

Course:

THRE 2070 Dramatic Literature: Avant-Garde Innovation

2 hours

Majors, Minors & Degrees:

Majors

Acting (B.F.A.)
Directing (B.F.A.)
Musical Theatre (B.F.A.)
Theatre Arts (B.A.)
Theatre Arts Education (B.A.)
Theatre Design and Technology (B.F.A.)
Theatre Studies (B.F.A.)

Departments/Programs:

Theatre

This speaking-instructive dramatic literature class examines how literary innovation and stylistic change have accompanied manifestoes for artistic and cultural change as represented in avant-garde dramatic literary works. By reading, discussion, reflecting in writing and making oral presentations about a variety of avant-garde dramatic works drawn from diverse historical, cultural, scientific, creative, and socioeconomic contexts students will analyze questions such as: What stimulates innovation? How is innovation sustained? What counts as innovation and what doesn't? What are the distinguishing hallmarks of innovation? What are the limits of innovation?