**Nebraska Wesleyan University**

# ENG 3030 Studies in Writing: Writing the Body

## Catalog

2024-2025

## Course Description

Each course in the Studies in Writing group focuses on the writing process and its product as applied to a particular genre (risk fiction, scriptwriting, hybrid genes, creative nonfiction, biography, and memoir) or concept (writing the body), which will vary from semester to semester. The course is conducted as a workshop in which students read their own compositions to the class and respond to the compositions of their classmates.

*Prerequisite(s): ENG 1030FYW Writing and the Creative Arts, ENG 2170 Introduction to Fiction Writing, or ENG 2190 Introduction to Poetry Writing, or instructor permission.*

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion – U.S.

## Course Hours

4 hours

## Departments

1. English