Nebraska Wesleyan University

Catalog 2023-2024

Major:

Music Education, Combination (B.M.)

Departments/Programs:

Education (Undergraduate) Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 97 hours)

Thours T	Performance Course Work	16 hours
2 hours 10 hours	Major Instrument	7 hours
1	Primary Ensemble	7 hours
Act Act	Secondary Ensemble	2 hours
upporting Music Course Work 29 hours Itusic History and Literature: 3 hours IUSIC 2810 World Music Cultures 3 hours IUSIC 3830 Music History I: Gender Equity 4 hours IUSIC 3860 Music History II: Racial Equity 4 hours IUSIC 1610 Music Theory I 3 hours IUSIC 1620 Musicianship I 1 hour IUSIC 1640 Music Theory II 3 hours IUSIC 2610 Music Theory III 1 hour IUSIC 2620 Musicianship II 1 hour IUSIC 2620 Musicianship III 1 hour IUSIC 2620 Musicianship IV 3 hours IUSIC 2640 Musicianship IV 1 hour IUSIC 3610 Arranging and Instrumentation 2 hours IUSIC 2600 Conduction to Education in the United States 2 hours IUSIC 2500 Conducting I 2 hours	MUSIC 1000 Recitals (taken every semester in residence)	0 hours
It USIC 2810 World Music Cultures 3 hours IUSIC 2810 World Music Cultures 3 hours IUSIC 3830 Music History I: Gender Equity 4 hours IUSIC 3860 Music History II: Racial Equity 4 hours IUSIC 1810 Music Theory: 3 hours IUSIC 1820 Musicianship I 1 hour IUSIC 1830 Music Theory II 3 hours IUSIC 2810 Musicianship II 1 hour IUSIC 2820 Musicianship III 1 hour IUSIC 2830 Music Theory IV 3 hours IUSIC 2840 Musicianship IV 1 hour IUSIC 2840 Musicianship IV 1 hour IUSIC 3810 Arranging and Instrumentation 2 hours IUSIC 2850 Conducting I 2 hours IUSIC 2850 Conducting I 2 hours	MUSIC 4940 Senior Recital	0-1 hours
USIC 2810 World Music Cultures 3 hours USIC 3830 Music History I: Gender Equity 4 hours USIC 3860 Music History II: Racial Equity 4 hours USIC 3860 Music History II: Racial Equity 4 hours USIC 1610 Music Theory I 3 hours USIC 1620 Musicianship I 1 hour USIC 1630 Music Theory III 3 hours USIC 1640 Musicianship II 1 hour USIC 2610 Music Theory III 3 hours USIC 2620 Musicianship III 1 hour USIC 2630 Music Theory IV 3 hours USIC 2630 Music Theory IV 1 hour USIC 2630 Music Theory IV 1 hour USIC 2630 Musicianship IV 2 hours USIC 2500 Conducting I	Supporting Music Course Work	29 hours
USIC 3830 Music History I: Gender Equity	Music History and Literature:	
USIC 3860 Music History II: Racial Equity	MUSIC 2810 World Music Cultures	3 hours
IUSIC 1610 Music Theory I 3 hours IUSIC 1620 Musicianship I 1 hour IUSIC 1630 Music Theory II 3 hours IUSIC 1640 Musicianship II 1 hour IUSIC 2610 Music Theory IIII 3 hours IUSIC 2620 Musicianship III 1 hour IUSIC 2630 Music Theory IV 3 hours IUSIC 2640 Musicianship IV 1 hour IUSIC 3610 Arranging and Instrumentation 2 hours IUSIC 3610 Introduction to Education in the United States 2 hours IUSIC 2500 Conducting I 2 hours IUSIC 2510 Conducting II 2 hours	MUSIC 3830 Music History I: Gender Equity	4 hours
USIC 1610 Music Theory 1	MUSIC 3860 Music History II: Racial Equity	4 hours
IUSIC 1620 Music Theory II IUSIC 1630 Music Theory II IUSIC 1640 Music Theory III IUSIC 2610 Music Theory III IUSIC 2610 Music Theory III IUSIC 2620 Music Theory IV IUSIC 2630 Music Theory IV IUSIC 2640 Musicianship IV IUSIC 2640 Musicianship IV IUSIC 2640 Arranging and Instrumentation IUSIC 3610 Arranging and Instrumentation IUSIC 2600 Conducting I IUSIC 2510 Conducting II 2 hours	Music Theory:	
IUSIC 1630 Music Theory II IUSIC 1640 Musicianship II IUSIC 2610 Music Theory III IUSIC 2620 Musicianship III IUSIC 2620 Musicianship III IUSIC 2630 Music Theory IV IUSIC 2640 Musicianship IV IUSIC 2640 Musicianship IV IUSIC 3610 Arranging and Instrumentation IUSIC 3610 Arranging and Instrumentation IUSIC 2600 Conducting I IUSIC 2500 Conducting II 2 hours	MUSIC 1610 Music Theory I	3 hours
IUSIC 1640 Musicianship II 1 hour 3 hours IUSIC 2610 Music Theory III 1 hour 1 hour 1 lusic 2620 Musicianship III 1 hour 1 lusic 2630 Music Theory IV 3 hours IUSIC 2640 Musicianship IV 1 hour 1 lusic 2640 Musicianship IV 1 hour 1 lusic 2640 Arranging and Instrumentation 2 hours IUSIC 3610 Arranging and Instrumentation 17 hours IUSIC 2500 Conducting I 2 hours IUSIC 2500 Conducting I 2 hours IUSIC 2510 Conducting II 2 hours	MUSIC 1620 Musicianship I	1 hour
IUSIC 2610 Music Theory III 1 hour 1 hour 1 lusic 2620 Musicianship III 1 hour 1 lusic 2630 Music Theory IV 3 hours 1 lusic 2640 Musicianship IV 1 hour 1 lusic 2640 Musicianship IV 1 hours 1 lusic 2640 Arranging and Instrumentation 2 hours 1 lusic Education 17 hours 1 lusic Education 2 hours 1 lusic 2500 Conducting I 2 hours 1 lusic 2510 Conducting II 2 hours 1 lusic 2510 Conducting II 2 hours	MUSIC 1630 Music Theory II	3 hours
IUSIC 2620 Musicianship III 1 hour 3 hours IUSIC 2630 Music Theory IV 3 hours IUSIC 2640 Musicianship IV 1 hour 1 lusic Education 2 hours IUSIC 2610 Arranging and Instrumentation 2 hours IUSIC 2500 Conducting I 2 hours IUSIC 2510 Conducting II 2 hours IUSIC 2510 Conducting II 2 hours	MUSIC 1640 Musicianship II	1 hour
IUSIC 2630 Music Theory IV 1 hour IUSIC 2640 Musicianship IV 1 hours IUSIC 3610 Arranging and Instrumentation 2 hours DUC 1010 Introduction to Education in the United States 2 hours IUSIC 2500 Conducting I 2 hours	MUSIC 2610 Music Theory III	3 hours
IUSIC 2640 Musicianship IV 1 hour 2 hours 1 lusic Education DUC 1010 Introduction to Education in the United States 1 USIC 2500 Conducting I 2 hours 2 hours 2 hours 2 hours	MUSIC 2620 Musicianship III	1 hour
IUSIC 3610 Arranging and Instrumentation 2 hours DUC 1010 Introduction to Education in the United States 2 hours USIC 2500 Conducting I 2 hours 2 hours	MUSIC 2630 Music Theory IV	3 hours
DUC 1010 Introduction to Education in the United States 2 hours IUSIC 2500 Conducting I 2 hours IUSIC 2510 Conducting II 2 hours	MUSIC 2640 Musicianship IV	1 hour
DUC 1010 Introduction to Education in the United States 2 hours IUSIC 2500 Conducting I 2 hours IUSIC 2510 Conducting II 2 hours	MUSIC 3610 Arranging and Instrumentation	2 hours
IUSIC 2500 Conducting I 2 hours IUSIC 2510 Conducting II 2 hours	Music Education	17 hours
IUSIC 2510 Conducting II 2 hours	EDUC 1010 Introduction to Education in the United States	2 hours
	MUSIC 2500 Conducting I	2 hours
IUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours	MUSIC 2510 Conducting II	2 hours
	MUSIC 2700 Computers and Technology for the Musician and the Music Educator	2 hours

