

## THTRE 1030 Script Analysis

3 hours

### Majors, Minors & Degrees:

#### Majors

Acting (B.F.A.)

Directing (B.F.A.)

Language Arts Education (B.A., B.S.)

Musical Theatre (B.F.A.)

Theatre Arts (B.A.)

Theatre Arts Education (B.A.)

Theatre Design and Technology (B.F.A.)

Theatre Studies (B.F.A.)

#### Minors

Theatre Arts

### Departments/Programs:

Theatre

This is a fundamental course in the systematic analysis of dramatic texts. It is designed to equip theatre arts majors and minors with the textual expertise and vocabulary needed for academic discussion and artistic collaboration. Students will read and research a series of scripts in order to investigate the process in which a play develops from page to performance. Emphasis will also be given to how directors, designers, performers, and spectators individually and collaboratively engage with and utilize a dramatic text during each phase of the pre-rehearsal, rehearsal, and performance process. The content and meeting times of **THTRE 1020FYW** and THTRE-1030 are the same and students may not receive credit for both courses.

(Normally offered each fall semester.)