

Major:

## Theatre Arts (B.F.A.)

Students work with advisors to build an individualized course of study in two areas of interest related to career goals. For example, a student might propose to combine acting with design and technology, musical theatre with playwriting, or directing with arts management. Students wanting to seek this degree will write a proposal to be reviewed and approved by the theatre faculty. This major helps students develop a set of skills and experience to confidently enter the world of professional theatre. They capitalize upon Nebraska Wesleyan's active production schedule and academic opportunities to customize a degree program and gain practical experience that will result in an impressive resume and portfolio.

Departments/Programs:

Theatre

### Theatre Studies Major (B.F.A., 69 hours)

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| <b>Theatre Department Core</b>  | <b>12 hours</b> |
| THTRE 1020FYW/THTRE 1030 Script Analysis  | 3 hours         |
| THTRE 1300 Acting I   | 3 hours         |
| THTRE 2500 Directing I  | 3 hours         |
| THTRE 2700 Introduction to Theatrical Design  | 3 hours         |
| <b>Theatre History</b>  | <b>6 hours</b>  |
| THTRE 3800 World Theatre History I  | 3 hours         |
| THTRE 3810 World Theatre History II   | 3 hours         |
| <b>Theatre Arts B.F.A. Focus Areas</b>  | <b>34 hours</b> |
| <b>Upper-level (3000- and 4000-level) focus area courses</b>  | 12 hours        |
| <b>Other focus area courses</b>   | 22 hours        |
| <ul style="list-style-type: none"> <li>• By consultation with and approval by Theatre Arts faculty, students will devise and select coursework for two focus areas.</li> <li>• As a goal, each focus area will be designed to have at least 17 hours, 6 hours of which must be upper-level (3000- and 4000-level)</li> <li>• Focus areas may include coursework in Acting, Design and Technology, Directing, Musical Theatre, Playwriting, Arts Leadership, or Arts Management. Courses from other departments may be incorporated into a focus area when appropriate.</li> <li>• THTRE 1010 Theatre Appreciation may not be used in a focus area.</li> </ul> |                 |
| <b>Dramatic Literature</b>  | <b>4 hours</b>  |

Select 4 hours of Dramatic Literature:

- THTRE 2010 Dramatic Literature: Pulitzer Prize
- THTRE 2020 Dramatic Literature: Tony Awards
- THTRE 2030 Dramatic Literature: American Comedy
- THTRE 2040 Dramatic Literature: Families
- THTRE 2050 Dramatic Literature: Gender and Sexuality
- THTRE 2060 Dramatic Literature: Banned and Censored
- THTRE 2070 Dramatic Literature: Avant-Garde Innovation
- THTRE 2080 Musical Theatre Literature
- THTRE 3000/ENG-3000
- THTRE 3260/ENG 3260 Greek Drama
- THTRE 3830 U.S. Theatre and Cultural Pluralism
- HIST 3220 The Ancient World

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| <b>Technical Theatre</b>  | <b>3 hours</b> |
| THTRE 1400 Introduction to Technical Theatre or THTRE 1410 Costume Construction |                |

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| <b>Experiential</b> | <b>3 hours</b> |
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Select 1 course:

- THTRE 1420 Makeup Design
- THTRE 1810FYW Playwriting I/THTRE 2810
- THTRE 2160 Stage Management
- THTRE 2720 Scenery and Properties Design
- THTRE 2730 Costume Design
- THTRE 2750 Lighting and Sound Design
- THTRE 3160 Theatre Management
- THTRE 3500 Directing II
- THTRE 3700 Production Design I

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| <b>Practicum</b> | <b>4 hours</b> |
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At least one credit of Practicum must be completed each year.

Practicums should be selected from THTRE-1700-1800.

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| <b>Capstone</b>  | <b>3 hours</b> |
| THTRE 4970 Internship or<br>THTRE 4990 Senior Capstone |                |