

Major:

## Music (B.A.)

The Bachelor of Arts in music is comprised of a basic core of courses that provides a solid foundation in music. Through advisement, students can develop areas of additional interest such as applied music, music theory/composition, and music history. Minors may also be constructed in other disciplines.

Departments/Programs:

Music

### Music Major (B.A., 47-55 hours)

| Performance Course Work   |  | 8-16 hours |
|---|--|------------|
| Major Instrument<br>(1 credit per semester)                                 |  | 8 hours    |
| Large Ensemble<br>(8 semesters appropriate to the major instrument/voice)   |  | 0-8 hours  |
| MUSIC 1000 Recitals<br>(taken every semester in residence)                  |  | 0 hours    |
| MUSIC 4940 Senior Recital   |  | 0-1 hour   |
| Supporting Music Course Work  |  | 35 hours   |
| <b>Music Theory:</b>  |  |            |
| MUSIC 1630 Music Theory II  |  | 3 hours    |
| MUSIC 1640 Musicianship II  |  | 1 hour     |
| MUSIC 2610 Music Theory III   |  | 3 hours    |
| MUSIC 2620 Musicianship III   |  | 1 hour     |
| MUSIC 2630 Music Theory IV  |  | 3 hours    |
| MUSIC 2640 Musicianship IV  |  | 1 hour     |
| <b>Music History and Literature:</b>  |  |            |
| MUSIC 2810 World Music Cultures   |  | 3 hours    |
| MUSIC 3830 Music History I: Gender Equity                                   |  | 4 hours    |
| MUSIC 3860 Music History II: Racial Equity                                  |  | 4 hours    |
| <b>Music Education:</b>   |  |            |
| MUSIC 2500 Conducting I   |  | 2 hours    |
| MUSIC 2700 Computers and Technology for the Musician and the Music Educator |  | 2 hours    |
| Electives   |  | 8 hours    |
| Piano Proficiency   |  | 2 hours    |
| MUSIC 1510 Piano Proficiency I and MUSIC 1510L Piano Proficiency 1 Lab      |  | 1 hour     |
| MUSIC 1520 Piano Proficiency II and MUSIC 1520L Piano Proficiency II Lab    |  | 1 hour     |
| Capstone  |  | 2 hours    |
| MUSIC 4980 Senior Capstone Seminar  |  | 2 hours    |