will aim to expand your understanding of what you can achieve and what interests you through experimentation with time, surface, and space as well as a thoughtful exploration of the elements and principles of 2D, 3D, and 4D art and design. While this course will cover some ideas of technique, materials, and process, this is primarily a course where our goal will be to develop our ideas and strategies for how to engage an artistic practice that takes place across material + dimensional boundaries based on the needs of "the work" and the concepts behind it.

Prerequisite(s): Permission of department chair.

Archway Curriculum: Essential Connections: Speaking Instructive

ART 1070 Introduction to Creative Technology

4 hours

This course will support creative projects through the introduction of the digital technologies necessary to construct them. Each student will receive a membership to the makerspace in Lincoln, Nebraska Innovation Studio (NIS), for the duration of the semester; classes regularly meet at that location (2021 Transformation Drive, Suite 1500). At NIS, students will have access to 3D printers, laser cutters, vinyl cutters, CNC router machines, industrial sewing machines, a long arm quilter, as well as wood and metal shops. Students will be introduced to the basics of Adobe Illustrator and 3D modeling software in order to communicate with the technology. Experimentation, collaboration, community dialogue, resource and skill sharing are central components of the course.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 1100 Introduction to Painting

4 hours

A studio art investigation of the basic principles and techniques of oil painting. Students will become familiar with various tools and surfaces and will be introduced to the technical processes of painting such as color mixing, direct painting, underpainting, scumbling, blending paint, glazing, and varnishing. The study of painting in contemporary art and art history will inform and give context to each project. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 1200 Introduction to Digital Media

4 hours

This studio art course provides an introduction to digital concepts and techniques for creative media production + problem solving + presentation. Throughout the semester we will explore the possibilities for multifaceted, interdisciplinary, and complex forms of artistic practice. As participants in this journey we will aim to understand how we, as cultural producers, engage with media production + consumption, our relationship with digital platforms, and we will consider how digital tools have changed our experience of the world and how we can use these tools to create and comment on our experiences. Through technical demos you will be introduced to the software and techniques of digital processes for artists - including digital imaging, motion graphics, digital spaces, and editing for video and audio. While you will acquire skills that can be applied to the presentation and production of traditional art and graphic design, emphasis will be placed on digital technology as a distinct art medium, and its implications for creative expression and cultural production.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 1300 Introduction to Drawing

4 hours

A studio art investigation into drawing as a tool for thinking, observing and questioning. Students will become familiar with fundamental techniques and concepts such as line, value, form and perspective. A variety of dry media and surfaces will be used. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 1400 Introduction to Printmaking

4 hours

Introduction to the techniques of printmaking; relief print, serigraph, intaglio, and lithography. Emphasis on the study of the print as a multiple original with introductory edition printing. Focus on basic design concepts with introductory historical investigation related to printmaking. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 1500 Introduction to Photography

4 hours

This course explores digital photography as a tool and resource with a wide range of expressive and creative interests. digital processes such as image capturing, editing, and printing will be the main focus of this course. we will also address issues pertaining to the circulation and distribution of digital imagery in contemporary culture. In the development of this course, you will be able to use DSLR cameras, point-and-shoot cameras, and camera phones.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 1600 Introduction to Ceramics

4 hours

This course provides a basic foundation and understanding of clay - its nature, attributes, possibilities, and limitations. Students will be introduced to basic throwing and hand-building techniques in clay, including pinching, coiling, and slab construction, as well as surface ornamentation and firing. Beyond the technical, students are expected to work to develop conceptual problem solving within the context of the contemporary ceramic field. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

No Pass/Fail.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 1700 Introduction to Sculpture

4 hours

This course is an introduction to the basic language of sculpture, spatial concepts and technical processes as they relate to sculptural practices. Students will investigate three-dimensional design principles, sculptural strategies, and themes employed throughout history and contemporary object making. A broad range of processes and versatile materials are explored including tools and equipment used in metal and wood fabrication, plaster mold making, and additive and subtractive construction methods. In addition, students will gain knowledge and observe professional standards of shop conduct and safety. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 1800 Introduction to Metalsmithing

4 hours

This course introduces students to basic tools and construction techniques in metalsmithing for use in jewelry/small sculpture fabrication. Although other materials may be introduced into a design, nickel, copper, and brass will be the primary media. Beyond the technical, students are expected to work to develop beginning conceptual problem solving within the context of the contemporary metalsmithing/jewelry field.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 1900 Selected Topics in Studio Art

1-3 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard beginning-level courses. The title, content, and credit will be determined by the faculty member who is offering the course. This course may be offered to meet a requirement for a major only by approval of the department chair.

