Nebraska Wesleyan University

INTST 3500 Rwandan Culture Through Film and Literature

Catalog

2024-2025

Course Description

This course delves into the uniqueness of Rwandan history to explore the complexities of this country whose politics and history have generated much debate. Through films and readings, we will explore the pre-colonial era to post-conflict transition with an emphasis on the defining moment of the 1994 genocide against the Tutsi. Artistic expressions of film and literature respond to traumatic collective experiences, but Rwanda is more than genocide. We will analyze globally applauded successes such as women's representation in government and peaceful co-existence of survivors and perpetrators; topics may also include controversies surrounding genocide denial, freedom of expression, political power, and the transition to English. Students will make two presentations demonstrating what they have learned about cinematic representation and cultural difference.

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Going Global Thread

Course Hours

4 hours