Nebraska Wesleyan University

THTRE 2200 International Cinema

Catalog

2024-2025

Course Description

This course seeks to enhance students' understanding of cultural differences by focusing on film representations of different national and cultural groups. We will analyze how nationality and ethnicity affect both the production and reception of film. The course will expose students to various national and transnational values and practices through selected films. How have international cinemas coped with the pervasive influence of the "classic" Hollywood film paradigm? How have they resisted or been shaped by U.S. influence? We will read film criticism and theory of various countries focusing on the idea of national cinemas. Themes to be explored include survival, resistance to oppression, self-representation and visibility (performance of self and culture), intercultural communication, gender and power.
(Normally offered each spring semester.)

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Integrative Core: Going Global Thread

Course Hours

3 hours

Departments

1. Theatre