

Major:
Acting (B.F.A.)

Departments/Programs:

Theatre

This BFA Acting program develops your skills as an actor through experiences in the classroom and performance laboratory.

In recent years, our BFA students have participated in an average of five productions per year. Experience is drawn from a season that includes at least one classic text (like Shakespeare or from classical Greece), four musicals, and a wide variety of modern era and contemporary works from diverse playwrights. Students will work with faculty directors, guest artists, and with peers in student-directed productions.

Acting Major (B.F.A., 69-71 hours)

Theatre Arts Core		12 hours
THTRE 1020FYW/THTRE 1030 Script Analysis		
THTRE 1300 Acting I		
THTRE 2500 Directing I		
THTRE 2700 Introduction to Theatrical Design		
Acting BFA Courses		39 hours
THTRE 1310 Acting II		3 hours
THTRE 2300 Acting III		3 hours
THTRE 2340 Voice for the Stage		3 hours
THTRE 2360 Acting for the Camera		3 hours
THTRE 2410 Stage Combat		3 hours
THTRE 2420 Movement I		3 hours
THTRE 3300 Acting IV		3 hours
THTRE 3330 Dialects		3 hours
THTRE 3350 Playing Shakespeare		3 hours
THTRE 3420 Movement II		3 hours
THTRE 3800 World Theatre History I		3 hours
THTRE 3810 World Theatre History II		3 hours
THTRE 4450 Auditioning		3 hours
Dramatic Literature		2-4 hours

Select 2-4 hours of Dramatic Literature:

- THTRE 2010 Dramatic Literature: Pulitzer Prize
- THTRE 2020 Dramatic Literature: Tony Awards
- THTRE 2030 Dramatic Literature: American Comedy
- THTRE 2040 Dramatic Literature: Families
- THTRE 2050 Dramatic Literature: Gender and Sexuality
- THTRE 2060 Dramatic Literature: Banned and Censored
- THTRE 2070 Dramatic Literature: Avant-Garde Innovation
- THTRE 2080 Musical Theatre Literature
- THTRE 3000/ENG 3000 Shakespeare
- THTRE 3260/ENG 3260 Greek Drama
- THTRE 3830 U.S. Theatre and Cultural Pluralism
- HIST 3220 The Ancient World

Experiential

6 hours

Select 2 courses:

- THTRE 1420 Makeup Design
- THTRE 1810FYW Playwriting I/THTRE 2810
- THTRE 2160 Stage Management
- THTRE 2720 Scenery and Properties Design
- THTRE 2730 Costume Design
- THTRE 2750 Lighting and Sound Design
- THTRE 3160 Theatre Management
- THTRE 3500 Directing II
- THTRE 3700 Production Design I

Technical

3 hours

THTRE 1400 Introduction to Technical Theatre or THTRE 1410 Costume Construction

Practicum

4 hours

At least one credit of Practicum must be completed each year.

Practicums should be selected from THTRE-1700-1800.

Capstone

3 hours

THTRE 4970 Internship or
THTRE 4990 Senior Capstone