

Course:

ART 4100 Research and Practice in Painting

1-4 hours

Departments/Programs:

Art

A rehearsal for a professional studio painting practice following graduation. Students will develop ideas through work in the studio and engagement with the local arts community and wider art worlds. A cohesive body of work is expected. Formal and in-progress critiques will be held throughout the semester. Attending and/or participating in local art exhibitions and artist lectures is required. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 3100 Advanced Painting or permission of instructor