ART 2000 Art in the Secondary School

3 hours

A survey of teaching visual arts education in the secondary schools (grades 7-12). Emphasis on administration, organization, curriculum, and philosophy of art in education. Required for K-12 art certification. Cannot be applied toward a major in art. Cannot be applied toward a major or minor in art.
Cross listed with EDUC 2000.
Prerequisite(s): 15 hours of art and acceptance into the Teacher Education Program or permission of the chair of Department of Education.

ART 2100 Intermediate Painting

4 hours

Using historical conventions and contemporary approaches we will further investigate the fundamentals of painting. Through conceptual and formal prompts students will begin to develop a nuanced way of working that fits their individual ideas and art practice. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 1100 Introduction to Painting

ART 2200 Intermediate Digital Media: Time Based

4 hours

This course expands upon the fundamental concepts, strategies, and technologies that comprise expanded media [exm] within the art department: digital image, publications, video, and installation. emphasis is placed on forming ideas and strategies, and creating artwork that considers the core connections within exm: time, space, the body, the viewer, and society at large. computer-based technologies and time-based media that are inherent to an expanded practice will support studio projects.

Prerequisite(s): ART 1200 Introduction to Digital Media

Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Essential Connections: Experiential Learning: Intensive

ART 2300 Intermediate Drawing

4 hours

A class focused on the multifaceted importance of the figure in drawing. Through weekly life drawing sessions with a model and the study of the figure as a conceptual and formal foundation, students will begin to develop a drawing practice that is crucial in ideation and as a primary medium for expression. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together.? The course requirements of each level are different.

Prerequisite(s): ART 1300 Introduction to Drawing

ART 2400 Intermediate Printmaking

4 hours

A continuation of a particular technique at the interests of students who have taken Printmaking 1. This is a refinement of the practice. An examination of one print form (relief, serigraphy, intalgio, lithography, or digital printmaking) focused on the study of composition and content as it relates to the technical and formal considerations of that particular medium. Emphasis on the use of color and color theory. Edition printing.?Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 1400 Introduction to Printmaking

ART 2500 Intermediate Photography

4 hours

This course explores digital and analog photography as a tool and resource with a wide range of expressive and creative interests. we will explore advanced techniques in photo-editing, file management, printing, digital delivery, and studio photography of artwork.
Prerequisite(s): ART 1500 Introduction to Photography.

Archway Curriculum: Essential Connections: Discourse Instructive

ART 2550 Darkroom Photography

4 hours

This course provides an introduction to the basic tools, techniques, and presentation of darkroom photography as an art medium. Throughout the semester, we will focus on the technical craft of using the camera, creating silver gelatin prints, and interpreting photographs. We will engage in the discussion and development of a vocabulary related to subject matter, form, and content of the photographic image through the study of historical and contemporary concerns related to the photographic image.
Prerequisite(s): ART 1500 Introduction to Photography.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

ART 2600 Intermediate Ceramics

4 hours

Exploration of complex methods of hand-building and throwing techniques; basic theoretical study of clays, glazes, kilns, and firing. Along with technical development, students work to develop conceptual problem solving within the context of the contemporary ceramic field. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 1600 Introduction to Ceramics

ART 2700 Intermediate Sculpture

4 hours

This course builds on skills learned in Sculpture I while introducing advanced techniques using metal and wood fabrication, non-traditional art making materials, and contemporary themes. Students will continue to investigate spatial strategies, develop artist statements, and continue to further their knowledge of tools, equipment and materials, as well as observe professional standards of shop conduct and safety. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 1700 Introduction to Sculpture

