Nebraska Wesleyan University

MUSIC 2830 Music History I: Gender Equity

Catalog

2024-2025

Course Description

Students learn and apply information from music, history, culture, and gender studies. Honoring the relationship between past and present, we explore systems of privilege and oppression associated with the intersection of gender, sexualities, race, socio-economic status, and other markers of identity. Since music intersects with all fields of study, students select their in-roads based on their majors, minors, passions, and vocation. This course examines foundational concepts and genres from the Medieval through Baroque periods of the music history survey. Students develop and apply music research skills in historical social/cultural context and current published scholarship. 3000-level course has additional requirements. Please consult with the instructor.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread
Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Foundational Literacies: Diversity, Equity, and Inclusion â?? U.S.

Course Hours

4 hours

Departments

1. Music