Music Education	17 hours
MUSIC 3530 Secondary Instrumental Methods and MUSIC 3530L Secondary Instrumental Methods Lab	3 hours
MUSIC 3540 Elementary General Music Methods and MUSIC 3540L Elementary General Music Methods Lab	3 hours
MUSIC 3550 Secondary Vocal Music Methods and MUSIC 3550L Secondary Choral Methods Lab	3 hours
Proficiencies	7 hours
Piano:	
MUSIC 1510 Piano Proficiency I and MUSIC 1510L Piano Proficiency 1 Lab	1 hour
MUSIC 1520 Piano Proficiency II and MUSIC 1520L Piano Proficiency II Lab	1 hour
Techniques:	5 hours

Choose five of the following:

- MUSIC 1540 Woodwind Techniques
- MUSIC 1550 Brass Techniques
- MUSIC 1560 String Techniques
- MUSIC 1570 Percussion Techniques
- MUSIC 1580 Guitar Techniques
- MUSIC 2410 Singerâ??s Diction
- MUSIC 2420 Vocal Pedagogy

Capstone	2 hours
MUSIC 4980 Senior Capstone Seminar	2 hours
Professional Education Courses Required for Certification	26 hours
EDUC 1750 Field Experience	1 hour
EDUC 2050 Human Development and Learning I and EDUC 2050L Human Development and Learning I Laboratory	2 hours
EDUC 2060 Human Development and Learning II	2 hours
SPED 2070 Understanding Human Differences or SPED 3070 Methods for Teaching Secondary Students with Disabilities	3 hours
EDUC 2850 Education in a Pluralistic Society	3 hours
EDUC 4790 Supervised Teaching in Elementary School Music	7 hours
EDUC 4830 Supervised Teaching in Secondary School Music	7 hours
EDUC 4990 Student Teaching Seminar	1 hour

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.