ART 2800 Intermediate Metalsmithing

4 hours

Exploration of metalsmithing forming techniques to turn flat metal sheets into three-dimensional form through techniques of stretching, angle raising, and fold forming. The class will explore marriage of metal, etching and mechanical connections. Beyond the technical, students are expected to develop conceptual problem solving within the context of the contemporary metalsmithing/jewelry field. The study of historical and contemporary metalsmithing will be used as foundations for design and ideation.Various levels (1-4) of this studio art medium may meet together.
Prerequisite(s): ART 1800 Introduction to Metalsmithing

ART 2880 Sophomore Portfolio Review

0 hours

The Art Department requires all art majors to complete an annual Portfolio Review. The Sophomore portfolio will include examples of art work completed during their study at Nebraska Wesleyan. Each sophomore student will meet individually with the full faculty to discuss their portfolio and their ideas for future direction in their work. The work presented at the review must be documented and uploaded to Digication. To be taken during the spring semester of the sophomore year.
P/F Only.
Prerequisite(s) or Corequisite(s): ART 1050 Art Research, ART 1300 Introduction to Drawing, and either ARH 1030FYW Survey of Non-Western Art History or ARH 1040FYW Survey of Western Art History.

ART 2900 Selected Topics in Studio Art

1-3 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard advanced-level courses. The title, content, and credit will be determined by the faculty member who is offering the course. This course may be offered to meet a requirement for a major only by approval of the department chair.

ART 2950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.

ART 2960 Special Projects in Studio Art

1-15 hours

Supervised, advanced-level projects not included in any of the standard courses. Normally developed for an individual student but may be arranged for a small group of students.
Prerequisite(s): 9 hours of art and permission of the instructor.

ART 2970 Art Internship

1-3 hours

An on-the-job supervised training experience with a business or non-profit organization, such as an art gallery, professional art studio, or business utilizing art or design. A minimum of 3 hours of work per week for each hour of credit
Pass/Fail only.
Prerequisite(s): A major in art or permission of the department chair and permission of the sponsoring agency.

ART 3010 Art + Activism

3 hours

This is a hybrid studio/seminar course that familiarizes course participants with the socio-political issues on the NWU campus as well as at the local, state and national level, then develop creative strategies for personal growth and community transformation. In a supportive environment, we will challenge ourselves to look deeply at our own biases regarding race, gender, sexuality, socioeconomic class and the natural environment. Each semester the course is offered, it will focus on a particular one of the areas mentioned above. We will investigate the issues through listening to guest speakers followed by
open dialogue among students and faculty. Students will become familiar with the intersections of art and activism through lectures and discussions as well as their own research, which they will present orally to the class. In the second half of the semester students will begin developing their own socially engaged art projects with the support of the class feedback and from one of the class visitors. Initial projects will be on a small scale in a familiar environment. Subsequent projects will build on the knowledge and experience gained from the first projects. Teamwork and collaboration is encouraged.

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
Archway Curriculum: Integrative Core: Chaos Thread

ART 3050 Art Therapy

2 hours

See PSYCH 3050 Art Therapy.

ART 3100 Advanced Painting

4 hours

A class focused on the intersection of the individual students' painting practice with contemporary ideas and problems in painting. The development of self-sufficient studio habits and tailoring painting processes to individual projects will be paramount. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together.? The course requirements of each level are different.

Prerequisite(s): ART 2100 Intermediate Painting

ART 3200 Advanced Digital Media: Time Based Design

4 hours

Major emphasis on the development of the individual maturation of artistic abilities and intellect, as well as a personal aesthetic. this course addresses artistic direction, motivations, discipline, craft, critical abilities, and articulation of ideas as they relate to an artistic expanded practice. media to be used is at the discretion of the student.
Prerequisite(s): ART 2200 Intermediate Digital Media: Time Based.

ART 3300 Advanced Drawing

4 hours

A class focused on the intersection of the individual students' drawing practice with contemporary ideas and problems in drawing. The development of self-sufficient studio habits and tailoring drawing processes to individual projects will be paramount. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together.? The course requirements of each level are different.

