Nebraska Wesleyan University

ARH 1030FYW Survey of Non-Western Art History

Catalog

2024-2025

Course Description

This course surveys the art of “Non-Western” societies from prehistory to the present. Cultures discussed include South and Southeast Asia, China and Japan, Africa, and cultures of the Americas (Pre-Conquest and Native American). The term “Non-Western” traditionally refers to cultures that initially developed outside the realm of Western culture and at some distance from the European artistic tradition. The term is not only excessively broad but also problematic, because it implies an opposition to western art. We will explore these issues. The main objective of the course is to provide students with a global perspective on the richness and diversity of art produced by the cultures studied. It also considers the impact of colonization and globalization on the treatment of artworks from non-western cultures and the development of new art forms.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: First-Year Curriculum: First-Year Writing
Archway Curriculum: Integrative Core: Going Global Thread
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion – Global

Course Hours

4 hours

Departments

1. Art