Prerequisite(s): ART 2300 Intermediate Drawing

ART 3400 Advanced Printmaking

4 hours

Examination of one print form (relief, serigraphy,intaglio, lithography, or digital printmaking)with emphasis on the study of composition and content as it relates to the technical and formal considerations of the particular medium. Edition printing. Opportunity for introductory student research and an emphasis on the relationship of media to the form and content. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 2400 Intermediate Printmaking

ART 3500 Advanced Photography

4 hours

This course provides an emphasis on the development of the individual maturation of artistic abilities and intellect, as well as a personal aesthetic. this course addresses artistic direction, motivations, discipline, craft, critical abilities, and articulation of ideas as they relate to a photographic practice. photo-media to be used is at the discretion of the student.
Prerequisite(s): ART 2500 Intermediate Photography

ART 3600 Advanced Ceramics

4 hours

Students continue to study and develop advanced technical skills in both form and surface, but also work more diligently toward personal expression. We will study ceramics in a historical context in relationship to contemporary attitudes in clay - to provide context of our own work. Critical discourse of developing ideas as well as of the completed projects are crucial to the development of a personal identity of each student's work. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.
Prerequisite(s): ART 2600 Intermediate Ceramics

ART 3700 Advanced Sculpture

4 hours

This course builds on skills learned in Sculpture I while introducing advanced techniques using metal and wood fabrication, non-traditional art making materials, and contemporary themes. Students will continue to investigate spatial strategies, develop artist statements, and continue to further their knowledge of tools, equipment and materials, as well as observe professional standards of shop conduct and safety.Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 2700 Intermediate Sculpture

ART 3800 Advanced Metalsmithing

3 hours

Students will explore current trends and issues in metalsmithing in relationship to their individual research concerns. Emphasis on student directed content, problems, and solutions within the context of metalsmithing that result in a body of work.

Prerequisite(s): ART 2800 Intermediate Metalsmithing

ART 3880 Junior Portfolio Review

0 hours

The Art Department requires all art majors to complete an annual Portfolio Review. Junior level students are expected to begin exploring a personal art practice which develops outside of individual classes.The purpose of this course is to provide guidance and keep students on track toward the graduation requirement of a final exhibition. All the faculty meet with each student to discuss both development of form and content in the student's work. To be taken during the fall semester of the junior year. P/F Only.
Prerequisite(s): ART 2880 Sophomore Portfolio Review.

ART 3900 Selected Topics in Studio Art

1-3 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard beginning-level courses. The title, content, and credit will be determined by the faculty member who is offering the course. This course may be offered to meet a requirement for a major only by approval of the department chair.

ART 3950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing or permission of the department chair.

ART 3960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

ART 3970 Internship

1-8 hours

This course allows students to participate at a meaningful level in an internship with a public official, political figure, public agency, campaign or interest group and to use that experience as the basis for an academic paper.
Pass/Fail only.
Prerequisite(s): Permission of the department chair.

ART 3980 Junior Project

2 hours

To be taken during the spring semester of the junior year. Students will begin to formulate an inclusive portfolio of their work and a thesis for presentation in the Senior Comprehensive. Students will participate in regularly scheduled portfolio critiques and will be required to address relevant questions in a comprehensive written thesis. Meets concurrently with the Senior Comprehensive course.
Prerequisite(s): ART 3880 Junior Portfolio Review.

Archway Curriculum: Essential Connections: Writing Instructive

ART 4100 Research and Practice in Painting

1-4 hours

A rehearsal for a professional studio painting practice following graduation. Students will develop ideas through work in the studio and engagement with the local arts community and wider art worlds. A cohesive body of work is expected. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 3100 Advanced Painting or permission of instructor

ART 4200 Research and Practice in Digital Media

1-4 hours

This course will focus on content issues as they relate to the development of a body of work incorporating video and expanded media. projects will be interdisciplinary in nature -and they can be collaborative [if working with people outside the art department] or independently produced, depending on the needs of the work. all work will be produced in consultation with the instructor. external exhibition opportunities will be explored.

Prerequisite(s): ART 3200 Advanced Digital Media: Time Based Design or permission of instructor

ART 4300 Research and Practice in Drawing

1-4 hours

A rehearsal for a professional studio drawing practice following graduation. Students will develop ideas through work in the studio and engagement with the local arts community and wider art worlds. A cohesive body of work is expected. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 3300 Advanced Drawing or permission of instructor

ART 4400 Research and Practice in Printmaking

1-4 hours

Examination of one student-selected print form (relief, serigraphy, intalgio, lithography, or digital printmaking) with emphasis on the study of composition and content as it relates to the technical and formal considerations of the particular medium. Emphasis

on student directed content, problems and solutions within the context of a printmaking medium that results in a body of work. May be repeated for credit. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.
Prerequisite(s): ART 3400 Advanced Printmaking or permission of instructor

ART 4500 Research and Practice in Photography

1-4 hours

This course will focus on content issues as they relate to the development of a body of work incorporating photography as a tool and resource with a wide range of expressive and creative interest. projects will be interdisciplinary in nature -and they can be collaborative [if working with people outside the art department] or independently produced, depending on the needs of the work. all work will be produced in consultation with the instructor. external exhibition opportunities will be explored.
Prerequisite(s): ART 3500 Advanced Photography or permission of instructor

ART 4600 Research and Practice in Ceramics

1-4 hours

This is a research course. The student will meet with the professor to select a study topic, review research methods, and write a proposal outlining the project in both content and form as well as detailed work plan. It is expected that the student and faculty meet once per week to assess progress of the project.
Prerequisite(s): ART 3600 Advanced Ceramics or permission of instructor

ART 4700 Research and Practice in Sculpture

1-4 hours

This course builds on technical skills and historic and contemporary themes addressed in all previous Sculpture course while introducing concepts of an interdisciplinary studio practice, blurring the lines between traditional studio disciplines and investigating time-based strategies. Students will present thoughtful research on contemporary artists that inform their studio practices, continue to develop artist statements, and observe professional standards of shop conduct and safety. May be repeated for credit.Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.
Prerequisite(s): ART 3700 Advanced Sculpture or permission of instructor

ART 4800 Research and Practice in Metalsmithing

1-4 hours

This is a research course. The student will meet with the professor to select a study topic, review research methods, and write a proposal outlining the project in both content and form as well as detailed work plan. It is expected that the student and faculty meet once per week to assess progress of the project.
Prerequisite(s): ART 3800 Advanced Metalsmithing or permission of instructor

ART 4880 Senior Portfolio Review

0 hours

The Art Department requires all art majors to complete an annual Portfolio Review. Senior level students are expected to continue working with a personal practice that will culminate in a body of work exhibited during the senior exhibition. All the faculty meet with each student to discuss both development of form and content in the student's work. To be taken during the fall semester of the senior year.
P/F Only.
Prerequisite(s): ART 3880 Junior Portfolio Review.

ART 4900 Selected Topics

1-4 hours

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

ART 4910 Directed Readings

1-6 hours

An opportunity for students, under the supervision of a faculty member, to pursue scientific literature not covered in other coursework.

ART 4950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing and permission of the department chair.

ART 4960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

ART 4970 Internship

1-8 hours

An on-the-job supervised training experience with a business or non-profit organization, such as an art gallery, professional art studio, or business utilizing art or design. A minimum of 3 hours of work per week for each hour of credit
Pass/Fail only.
Prerequisite(s): A major in art and permission of the department chair and the sponsoring agency.

ART 4980 Senior Comprehensive

2 hours

Designed to prepare seniors in art for graduation, this course includes experiences in planning, promoting, and opening a senior gallery exhibition. Students and instructor will work together to prepare professional resumes and portfolios, which include a written artist statement. Includes a gallery talk, presentation to the public, and an exit evaluation by the art department faculty.
Prerequisite(s): ART 3980 Junior Project and ART 4880 Senior Portfolio Review.

Archway Curriculum: Essential Connections: Speaking Instructive
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